Introduction to Postcolonial Literature and Theory

Coordinator: Melanie Otto

Week-by-week outline

1: Introduction

Under Western Eyes

3: -- E.M. Forster, A Passage to India

Language and Identity
   -- Margaret Atwood, ‘Death by Landscape’, in Wilderness Tips (copies provided on Blackboard)

5: Chinua Achebe, Things Fall Apart

Postcolonial Feminism and Subaltern Knowledge
6: -- Gayatri C. Spivak, ‘Can the Subaltern Speak?’, in Colonial Discourse and Post-Colonial Theory: A Reader

7: Study week

8: Jean Rhys, Wide Sargasso Sea

Hybridity and Translation
9: -- Homi Bhabha, ‘Remembering Fanon: Self, Psyche and the Colonial Condition’, in Colonial Discourse and Post-Colonial Theory: A Reader
--‘Of Mimicry and Man’, in The Location of Culture (copies provided on Blackboard)
--‘Signs Taken for Wonders’, in The Location of Culture (copies provided on Blackboard)

10: Salman Rushdie, Midnight’s Children

Place and Displacement: Settler Colonialism
11: -- D E S Maxwell, ‘Landscape and Theme’ (copies provided on Blackboard)
--Lorenzo Veracini, ‘The Settler-Colonial Situation’ (copies provided on Blackboard)

12: --Shaun Tan/John Marsden, The Rabbits

Course texts:
Laura Chrisman and Patrick Williams (eds.), Colonial Discourse and Post-Colonial Theory: A Reader (Harlow: Longman, 1994)
E M Forster, A Passage to India (any edition)
Chinua Achebe, Things Fall Apart (any edition)
Jean Rhys, Wide Sargasso Sea (any edition)
Salman Rushdie, Midnight’s Children (any edition)
Shaun Tan/John Marsden, The Rabbits (any edition)

Further Reading


Jane Hiddleston, *Understanding Postcolonialism* (Stocksfield: Acumen, 2009)


Ania Loomba, *Colonialism/Postcolonialism* (London: Routledge, 2005)


