

## Chaosmotechnics: art, media, techniques after Deleuze and Guattari Neill Lecture Theatre

## Trinity Long Room Hub Friday 3 February 2023

9.00-9.15 Welcome Address

9:15-10.00 Professor Toshiya Ueno, Wako University, Tokyo (Critical Postmedia Network): Guattari, Joyce, and Glissant Meet in Archipelago(es)

10.00-10.15 Coffee Break

10.15-11.00 Professor Alex Taek-Gwang Lee, Kyung Hee University, Seoul (Critical Postmedia Network): **Planetary Cybernetics and Postmedia** 

11.00-11:45 Professor Joff P.N. Bradley, Teikyo University, Tokyo (Critical Postmedia Network): **On Absolute Deterritorialization** 

11:45-12:00 Q&As

12-12:45 Lunch (delegates and audience members might visit The Buttery in Front Square or cafés and restaurants in the immediate vicinity)

12.45-13.30 Professor Francis Halsall, National College of Art and Design, Dublin: **Contemporary Art, Systems and the Aesthetics of Dispersion** 

13.30-14.15 Professor Noel Fitzpatrick, Technological University, Dublin: **Title to be confirmed** 

14.15-14.30 Q&As

14.30-14.45 Coffee Break

14.45-15.30 Professor Khurshid Ahmad, School of Computer Science and Statistics, TCD: Notes on (Post)<sup>n</sup> Modernism: Terminology and Make-believe in Academic Research and Writing

15.30-16.15 Professor Harun Šiljak, School of Engineering, TCD: Engineering (in) the Societies of Control: Temporality of the Mechanical Swarm

16.15-16.30 Q&As

16.30-17.15 Professor Thomas Nail, University of Denver (TBC)

17.15-18.00 Professor Laura Marks, Simon Fraser University, Vancouver (Substantial Motion Research Network): **Title to be confirmed** 

18.00-20.00 Book launch in the Ideas Space, Trinity Long Room Hub.

**Two books will be presented:** *Deleuze, Guattari and the Art of Multiplicity* by S.M. Wilmer and Radek Przedpelski (Edinburgh University Press, 2020) and *Deleuze, Guattari and the Schizoanalysis of Postmedia,* ed. Joff P. N. Bradley, Alex Taek-Gwang Lee, Manoj N.Y. (Bloomsbury, 2023).

## ALL WELCOME

**Organiser:** Dr Radek Przedpelski (Department of Computer Science) in collaboration with the Department of French, Trinity College Dublin.

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