**Public Engagement**

**CREATIVE PRACTICE: POETRY RECITALS & CONVENTIONS**

1. Guest poet, Migration and Diaspora Literature Festival, Greenwich Maritime Museum, opening gala: Writers, Absent, 9th August 2019, sponsored by Migration Collective (London) and Royal Holloway University of London.
2. Guest poet, International Poetry Festival, FUNDAŢIA ACADEMIA INTERNAŢIONALĂ ORIENT-OCCIDENT Fundaţie şi Organizaţie Culturală **(**The Foundation and Cultural Organization International Academy Orient-Occident), Curtea de Argeş, Romania, 23rd edition of the International Festival *“Curtea de Argeş Poetry Nights****”***, July 10-16, 2019.
3. Guest poet, Centro Cultural Español de Cooperación Iberoamericana (CCEMiami), sponsored by the Spanish Ministry of Foreign Affairs and Cooperation. CCEMiami is part of a network of cultural centres belonging to the Spanish Agency for International Cooperation and Development (AECID), consisting of 17 cultural facilities located throughout Latin America, 16th April 2019.
4. Guest poet and Academic, Radio Programme "Entre nosotros", with Cuban poet Orlando González Esteva, Miami, 15th April 2019.
5. Guest poet, University of the West Indies, Cave Hill Campus, Barbados, Dept. of Language, Linguistics and Literature, 13th April 2019.
6. Guest poet, Cuban Poetry, University of Leeds & Instituto Cervantes/Leeds, 18th March 2019.
7. Guest poet, Caribbean Poetry, Instituto Cervantes, London, 1 February 2019.
8. Guest poet, Alba Londres, the Arts Council and the Centre for Poetry (QMUL), Poetry & Translation, 28th January 2019.
9. Guest poet, The Poetry Café — The Poetry Society, Exiled Writers Ink, 7th January 2019.
10. Poetry Recital, Books and Books, Coral Gables, Florida, 27th December 2018.
11. Guest poet and book launch at XIV Brumario Poético, Fundación Cuña-Casasbellas, Pontevedra, Spain, 9th November 2018.
12. Poetry reading, 25th March, 2011, part of the Poetics of Resistance event co-organized with Tripwires (Phakama & Index on Censorship), Hitchcock Cinema, Queen Mary, University of London.
13. Poetry reading, 2nd July 2010, part of the Poetry Fest in the two-day conference *Crossings: The Nexus of Migration and Culture*, Centre for the Study of Migration & School of Languages, Linguistics and Film, Queen Mary University of London.
14. Guest poet, University of Leicester, 1st June 2010, part of the International Symposium of Cuban Studies: Space and Nation in Poetry and Cinema.
15. Guest poet: Miami Book Fair International, 10th November 2009, poetry reading and book presentation. *Noche de poesí­a latinoamericana*.
16. Guest poet, International Poetry Festival in Curtea de Argeş (9-13 July 2009), Romania.
17. Guest poet, Municipal Museum, Curtea de Argeş, Romania, 10th July 2009.
18. Guest poet, Romanian Writers Union, Bucharest, 9th July 2009.
19. Guest poet, Western Sahara and the Latin World: Visual Arts, Poetry and Music, Canning House, London. Organized by Sandblast, UK, 20 March 2007.
20. Guest poet, Exiled Writers Ink, Memories, Myths and Migrations, Poetry Café, London, 2 October, 2006.
21. X Congresso Internacional ABRALIC, UERJ, Rio de Janeiro, 4 August, 2006.
22. XXVI Congreso Cultural de Verano, Círculo de Cultura Panamericano, Institute for Cuban and Cuban-American Studies, University of Miami, July 22, 2006.
23. Guest poet, Celebración del dí­a del poeta peruano: Homenaje a César Vallejo, Peruvian Consulate, London, 21 April 2006.
24. Guest poet at Animalia, White Bear Theatre, London. Supported by Pro-Peruvian Art / UK, 11 March 2006.
25. Guest poet, Exiled Writers Ink, Poetry and Music by Latin American Exiles in London, Poetry Café, London, 5 December 2005.
26. Guest poet, Poetry reading, WQBA Radio, Miami, 27 October, 2003.
27. Hacia una poética fractal, Institute of Romance Studies, University of London, 26 November 1999.
28. Selected poet, University of Miami's Caribbean Writers Summer Institute, 26 July, 1995. (Archival Video Collection).
29. Guest poet, International Film and Literature Series: *Dislocations: Shaping Cultural Identity in Exile*. Sponsored by the Centre for Foreign Languages, Literatures, and Cultures, Williams College, Williamstown, Massachusetts, USA, 20 February 1995.
30. Guest poet, Boston College. Dept. of Romance Languages & Literatures and the Black Studies Program at Boston College, USA, 16 February, 1995.
31. International Conference: Censorship, Exile, and Marginality in Hispanic Literature from the XVIII Century until Today, Institute of Romance Studies, London, 3 June 1994.
32. South Florida Poetry Institute, Miami Dade Community College, Miami, Florida, USA, 18 March 1994.
33. Guest speaker, Second Hispanic Postgraduate Conference, University of Birmingham, UK, 13 January 1994.
34. Guest poet, 46th Kentucky Foreign Language Conference, Univ. of Kentucky, Lexington. Cuban and Spanish Poets, 22 April 1993.
35. Guest poet, The Second Annual Missouri Romance Languages & Literatures Conference, University of Missouri, Columbia. Cuban Poetry Recital, 25 March 1993.
36. Guest poet, International Society of Poets' Symposium and Convention in Washington D.C., 21-23 August 1992.
37. International Conference on XXth Century Hispanic Literature, London, 4-5 June 1992.
38. Poetry Workshop, Cuban Poetry Festival, Miami Dade Community College, Miami, Florida. Co-presented by Miami Book Fair International, The Poetry Society of America, and The Writer's Voice of the International José Martí YMCA, 28 March 1992.
39. Guest poet, International Society of Poets' Symposium and Convention in Washington D.C., 16 August 1991.
40. XI Congreso Cultural de Verano, Cí­rculo de Cultura Panamericano, Koubek Center, University of Miami, 20 July 1991.
41. Invited for poetry presentation at the 2nd Annual Poetry Convention in New Orleans, sponsored by the American Poetry Association, 5-8 July 1990.
42. Invited for poetry presentation at the first Annual Poetry Convention in San Francisco, CA, sponsored by the American Poetry Association, 1989.

**Poetry exhibition / other readings and projects:**

Guest poet recorded as part of the project [*Between Two Worlds: Poetry and Translation*](http://sounds.bl.uk/Arts-literature-and-performance/Between-two-worlds-poetry-and-translation/024M-C1340X0053XX-0000V0), an Arts Council-funded audio recording project undertaken by the British Library in collaboration with the poet Amarjit Chandan. The project records for posterity a wide range of poets who have settled in England having migrated from outside the UK and who may be either bilingual or have English as a second language. The project has also recorded some UK born poets who publish in more than one language or in some way reflect the project's theme of dual cultures. Each recording consists of a reading of a selection of poems followed by an interview. The recordings are preserved at the British Library and may be consulted in the Reading Rooms. They also form the basis of a learning pack made available to schools as an accompanying educational resource. Bilingual reading (Spanish/English). Date of the recording: 10th December 2010, launched 12th April 2011 (47 min 24 sec online:<http://sounds.bl.uk/Arts-literature-and-performance/Between-two-worlds-poetry-and-translation>.

Guest poet (with the poems "Un refuxio para nós" and "Habitamos o intersticio" to accompany the painting catalogue and exhibition *Memoria / Relatos íntimos*by Galician painters Saúl Otero and Xandre Otero). Sala de Exposicións Antón Rivas Briones, Vilagarcí­a de Arousa, Galicia, 22nd October to 27th November 2010.

Guest poet (Galicia, Spain): Proxecto Didáctico (Didactic Project): Cambados ten o seu poeta, Ramón Cabanillas, exhibition (and readings): Aí­ vai un conto, 1 March-15 June 2009, CEP (School) Antonio Magariños Pastoriza, Avda. de Vilariño, 29, 36630 Cambados, Pontevedra, Organized by: O Equipo de Normalización e Dinamización Lingüí­stica. Poem: "Regiones, islas y naciones: La soberaní­a estética", *Desde Ramón Cabanillas, en memoria* and my translation into Galician of my poem "Fomos desertores do circo".

Participant in Dr John Perivolaris's [*Left Luggage Project*](https://leftluggage.wordpress.com/tag/omar-garcia-obregon/), a subjective exploration of migration for those with first-hand knowledge of migration, 2008-09.

Guest poet, poetry exhibition at Canning House, London, as part of "Western Sahara and the Latin World: Visual Arts, Poetry and Music", Organized by Sandblast, UK, March 2007.

Participant in video-film-photography-poetry project with Dr John Perivolaris & Prof. Parvati Nair on Borders, Chagos and photography (2019).

**Television Appearance:**

18 June, l99l, The Cristina Show "Young Poets". Univisión: National Hispanic Television in the United States (broadcast in 16 Latin American countries and the US). I was one of six Hispanic poets in the United States invited to be interviewed during the show.

**Radio broadcasts:**

1. April 15th, 2019. Guest speaker. Radio Programme "Entre nosotros", with Cuban poet & journalist Orlando González Esteva, Miami.
2. July 18, 2010. Guest speaker on the topic of exile. BBC World Service, The World Today, Presented by James Kumarasamy.
3. April 26, 2009. Guest speaker. Radio Programme Calidoscopio, FM Raí­ces 88.5MHz, José León Suárez, Buenos Aires, Argentina. Read the poem "San Juan de la Cruz", from the poetry collection *Pastor del tiempo*.
4. April 12, 2009: Radio Programme: Calidoscopio, FM Raíces 88.5MHz, José León Suárez, Buenos Aires, Argentina. Poem read by Ana María Garrido: "La promesa", from *Topografía de otro espacio*.
5. April 5, 2009. Guest speaker. Radio Programme Calidoscopio, FM Raí­ces 88.5MHz, José León Suárez, Buenos Aires, Argentina. Read the poems "Primera salida" and "La promesa", from the poetry collection *Topografí­a de otro espacio*.
6. March 28, 2009: Radio Programme Poesía y algo más, www.arinfo.com.ar, Buenos Aires, Argentina. Poem selected by María Elena Sancho: "Nuestra ficción hecha verdad", from *La fragmentación del paisaje*.
7. March 23, 2009: Radio Programme: Lo fugaz perpetuo, FM Raí­ces 88.5MHz, José León Suárez, Buenos Aires, Argentina. Poem read by Francisco Garrido: "Poso en la memoria de Händel", from *La fragmentación del paisaje*.
8. March 22, 2009: Radio Programme: Calidoscopio, FM Raíces 88.5MHz, José León Suárez, Buenos Aires, Argentina. Poem read by Ana María Garrido: "Desde Yehuda Amichai: estancia tras la guerra", from *Resistencia en la tierra*.
9. March 15, 2009: Radio Programme: Después de la tormenta, FM Raí­ces 88.5MHz, José León Suárez, Buenos Aires, Argentina. Poem read by Claudio Gutiérrez: "Camino al Medio Oriente por confusos senderos", from *Resistencia en la tierra*.
10. March 15, 2009: Radio Programme: Calidoscopio, FM Raí­ces 88.5MHz, José León Suárez, Buenos Aires, Argentina, conducted by Ana Marí­a Garrido. Poems I read: "El paréntesis de la noche" and "Sin metamorfosis posible", from *La fragmentación del paisaje*.
11. March 14, 2009: Radio Programme led by Marí­a Elena Sancho: Poesí­a y algo más, www.arinfo.com.ar, Buenos Aires, Argentina. Poem I read: "Nuestra ficción hecha verdad", from *La fragmentación del paisaje*.
12. March 8, 2009: Guest speaker. Radio Programme Calidoscopio, FM Raí­ces 88.5MHz, José León Suárez, Buenos Aires, Argentina. Read the poem: "Una dama de blanco sueña bajo el azul del cielo", from the poetry collection *Fronteras: ¿el azar infinito?*My poems in the CD *Los Ángeles también cantan* were also played during the programme.
13. March 7, 2009: Radio Programme: Poesí­a y algo más, www.arinfo.com.ar, Buenos Aires, Argentina. Poem "Fuimos desertores del circo", from *La fragmentación del paisaje*, read by María Elena Sancho.
14. March 1, 2009: Radio Programme: Calidoscopio, FM Raí­ces 88.5MHz, José León Suárez, Buenos Aires, Argentina. Poem "Camino al Medio Oriente por confusos senderos", from *Resistencia en la tierra*, read by Ana Marí­a Garrido.
15. February 23, 2009: Radio Programme: El rincón del poeta, FM Raí­ces 88.5MHz, José León Suárez, Buenos Aires, Argentina. Poem: "Camino al Medio Oriente por confusos senderos", read by Ana Marí­a Garrido.
16. May 19, 2004: BBC Radio Scotland, review of Pedro Almodóvar's film *La mala educación.*
17. October 27, 2003: WQBA, Miami, 2-hour-live interview with Alina Fernández Revuelta, Fidel Castro's daughter, on the Cuban exile community, accompanied by 2 of my postgraduate students.
18. July 10, 2003: SBS Radio, Melbourne, Australia. Broadcast of my conference paper ˜The Role of Memory in (Dis)locating the City: Negotiating the Articulation of National Identity under Censorship. Arrabal's *El Arquitecto y el Emperador de Asiria*.
19. June 19, 2001: BBC Radio Scotland, The Brian Morton Show. Interview shared with Prof. Paul Julian Smith reviewing Julian Schnabel's film *Before Night Falls*.
20. March 15, 1995: Radio Spectrum International: Hispanic Services, London. Interview on International Problems between Spain and Canada and the Role of the UK.
21. December 3, 1994: Radio Spectrum International: Hispanic Services, London. Interview on Immigration and Recent Policy Changes in the United States.
22. February 14, 1994: Radio Spectrum International: Hispanic Services, London. Interview on Hispanics in the United States.
23. February 2, 1994: Radio Spectrum International: Hispanic Services, London. Poems from my book *Rumba incesante hacia la nada*read by Bruno Giorgi.