

## **EMERITUS**

### **PROFESSOR VICTOR FREDERICK DIXON**

**M.A. (Dubl., Cantab.), Ph.D. (Cantab.), F.T.C.D., M.R.I.A Chair of Spanish and Fellow Emeritus**

Golden Age drama, with particular reference to Lope de Vega. Twentieth-century drama, with particular reference to Buero Vallejo. The translation and performance of Spanish plays.

### **PROFESSOR KENNETH WILLIAM JOHN ADAMS**

**B.A. (London), M.A. (Dublin, London), F.T.C.D. Fellow Emeritus**

Literature, 1250-1500. Hispanic linguistics, historical or contemporary, encompassing the Peninsula and its regions and the New World. Teaching and learning of Portuguese in conjunction with previous knowledge of Spanish, and of Spanish with previous knowledge of French.

### **PROFESSOR JAMES F. WHISTON**

**M.A., Ph.D., Litt.D., F.T.C.D., M.R.I.A Fellow Emeritus**

19th-century Spanish fiction, especially Galdós and Valera. Spanish intellectual life, 1868-1939. Writings of Antonio Machado during the Second Spanish Republic (1931-1939). Writings of Manuel Azaña.

### **DR CIARAN B. COSGROVE**

**B.A. (Belfast), M.A., Ph.D. (Essex), F.T.C.D., Senior Lecturer, Fellow Emeritus**

Modern Spanish-American prose fiction, with particular reference to the Argentine and Mexican novel. Literary theory and post-colonial studies.

### **DR GRACE MAGNIER**

**B.A. (NUI), M.A. (NUI), Ph.D. (NUI), Lecturer**

Literature and history of the Golden Age, with particular reference to the Moriscos, History of ideas in the Golden Age, with particular reference to Pedro de Valencia.