

What do we understand by the term 'literature'? What do we mean by 'travel'? How do we go about interpreting literary works of the past and the present? Drawing upon the expertise of the School of English across a wide range of literatures in English, this module will offer students from outside the discipline an opportunity to develop as informed and alert readers, as well as the chance to study a diverse group of stimulating texts. We live in a world where issues of travel dominate the headlines - Europe's refugee crisis on land and sea, US immigration policy and the treatment of migrants, Brexit and the Irish border, and the global pandemic. This module is firmly positioned within the cultural context of these societal challenges and, throughout, you will explore the multiple ways in which English literature – past and present – engages with ideas of travel.