



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

**The French Department
Trinity College Dublin**

requests the pleasure of your company at the

**Fifth Annual Barbara Wright
Memorial Lecture in French Studies**

to be delivered by

Dr Claire Moran

(Reader in French Studies, Queen's University, Belfast)

on

Eugène Manet: Intimacy and Micro-Histories of Impressionism

at 4.00 p.m. on Thursday 27 March 2025

in the Thomas Davis Theatre, Arts Building, Trinity College Dublin



Berthe Morisot, Eugène Manet and his daughter in the Garden, 1883.

RSVP by Wednesday 26 March 2025 to Professor Sarah Alyn Stacey, FTCD salynsta@tcd.ie

About the paper: When we think of Impressionism, it is usually of landscapes or Parisian cityscapes. Impressionist art was, however, grounded in everyday, ordinary experience and the modern home was at its aesthetic and conceptual core. Impressionism was also sustained by a host of collaborators, wives and husbands, maids, agents and friends. This talk focuses on Eugène Manet and questions what his place in Impressionism tells us about masculinity, interiors and invisibility in nineteenth-century art history.

About the speaker: Claire Moran is Reader in French Studies at Queen's University, Belfast. Her research is broadly based on 19th-century France and Belgium and many of her publications are in this area. Recently, she has published a number of works on the interior: an article with the interdisciplinary journal *Nonsite.org* on Berthe Morisot and the plein-air interior, an edited volume, entitled *Domestic Space in France and Belgium* (Bloomsbury, 2022), as well as two special issues on *The Interior in Belgium* and on *Intimacy* with the journal, *Dix-Neuf* (2019; 2021). She also co-edited the 2023 special issue of *Dix-Neuf* dedicated to Barbara Wright. She is currently completing a monograph, called *Morisot's Modernism and Impressionist Art* (Routledge, 2025) for which she was awarded the 2021 Society of French Studies Research Prize Fellowship.

About the Barbara Wright Memorial Lecture: The French Department of Trinity College Dublin is delighted to announce the fifth Annual Barbara Wright Memorial Lecture in French Studies. The series has been established to honour the memory of Professor Barbara Wright (1935-2019) and will be inspired by her broad scholarly interests and achievements. A renowned specialist primarily in nineteenth-century literature and textual and visual studies, Professor Wright's distinction was recognised by the French Government: she was made a Chevalier de l'ordre national du mérite in 1975 and a Chevalier de la légion d'honneur in 2019. A renowned expert on painter, writer and art critic Eugène Fromentin, Professor Wright's interests extended beyond literature to art and music. The *Barbara Wright Prize*, awarded annually to the Senior Sophister in the French Department who obtains the highest result (and not less than a First) in French literature, is an inspiring and enduring testimony to her scholarly rigour. For further details see <https://www.irishtimes.com/life-and-style/people/barbara-wright-obituary-acclaimed-scholar-who-broke-trinity-glass-ceiling-1.4142965>.

