

THE EMBASSY OF MEXICO AND TRINITY COLLEGE DUBLIN CORDIALLY INVITE YOU TO:

SEBASTIÁN ESCULTOR: SU VIDA Y OBRA

AN EVENING WITH MEXICAN'S MOST FAMOUS CONTEMPORARY SCULPTOR

THURSDAY 17TH OF SEPTEMBER 2015 · 6PM

ROBERT EMMET THEATRE · THE ARTS BUILDING · TRINITY COLLEGE DUBLIN

(NO PARKING AVAILABLE, PEDESTRIAN ACCESS VIA THE NASSAU STREET ENTRANCE)

FREE ENTRY · RSVP MEXICANLECTURE@EMBAMEX.IE

Sebastián (born Enrique Carbajal González) is one of the most famous Mexican sculptors whose works can be found both in Mexico and abroad. His best known work is the 'Cabeza de Caballo' sculpture found in downtown Mexico City and is generally referred to by Mexicans as the 'Caballito'. He studied in the Escuela Nacional de Artes Plásticas in Mexico City. In 1997 he founded the Fundación Cultural Sebastián, a non-governmental cultural organisation which aims to promote Mexican cultural values, particularly the arts. His art career has also led him to work with various organisations such as the Worlds Arts Forum Council in Geneva, the Artists Council in Defence of the Lascaux Caves in France, Consejo Nacional para la Cultura y las Artes, the board of the State of Mexico Symphonic Orchestra, the administrative board of the Fundación Margarita Miranda de Mascareñas and the International Sculpture Council. In 1977 he was a founding member of the Sociedad Mexicana de Derechos de Author and in 1985 he was president of the Asociación Nacional de Artistas Plásticas in Mexico. He also teaches sculpture, visualisation and multimedia classes at the Instituto Tecnológico de Monterrey in Mexico City.

SRE

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