



**Trinity College Dublin**

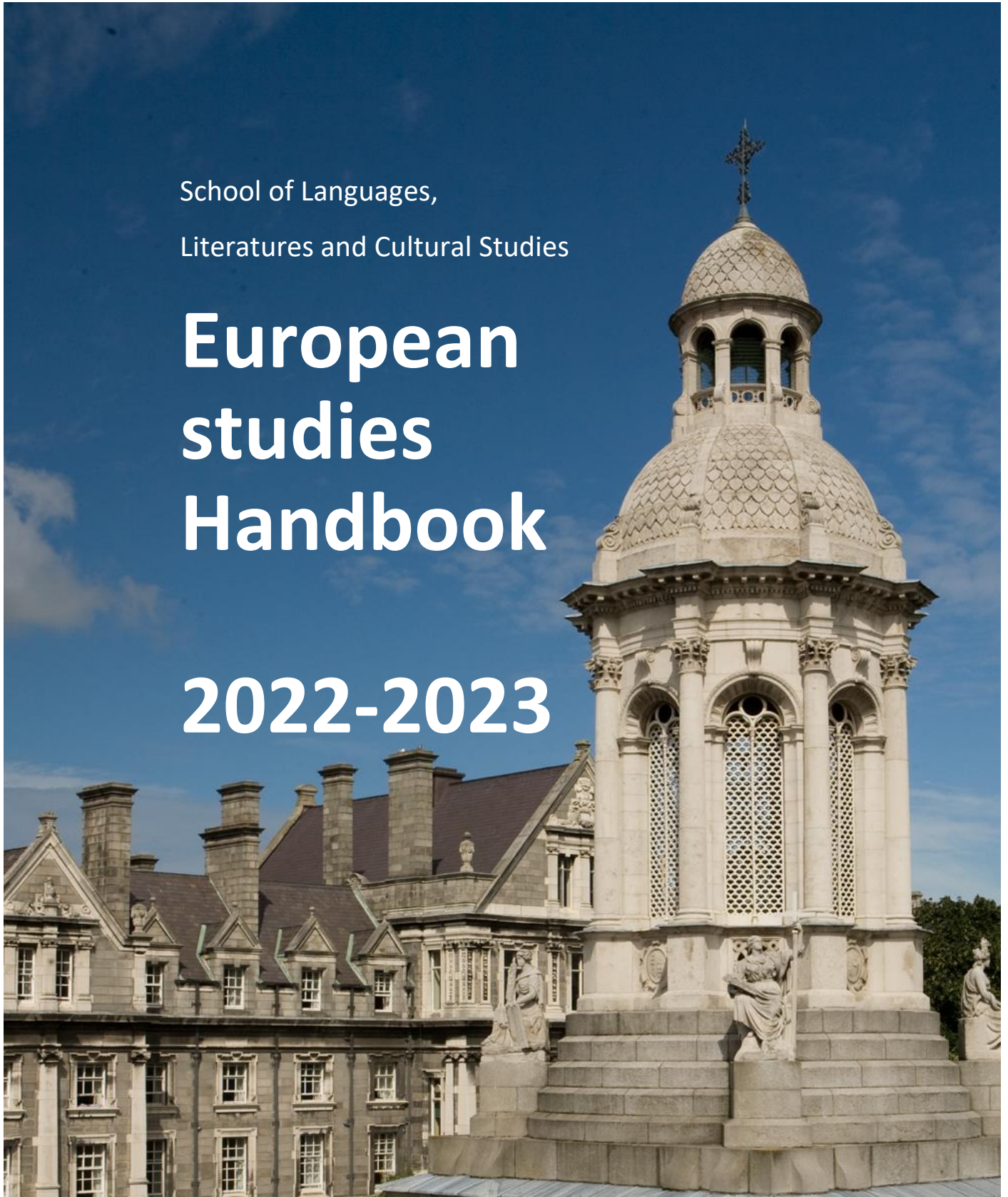
Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

School of Languages,  
Literatures and Cultural Studies

# European studies Handbook

## 2022-2023



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## **A Note on this Handbook**

**In the event of any conflict or inconsistency between the General Regulations published in the University Calendar and information contained in programme or departmental handbooks, the provisions of the General Regulations in the Calendar will prevail.**

[School Handbook for 2022-2023 here.](#)

**Alternative formats of the Handbook can be made available on request.**

# 1. GENERAL COURSE INFORMATION

## **European Studies**

The objective of the European Studies programme is to achieve a high degree of linguistic competence, a firm intellectual grasp of several academic disciplines, and a detailed understanding of the European past and of contemporary Europe. In your European Studies programme, you will study two languages (French, German, Irish, Italian, Polish, Russian or Spanish), the history of ideas and the evolution of European thought, and you will also study the European past and present through the disciplines of History, Political Science, Sociology and Economics. Your third year has to be spent at a university in the country of your choice of major language.

## **This Handbook**

This Handbook provides information about the European Studies office, teaching staff, assessment, and about the academic programme for the first (Junior Fresh), second (Senior Fresh) and fourth (Senior Sophister) years. The Year Abroad Handbook enables students to plan the third (Junior Sophister) year abroad. It is made available to Senior Fresher students at the end of Michaelmas Term.

## **Contact Details-The Center for European Studies Office**

The European Studies office is 5038 on the fifth floor of the Arts Building (tel: 1 896 1808). The European Studies office is normally open during term 10am-12pm and 2pm-4pm on Mondays, Tuesdays, and 10 am-12pm on Wednesdays and Thursdays. (student contact hours are on Tuesday from 10am-12pm)

The Director of European Studies is Dr Clemens Ruthner [ruthnerc@tcd.ie](mailto:ruthnerc@tcd.ie)

The Executive Officer in European Studies is Susan Migunda-Greene [european.studies@tcd.ie](mailto:european.studies@tcd.ie)

For information about the Centre for European Studies see [www.tcd.ie/European\\_Studies/](http://www.tcd.ie/European_Studies/).

E-mail is a common method used for contact between the European Studies office and students. Please note that you should only use your TCD e-mail address when contacting the European Studies office or any staff.

### **Key Dates**

Essay submission dates are available from online module descriptors and from module co-ordinator. Learning agreements & year abroad result deadlines are available from language co-ordinators. Capstone deadlines are available from online module descriptors and the module co-ordinator.

### **Timetable**

ES timetables are available via MyTCD portal

### **Study Abroad/Erasmus**

Information on the Junior Sophister study- abroad is available on the ES Year Abroad handbook available on the departmental website. More general information is also available on the College website at: <https://www.tcd.ie/study/study-abroad/outbound/>.

## 2. TEACHING AND LEARNING

### European Studies Programme Architecture

Staff who teach on the European Studies programme are located in three Schools: the School of Histories and Humanities, the School of Languages, Literatures and Cultural Studies, and the School of Social Sciences and Philosophy. [www.tcd.ie/European\\_Studies/staff/](http://www.tcd.ie/European_Studies/staff/). Further information about the contact details and research interests of staff involved in European Studies is available through relevant departmental web-pages: (Economics [www.tcd.ie/Economics/](http://www.tcd.ie/Economics/); French [www.tcd.ie/French/](http://www.tcd.ie/French/); Germanic Studies [www.tcd.ie/Germanic\\_Studies/](http://www.tcd.ie/Germanic_Studies/); Hispanic Studies [www.tcd.ie/Hispanic\\_Studies/](http://www.tcd.ie/Hispanic_Studies/); History [www.tcd.ie/history/](http://www.tcd.ie/history/); Irish and Celtic Studies [www.tcd.ie/Irish/](http://www.tcd.ie/Irish/); Italian [www.tcd.ie/Italian/](http://www.tcd.ie/Italian/); Political Science: [www.tcd.ie/Political\\_Science/](http://www.tcd.ie/Political_Science/); Near and Middle Eastern Studies [www.tcd.ie/nmes](http://www.tcd.ie/nmes); Russian and Slavonic Studies [www.tcd.ie/Russian/](http://www.tcd.ie/Russian/); Sociology [www.tcd.ie/sociology/](http://www.tcd.ie/sociology/)

**NB. Students can access full module descriptors on their student portal by clicking on**

**[Courses & Modules -> View Course and Module Descriptive information](#)**

### JUNIOR FRESH YEAR

In their Junior Fresher year students take:

- (i) Two languages from French, German, Irish, Italian, Polish, Russian and Spanish. No student may take more than one language as a beginner.
- (ii) Two “area studies” modules in their languages (one in each language, one in each term).
- (iii) ‘Europe 1500-1800: Power and Culture’ (HIU12024)
- (iv) ‘Introduction to the History of Ideas’ (EUU11001)

(v) Two optional modules (one in each term) in one of the disciplines (Economics, Sociology or Politics) in Social Sciences. In 2021-2022 the following modules are available. A place on any particular module cannot be guaranteed for time-tabling and other reasons. Students may choose:

- ECU11011 Introduction to Economics A **AND** ECU11012 Introduction to Economics B  
OR
- ECU11031 Introduction to Economic Policy A **AND** ECU11032 Introduction to Economic Policy B  
OR
- POU11021 **AND** POU11022 Politics and Irish Society  
OR
- SOU11011 Introduction to Sociology 1 **AND** SOU11012 Introduction to Sociology 2

(vi) Please note that students cannot take a social science module in SF and subsequent years if they have not studied that discipline in JF. Choosing your discipline is an important choice for your subsequent academic pathway. So ,if you choose Political Science, Sociology or Economics in first year you will follow through with modules in that same discipline in SF and SS.

### **2.3 SENIOR FRESH YEAR**

In their Senior Fresher year, students take:

- (i) The two languages studied in the Junior Fresher year are continued throughout the Senior Fresher year. By the end of the first semester, students will be asked to designate one of the two languages as their major language. This determines the country to which they will go in the Junior Sophister year. Students will also choose two, one-term, 5 ECTS “area studies” modules (one in each term) in their two languages.
- (ii) ‘War and Peace in Modern Europe: 1900 to the Present’ (HIU12028)

- (iii) 'The making of modernity, 1750-1820' (EUU22002)
- (iv) Options in Social Sciences and other disciplines. Apart from the compulsory modules and area studies options, students are required to choose **optional modules** to the value of 10 ECTS (either one 10 ECTS module, or two 5 ECTS modules) in **Social Sciences**, or **history**. Students may combine a 5 ECTS history option with an additional "area studies" module. In 2021-2022 the following modules are available. A place on any particular module cannot be guaranteed for time-tabling and other reasons.

### Compulsory Modules

Module code	Module Title	ECTS	Semester
(HIU12028)	War and Peace in Modern Europe: 1900 to the Present'	10ECTS	Sem 1
EUU22002	The making of modernity, 1750-1820'	10ECTS	Sem 2

### Optional Modules

ECU22021 & ECU22022	Economy of Ireland A&B	5 + 5 ECTS	Sem 1 & Sem 2
HIU12027	Imperialism to Globalism: Europe and the World, 1860-1970	10ECTS	Sem 2
HIU1230	The Hundred Years War	10ECTS	Sem 2
POU22031 & POU22032	Comparative Politics A & B	5 + 5 ECTS	Sem1 & Sem2
POU22021 & POU22022*	International Relations A & B	5 + 5 ECTS	Sem1 & Sem2
SOU22061 & SOU220612	Social Theory 1&2	5 + 5 ECTS	Sem1 & Sem2



SOU22021 & SOU22032	Gender, Work and Family 1 & 2	5 + 5 ECTS	Sem1 & Sem2
SOU22041 &	Power, State and Social Movements 1& 2	5 + 5 ECTS	Sem1 & Sem2
NMU22021	Jews and European Society	5ECTS	Sem 1
NMU22111	History of the Ottoman Empire	5ECTS	Sem 1
NMU22121	The Modern Middle East: Regional Perspectives	5ECTS	Sem 1
NMU22032	Early Jewish Thought and Practice	5ECTS	Sem 1
NMU22172	Comparative Politics of the Middle East	5ECTS	Sem 2

For more information please consult the Senior Fresh Course Structure and Option Choices Information booklet circulated to Junior Fresh students in HT.

\*In order to take any Political Science modules in the Senior Sophister year, students must pass one of the Senior Fresher modules offered in that subject area with a minimum mark of 40. In addition, students intending to take the Contemporary International Relations module in the Senior Sophister year (if available) must pass the Senior Fresher International relations modules POU22021 and POU22022 with a minimum mark of 40.

## **2.4 Foundation Scholarship Examination**

The objective of the Scholarship examination is to identify outstanding academic potential in the complementary disciplines which make up the European Studies programme. The Scholarship examination in European Studies includes material covered during the two

semesters of the Junior Fresher year and the first semester of the Senior Fresher year. It consists of one General Paper in European Studies, two language (French, German, Italian, Polish, Russian, Irish, Spanish) competence papers (including a *Viva voce* examination) and one additional paper in this year from the list as follows: Europe 1500-1800; War and Peace in Modern Europe; Economics Paper 2; Political Science Paper 1; Political Science Paper 2; Sociology Paper 2. In Social Sciences students can only sit a Scholarship paper in the subject they have studied in JF year. The two language papers combined carry 1/3 of the overall marks. The General Paper and remaining paper each carries 1/3 of the overall marks.

## **2.5 JUNIOR SOPHISTER YEAR**

The Junior Sophister year abroad is a compulsory element of the European Studies programme. A separate Year Abroad Handbook is produced to cover the Junior Sophister year and to help Senior Freshers choose their continental university and organize their year abroad. Modules are normally undertaken in the major language from a prescribed range of options at the exchange university. Students must comply with the assessment requirement set at the foreign university to the satisfaction of the European Studies examination board.

The weighted average of the best 45ECTS achieved abroad counts for the Junior sophister year final mark and enable the student to progress to their Senior Sophister year. The Junior Sophister year contributes to 30% of the final degree mark in Senior Sophister year **\*\***(see reference below) thus,

Students should obtain a minimum of 45 ECTS or equivalent during their year abroad, and should ensure they have a margin for error in the number of courses specified on their learning agreement. If this standard of 45 ECTS is not achieved they must repeat examinations in the supplementary sessions, as determined by their host University. If they fail, the student will have to repeat the Junior Sophister year in Trinity.

It is recommended that students take major and minor language modules while studying abroad, but the credits obtained will not normally count towards their end of year results. Students should remember that they will be examined in their minor language in the Moderatorship examination (receptive skills only) and consequently should ensure that they maintain their competence in it during the third year.

Non-EU Junior Sophister students should confirm with the Centre for European Studies that College will reimburse the student for tuition fees incurred while in the host University.

Currently, Non-EU students are not entitled to a SOCRATES grant as they are not EU nationals. Students should bear in mind that although normally no tuition fees are payable to universities in continental Europe (with the exception of Russia), financing the year abroad may be more onerous than in the case of a normal year's study.

**\*\*Students entering from 2019-20 onwards**

Moderatorship, Part I

The results of the Junior Sophister year constitute Moderatorship, Part I and contribute 30 percent toward the final award.

Moderatorship, Part II

The results of the Senior Sophister year constitute Moderatorship, Part II and contribute 70per cent toward the final award.

**2.6 SENIOR SOPHISTER YEAR**

The results of the Senior Sophister year constitute Moderatorship and contribute 70per cent toward the final award.

All Senior Sophister students are required to take modules in:

- (i) a Major language (20 ECTS).
- (ii) a Minor language (10 ECTS).

- (iii) 'Modernity and Society: Ideas and Culture in Europe since 1850' (EUU44CPY). This module accommodates the independent research (capstone) project – “the long essay” – students are required to complete during the Senior Sophister year (20 ECTS). For more information on the capstone project, please consult the module information booklet.
- (iv) Modules up to the value of 10 ECTS from those listed below. Modules available in 2021-22 are listed below. A place on any particular module cannot be guaranteed for time-tabling and other reasons.

**Department of Economics**

ECU33061 and ECU33062	ECONOMICS OF POLICY ISSUES A <u>AND</u> ECONOMICS OF POLICY ISSUES B	5+5 ECTS	MT + HT
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**Department of Political Science**

POU44172	RUSSIAN POLITICS AFTER COMMUNISM	5	HT
POU44010	ISSUES IN CONTEMPORARY POLITICS	10 ECTS	Year long
POU44111	TOPICS: POLITICAL PARTIES	5 ECTS	MT
POU44231	TOPICS IN GERMAN POLITICS	5 ECTS	MT

**Department of Sociology**

SOU44061	MIGRATION, MOBILITIES AND INTEGRATION	5 ECTS	MT
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**Department of History**

HIU34035	EMPIRE AND ENVIRONMENT IN RUSSIA FROM PETER TO GORBACHEV	10	MT
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HIU34036	EMPIRE AND ENVIRONMENT IN RUSSIA FROM PETER TO GORBACHEV	10	HT
HIU34055	THE FRENCH REVOLUTION 1	10	MT
HIU34056	THE FRENCH REVOLUTION 2	10	HT
HIU34518	HISTORIES OF TRANSYLVANIA	10	MT
HIU34531	GERMAN EMPIRES AT WAR 1914-1945	10	MT
HIU34517	GENDER AND SEXUALITY IN EARLY MODERN EUROPE	10	MT
HIU34546	RENAISSANCE FLORENCE	10	HT
HUI34553	FROM TENOCHTITLAN TO TOKYO: GLOBAL HISTORY OF DYNASTIC POWER IN THE PREMODERN WORLD	10	HT
HIU34515	ROMANCE BEFORE ROMANTICISM-LIFE, LOVE AND DEATH ACIEN REGIME AND REVOULUTIONARY	10	HT
HIU34555	SLAVERY IN THE FIRST MILLENNIUM c. AD 350-AD 1050	10	MT
HIU33102	IMAGES OF EMPIRE: REPRESENTING POLITICS IN THE AGE OF NAPOLEON	5	HT

**Department of Near and Middle Eastern Studies**

NMU34082	ISLAM AND GENDER	10 ECTS	HT
NMU34022	HISTORY OF DISEASE AND DISASTER IN THE MIDDLE EAST	10 ECTS	HT

NMU34011	JEWS OF ANCIENT EGYPT	10 ECTS	MT
NUM44151	THE POSTCOLONIAL MEDITERRANEAN	10 ECTS	MT

#### Department of Italian

ITU44131	TRANSMEDIALITY AND MAFIA REPRESENTATIONS (taught through Italian)	5ECTS	MT
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#### Department of Germanic Studies

GRU44101	ART AFTER AUSCHWITZ	5ECTS	MT
GRU44102	ART AFTER AUSCHWITZ	5ECTS	HT
GRU44141	THE MANNS. A FAMILY OF WRITERS AND THEIR CENTURY A	5ECTS	MT
GRU44142	THE MANNS. A FAMILY OF WRITERS AND THEIR CENTURY B	5ECTS	HT
GRU44121	LABOUR AS TOPIC	5 ECTS	MT
GRU44151	GERMAN POST-COLONIAL STUDIES	5 ECTS	MT
GRU44152	GERMAN POST-COLONIAL STUDIES	5 ECTS	HT

#### Department of Hispanic Studies

SPU44192	DON QUIJOTE:CERVANTES' EPIC COMEDY	5 ECTS	HT
SPU44091	SCREENING CUBA: NATIONAL AND TRANSNATIONAL PERSPECTIVES	5 ECTS	MT

SPU44042	REPRESENTATION OF AMERICA IN ENLIGHTENMENT LITERATURE	5 ECTS	HT
SPU44071	SPANISH MEDIEVIAL LITERATURE	5	MT

#### Department of Russian and Slavonic Studies

RUU44061	20 <sup>TH</sup> CENTURY RUSSIAN LYRIC POETRY	5	MT
RUU44051	MEDIA	5	MT
RUU44092	EVERYDAY LIFE UNDER COMMUNISM IN EASTERN EUROPE	10	HT

#### Department of French

FRU44172	French Cinema	5 ECTS	HT
FRU44151	FRANCE FROM VERSAILLES TO VICHY: THE RISE AND FALL OF THE THIRD REPUBLIC, 1919-1945	5 ECTS	MT
FRU44182	LES PENSEURS DU VIVANT: NEW FRENCHTHINKING ON ECOLOGY	5 ECTS	HT
FRU44161	LANGUAGE AND SOCIETY IN MULTILINGUAL FRANCOPHONIE: STATUS, DIVERSITY, AND FUNCTION	5 ECTS	MT
FRU44192	SOVEREIGNTY AND SACRIFICE	5 ECTS	HT
FRU44211	INTRODUCTION TO POST COLONIAL FRANCOPHONE AFRICAN LITERATURE	5 ECTS	MT

## Coursework Requirements

### REGULATIONS AND GUIDELINES

Please note that it is the responsibility of students to read and take note of regulations about their programme. Alongside the information in this handbook, students should also read carefully information provided about individual modules. Information about EU-coded modules is available at [www.tcd.ie/European\\_studies/local/](http://www.tcd.ie/European_studies/local/). You should also consult the handbooks and information provided by the relevant department for important information about other modules; including assessment deadlines, how to submit written work, marking criteria, and other regulations. If you are in any doubt about how these regulations affect you, contact your module coordinator, College tutor, relevant department office, or the European Studies office for guidance. Please also note that the University Calendar ([www.tcd.ie/calendar/](http://www.tcd.ie/calendar/)) is definitive on all regulations.

Students wishing to make a complaint in relation to the delivery of the academic programme or a specific module should follow the procedure outlined in TCD's Student Complaints Procedure at: [https://www.tcd.ie/about/policies/160722\\_Student%20Complaints%20Procedure\\_PUB.pdf](https://www.tcd.ie/about/policies/160722_Student%20Complaints%20Procedure_PUB.pdf)

Please note that complaints procedures may also be regulated at School level and may differ in the three partner Schools. As a general rule, complaints should be made at the lowest level possible (instructor/ module co-ordinator/ Head of Department/ Director of European Studies/ Head of School)

#### (i) Assessment and Examinations

There are varied modes of assessment in different modules in your programme. Please consult information provided by module coordinators to understand precisely what is required of you in assessed exercises and in examinations. Please also note that it is the responsibility of each student to establish the time and date of examinations and be aware of examination regulations by consulting the College Examination Office website.

[www.tcd.ie/academicregistry/exams/](http://www.tcd.ie/academicregistry/exams/)



Each year at Trinity you must take modules with a total value of 60 credits (ECTS). You must make sure that you have a balanced credit-load across the two teaching terms therefore, you should aim to obtain 30 credits in each semester, if possible. To progress each year in College you need to secure an overall mark of 40 and to obtain 60 credits, either by passing all modules, or by compensation. To pass a year by compensation, you must achieve the pass mark in modules carrying a minimum of 50 credits and obtain a module mark of at least 35 in any remaining module(s).

Students who have not passed their year are required to present for reassessment when:

- (a) they obtain in excess of 10 credits at qualified pass;
- (b) they fail any module (i.e. achieving marks below 35);
- (c) they do not obtain an overall pass mark for the year;
- (d) any combination of (a) - (c) occurs.

If a student has achieved both fail and qualified pass grades at the first sitting or has exceeded the 10 credit limit allowed for compensation and is not permitted to rise with their year, they must present for reassessment in all failed components of all modules for which they obtained a fail and/or a qualified pass.

Students must pass their third year to proceed to the final year. Details about the third year are set out in the Year Abroad Handbook.

The final degree examination marks (Moderatorship) are currently decided by assessment and examination in both Junior Sophister year and the Senior Sophister year. In calculating the moderatorship result all modules are weighted according to their credit values.

## **(ii) Plagiarism**

Plagiarism is the act of presenting the work of others as one's own work, without acknowledgement. As such, it is considered as academically fraudulent, and subject to the disciplinary procedures of the University. Plagiarism can arise from deliberate actions and/ or through careless thinking and methodology. The offence lies not in the attitude or intention of the author, but in the action and in its consequences. Please note that it is the responsibility of the author of any work to ensure that they do not commit plagiarism. Students must therefore

think carefully about their practices of essay-writing, translation, citation, and note-taking. In the event of any uncertainty students should seek advice ahead of submitting any work for assessment.

All students are required to read and take note of the regulations on plagiarism in the College Calendar [www.tcd.ie/calendar](http://www.tcd.ie/calendar). (Calendar Part II, General Regulations, Academic Progress, Paragraphs 82 and following).

For important information about this subject students are also required to consult <https://libguides.tcd.ie/plagiarism>

All students must complete the online tutorial on avoiding plagiarism, 'Ready, Steady, Write', located at <https://libguides.tcd.ie/plagiarism/ready-steady-write>

### **(iii) Essay submissions**

Every Junior Fresher, Senior Fresher and Senior Sophister essay for an EU-coded module must be accompanied by the appropriate coversheet which can be downloaded from [www.tcd.ie/European\\_studies/local](http://www.tcd.ie/European_studies/local). **The essay and coversheet should be delivered in hard copy to the European Studies office on the specified date. (exception during Covid -19 restrictions)**

In addition, a copy of all assessed work must be uploaded to the Blackboard platform of the respective module, using the link provided by the module coordinators.

For assessed work for EU-coded modules please note that work submitted after the deadline, unless an extension has been agreed in advance, will be assessed to a maximum .In cases of failure to submit assessed work, no marks will be awarded. For details on submission on work in other modules please consult the information provided by the relevant department.

### **(iv) Essay-writing guidelines**

European Studies students have to adapt their writing skills to different disciplines. These guidelines on essay-writing should be read in conjunction with specific advice offered by module coordinators/tutors in different disciplines.

An essay should provide a structured analysis of evidence in order to answer a specific research question or set of interlocking questions. Essays should not merely provide information about a topic. You should therefore prepare to write by reading books and articles from reading lists

provided by your module coordinator/tutor. These texts should be directly related to the subject under discussion. You are not reading merely to accumulate information but to understand arguments about how to interpret processes, ideas, texts and events. Before writing, you should read carefully through your notes and devise a structure for your writing around relevant arguments. Essays should be structured around points of analysis, not structured around blocks of information. An essay which simply narrates will never receive high marks no matter how well written and presented. In assessing essays, markers take account of attributes such as quality of analysis, depth and range of understanding of relevant issues, accuracy, structure, expression, presentation and originality of thought. The mark represents a composite evaluation of these factors. An interesting, provocative, but poorly-informed piece of writing might then receive the same grade as one which is clearly presented but reliant on repetition of basic narrative information.

The introduction is a vital element of a successful essay. It should define how the author intends to treat and analyse the question asked. Any terms or concepts in the title requiring definition should be considered in the introduction. The main part of an essay should consist of several main points, which deal with individual aspects of the question posed and lead up to an answer to the question. A clear structure will ensure that the argument is coherent and easy to follow. The conclusion should summarise the argument and supply an answer to the exact question posed in the introduction.

Paragraphs should be limited to less than a typed page and develop a single point. Single sentence paragraphs should be avoided. Think carefully about your style of writing to deliver clear, accurate and sophisticated ideas. The first person should be sparingly used. Elisions, contractions, as well as slang, jargon, colloquial expressions, and an excessive use of metaphors should be avoided. A frequent error of grammar is around the use of 'its' (a possessive pronoun). 'It's' (a contraction of it is) cannot be used in its place. On dates, you should write the 1850s (as a plural) not the 1850's. When you use 'twentieth century' as a noun no hyphen is needed, but as an adjective a hyphen is required ('twentieth-century Ireland'). You are taking a programme of study involving language learning. Please take care to spell place names,

personal names and concepts accurately. Read your work carefully before submitting it. Some people find it helpful to read their work aloud to themselves to check whether sentences make sense or are too long and confusing.

Every essay must contain a bibliography, at the end of the essay, listing works consulted in alphabetical order of the author's last name. Only works actually consulted should be listed. There are different methods of listing publications; it is crucial to be consistent and ensure that sufficient information is supplied to allow the reader to trace the publication used.

All direct quotations, as well as the ideas or opinions of others, must be referenced. Indirect quotations must be extensively reworded, reordered and their contents analysed. This is important not only to demonstrate quality of analysis but in order to avoid plagiarism. As a general rule, any information taken from a book or article must be sourced. However, it is not necessary to source general information or well-known facts which are common knowledge or can be easily verified. References should be inserted as consecutively numbered footnotes after the relevant text passage. References should be consistent in style and contain precise page references.

## **2.8 Marking Scale**

### **Marking Scheme and Marking Criteria**

The marking scheme used is based on the following grade descriptors: I = 70 - 100; II.1 = 60 - 69 marks; II.2= 50 - 59 marks; III= 40 - 49 marks; F.1= 30 – 39 marks; F.2= 0 - 29 marks. In cases of failure to submit an assessed work component, 0% is awarded.

Students should consult module and relevant departmental handbooks for specific criteria relating to each of these grades. Please also see the essay-writing guidelines below.

### **2.8a Foundation Scholarships & Prizes**

Academic Registry provides general information regarding the Foundation Scholarship examinations and is available at the following link: <https://www.tcd.ie/academicregistry/exams/scholarship/>. Further information can also be found in the School Handbook. For details of the content and format of the

Foundation Scholarship examinations in European Studies, please refer to section Senior fresh section in this handbook for information.

## **2.9 Attendance Requirements**

### **Attendance and Non-satisfactory Performance**

In some modules and departments students must satisfy an attendance requirement. In some modules and departments students must complete non-examined written work. Students are responsible for ensuring that they understand and meet the criteria required in all modules they study. Please consult your module coordinator/tutor if you are uncertain about what is expected. In case of illness, Submit a copy of medical certificates in support of absence requests via email to [euostds@tcd.ie](mailto:euostds@tcd.ie)

### **Important information on COVID-19 restrictions and modes of teaching and learning**

In order to offer taught programmes in line with government health and safety advice, teaching and learning in Semester 1 up to reading week for your programme will follow a blended model that combines online and in-person elements to be attended on campus. This blended model will include offering online lectures for larger class groupings, as well as in-person or online classes for smaller groups. The differing modes of teaching and learning for particular modules are determined by your home School. Information on the modes of teaching and learning during the second part of Semester 1 and in Semester 2 will be available closer to the time. Registered students are expected to be available to attend in-person teaching activities. Any request not to attend in person for exceptional reasons (such as travel restrictions or underlying health conditions) will be considered on a case-by-case basis by the relevant Head of School in consultation with College Health and there is no guarantee that these requests can be facilitated. It will depend on whether the programme learning outcomes and modes of assessment can be met through remote attendance.

For those students not currently in Ireland or planning to undertake travel before the start of term, if they are returning from a country that requires mandatory hotel quarantining or self-quarantining/isolating on arrival in Ireland, they are expected to

allow for the period of restricted movement after arrival and prior to commencement of their studies, and therefore should factor this into their travel plans. We would ask all students to adhere to the safety protocols when on campus for in person teaching activities or student club and society events, i.e., mask wearing, hand washing, cough etiquette and to maintain social distancing. Please do not congregate outside lecture or tutorial rooms after your classes; we would ask you to exit the building immediately after your event has finished. When term starts in September students will be permitted on campus for any in person events that they are involved in. Access to campus will be via a valid student ID card.

### **3.0 Requests for Transcripts**

Transcripts can be requested from [Academic Registry](#). These provide detail of modules studied and marks attained. If you require further information that is not included in the official transcript, please contact the Departmental Office at [eurostds@tcd.ie](mailto:eurostds@tcd.ie). Students should provide at least two weeks' notice when requesting a transcript from the Departmental Office.

To make a transcript request from the Department Office, please include the following information:

1. Your Name
2. Your Student Number
3. Year and Course of Study

### **3.1 External Examiner**

Professor Joachim Fischer

Jean Monnet Chair in European Cultural Studies and is Director of the Centre for European Studies at the University of Limerick.

If the External Examiner is from outside the EU/EHEA the student will be informed that their personal information, i.e., exam script, is going outside the EU/EHEA.