



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

**The French Department
Trinity College Dublin**

requests the pleasure of your company at the
Annual Lecture on French Thought and Philosophy
to be delivered by

Dr Radek Przedpelski

(School of Engineering, Trinity College Dublin)

**David Lynch and Gilbert Simondon:
Art, Magic, Quantum Technicity**

Respondent: Dr Harun Šiljak (School of Engineering, Trinity College Dublin)
at 4.00 p.m. on Thursday 8 May 2025
in the Swift Lecture Theatre, Arts Building,
Trinity College Dublin



ALL WELCOME

RSVP by Tuesday 6 May 2025 to Professor Sarah Alyn Stacey, FTCD salynsta@tcd.ie

About the paper: The talk stages a dialogue between the dream-world of David Lynch's *Twin Peaks* series and Gilbert Simondon's philosophy of imagination and technics. Lynch's cosmotechnical world-building will be considered as a transductive becoming engaging heterogeneous orders of the real while diagnosing violence occluded by clichéd representations of Americana. Mobilising Simondon's account of individuation and phases of technicity as well as Karen Barad's insights from quantum physics, the talk will attend to the way Lynch's world articulates actions at a distance through magical acts of disruptive liminality. *Twin Peaks* will be framed within a larger continuum of Lynch's artistic work including relief paintings and YouTube shorts. Consideration will be given not only to gaps in the narrative but also to the micro-level of molecular exchanges within artistic materials—a world of forces recalling paintings of Francis Bacon.

About the speaker: Dr Radek Przedpełski is an artist and media scholar lecturing in interactive digital media in the School of Computer Science and Statistics at Trinity College Dublin. Radek is also a Postdoctoral Research Fellow in the School of Engineering, working on the project "Not a Space Race. Towards a New Quantum Policy." Radek graduated from TCD with a PhD in Digital Art and Humanities, interrogating neo-avant-garde performance of the 1970s in the Polish People's Republic. Radek co-edited with S. E. Wilmer a volume on *Deleuze, Guattari and the Art of Multiplicity* (Edinburgh University Press, 2020). Radek is currently writing a monograph on marginalised performance artist Marek Konieczny (1936-2022). Radek is a co-curator of the annual Small File Media Festival of sustainable media art founded by Laura U. Marks and hosted by Simon Fraser University, Vancouver. Inspired by mytho-ecologies of Outer Carpathian Mountains and Éire, Radek's artistic practice explores entanglements between the earth, the cosmos, and sustainable artistic techniques. Radek presented his multichannel installations at the Quadrangle Gallery, Galway; Ghent, Belgium; Vancouver's Studio T Gallery; and Seyðisfjörður, eastern Iceland.

About the respondent: Dr Harun Šiljak is an assistant professor in School of Engineering, Trinity College Dublin, and Funded Investigator in CONNECT, Research Ireland's Centre for Future Networks and Communications. His research work is at the interface of cybernetics, unconventional communication and computation techniques, literature, and society. He is currently preparing a monograph on philosophy, politics, and imaginaries of repair.