Chaosmotechnics: art, media, techniques after Deleuze and Guattari
Neill Lecture Theatre
Trinity Long Room Hub
Friday 3 February 2023

9.00-9.15 Welcome Address

9:15-10.00 Professor Toshiya Ueno, Wako University, Tokyo (Critical Postmedia Network): Guattari, Joyce, and Glissant Meet in Archipelago(es)

10.00-10.15 Coffee Break

10.15-11.00 Professor Alex Taek-Gwang Lee, Kyung Hee University, Seoul (Critical Postmedia Network): Planetary Cybernetics and Postmedia

11.00-11:45 Professor Joff P.N. Bradley, Teikyo University, Tokyo (Critical Postmedia Network): On Absolute Deterritorialization

11:45-12:00 Q&As

12-12:45 Lunch (delegates and audience members might visit The Buttery in Front Square or cafés and restaurants in the immediate vicinity)

12.45-13.30 Professor Francis Halsall, National College of Art and Design, Dublin: Contemporary Art, Systems and the Aesthetics of Dispersion

13.30-14.15 Professor Noel Fitzpatrick, Technological University, Dublin: Title to be confirmed

14.15-14.30 Q&As

14.30-14.45 Coffee Break

14.45-15.30 Professor Khurshid Ahmad, School of Computer Science and Statistics, TCD: Notes on (Post)¾ Modernism: Terminology and Make-believe in Academic Research and Writing

15.30-16.15 Professor Harun Šiljak, School of Engineering, TCD: Engineering (in) the Societies of Control: Temporality of the Mechanical Swarm

16.15-16.30 Q&As

16.30-17.15 Professor Thomas Nail, University of Denver (TBC)
17.15-18.00 Professor Laura Marks, Simon Fraser University, Vancouver (Substantial Motion Research Network): Title to be confirmed

18.00-20.00 Book launch in the Ideas Space, Trinity Long Room Hub.

Two books will be presented: Deleuze, Guattari and the Art of Multiplicity by S.M. Wilmer and Radek Przedpelski (Edinburgh University Press, 2020) and Deleuze, Guattari and the Schizoanalysis of Postmedia, ed. Joff P. N. Bradley, Alex Taek-Gwang Lee, Manoj N.Y. (Bloomsbury, 2023).

ALL WELCOME

Organiser: Dr Radek Przedpelski (Department of Computer Science) in collaboration with the Department of French, Trinity College Dublin.

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