**Teaching (Past & Present)**

Professor García is in charge of the development of Latin American studies in the School of Languages, Literatures and Cultural Studies at TCD and is currently teaching literature, culture and film, with particular interest in national and transnational representations of Cuba and its diaspora; voicing conflict and cultural resistance in Latin America; and literary and cultural production at the nexus of history, politics and law.

At QMUL, where he taught from 1992 until joining TCD in 2020, he also taught in modern Iberian Studies (mainly Spanish poetry and drama) and Comparative Literature (poetry and poetics, international).

**Designed Undergraduate Modules include:**

**Voicing Conflict in Latin America: Theatre and Performance as Social Practices.** Screening Cuba: National and Transnational Perspectives. Development of the Modern Short Story in Latin America. Communication & Discovery: Debates on Late-Nineteenth & Twentieth Century Hispanic Poetry. Cuban Poetry & Fiction Post-1980. Cuban Society Through Film: Post-1959 Revolution. Migrant Words: Language Communities Translating Latinx Culture in the US. Poetry and Poetics of Resistance (covering a selection of poetry from Nicaragua, Cuba, Spain, Kurdistan, Nigeria, Palestine, Lebanon, Ireland, Poland, Somalia, Afghanistan, China, Pakistan, and South Africa). The Canon and Marginality: Twentieth Century Spanish Theatre (based on archival research on censorship and performance in Spain). The Canon and Marginality: The Effects of Censorship and Exile in Contemporary Spanish Poetry and Drama, and in Cuban poetry. Federico Garcí­a Lorca: Poetry and Drama. Spanish Romanticism & Philosophy.

**Other undergraduate teaching in team-taught courses has involved:** Nicaraguan poetry; Latin American short story; Spanish language at all levels; Introduction to Hispanic Studies; Transculturation, popular and mass culture; Innovation and Experiment in Modern European Drama; Avant-Garde Poetry, Literary Responses to the Spanish Civil War; Spanish Romanticism; Spanish Contemporary Drama; Spanish Contemporary Poetry; and European Tragedy.

**Postgraduate Teaching**

Postgraduate courses in which Professor García has taught: MA in Comparative Literature, Mapping Twentieth-Century Latin American Fiction (team-taught at QMUL). MA in Modern European Languages, Literatures & Culture. Theory Core Course. Field: Postcolonial theory (QMUL). MA in Modern European Languages, Literatures & Thought. Lyric Option: futurism, surrealism, philosophy, and theory in twentieth century Spanish poetry (in the light of Italian futurism and French surrealism) (QMUL). MA in Hispanic Studies (Intercollegiate, Univ. of London, 1993-1999): Canon and Marginality. MA in Cultural Memory (Intercollegiate, Univ. of London)—Imposed memory and the State in Cuba & Spain.