

**JAMES JOYCE: *ULYSSES* 1922–2022**  
**PROGRAMME**

**SUNDAY 18.30–20.30; MoLI, 86 St Stephen's Green**

Opening Reception

**MONDAY 8.30 onwards; TCD**

*Arts Building Upper Concourse*

Registration

**MONDAY 9.30–10.00; TCD**

*Burke*

Welcome address from Prof. Linda Doyle, Provost of Trinity College

**Chair:** Sam Slote (Trinity College Dublin, Ireland)

**MONDAY 10.00–11.00; TCD**

**13.1.A: Keynote**

*Burke*

Katherine O'Callaghan (University of Massachusetts, Amherst, USA): *Blue Ulysses*

**Chair:** Anne Fogarty (University College Dublin, Ireland)

**MONDAY 11.00–11.30; TCD**

Coffee

**MONDAY 11.30–13.00; TCD**

**13.2.A: The Joyce Circle**

*Burke*

John McCourt (Università di Macerata, Italy): From Rivalry to Friendship: Joyce and Padraic Colum

Robert Spoo (University of Tulsa, USA): Joyce and Pound: Patronage, Gifting, and Friendship

Catherine Flynn (University of California, Berkeley, USA): In the Company of Shakespeare and Company

Morris Beja (Ohio State University, USA): Silence, Friendship and Cunning

**Chair:** Morris Beja

**MONDAY 11.30–13.00; TCD**

**13.2.B: 'Foist Editions'**

*Emmet*

Edward Bishop (independent, Canada): *Ulysses* and the Mystery of the Material Book

Henry Chen (independent, USA): Textual History of *Ulysses*, 1922–2021

Luca Crispi (University College Dublin, Ireland): *Ulysses* in Ireland in 1922

**Chair:** Luca Crispi

**MONDAY 11.30–13.00; TCD**

**13.2.C: Translating Joyce I**

*Synge*

Julieta Abella (University of Buenos Aires, Argentina): *Ulysses* and Argentinian Translation

Dafne Ramos (Autonomous Metropolitan University, Mexico): Microtextual and Comparative Analysis of the Five Translations to Spanish of *Ulysses*

Flavie Épié (Université Bordeaux Montaigne, France & University of Antwerp, Belgium):

Collaborative *Ulysses(s)*: Joycean Scholarship & the French Translations

**Chair:** Flavie Épié

**MONDAY 11.30–13.00; TCD**

**13.2.D: ‘Philosophy. O Rocks!’**

*Swift*

Yeonsik Jung (Sunkyunkwan University, South Korea): Spinoza and Joyce’s *Ulysses*

Ronan O’Hanlon (Trinity College Dublin, Ireland): ‘We Irish do not hold with this’: George Berkeley and the Idealist Narrative of *Ulysses*

Federico Sabatini (University of Turin, Italy): Envolving Descriptions Involving Bruno in *Ulysses*

Susan Bazargan (Eastern Illinois University, USA): ‘That book of poor papa’s’: Spinoza as Rudolf Bloom’s Legacy

**Chair:** Susan Bazargan

**MONDAY 11.30–13.00; TCD**

**13.2.E: ‘Some of Your Literary Friends’: Joyce & Paris Writers**

*Uí Chadhbain*

Annalisa Federici (Roma Tre University, Italy): Between Myth and Reality: The Presence of Joyce in Expatriate Autobiographies Set in Interwar Paris

Jesse H. McKnight (independent, USA): Wild Sea Money: Beachcombing with James Joyce and Paul Valery

Mark Noonan (City University of New York, Brooklyn, USA): Financing Fitzginnegan: An Attempt at a Uniform and Pragmatic Classification of Joycean Influences and Similarities in the Works of F. Scott Fitzgerald

Georgina Nugent-Folan (Ludwig Maximilian University of Munich, Germany): Smelling of Museums: James Joyce, Gertrude Stein, and the Relationship between Citation Practices and Reception

**Chair:** Georgina Nugent-Folan

**MONDAY 11.30–13.00; TCD**

**13.2.F: Women Reading Joyce**

*Davis*

Trisevgeni Bilia (Oxford University, UK; IJJF scholarship recipient): Manto Aravantinou’s Joycean Archive: A Reading of the Greek Notebooks

Monica Galindo-Gonzalez (University College Dublin, Ireland): A Portrait of a Dream of Reason: Rosa Chacel, the Forgotten Spanish Joycean

Laura Gibbs (University of Sheffield, UK): Textual Gloryholes and Phenomenological Portals: Reading the Joycean ‘O’ across *Ulysses*

Suzette Henke (University of Louisville, USA): *Women in Joyce* Forty Years On

**Chair:** Suzette Henke

**MONDAY 13.00–14.00**

Lunch

**MONDAY 13.00–14.00; TCD**

*Swift*

‘Proteus’ Lunchtime Reading Group, with a genetic focus, led by Finn Fordham (Royal Holloway, University of London, UK). You may wish to prepare by exploring the following: <https://jjda.ie/main/JJDA/U/ulex/c/ciod.htm> (or see QR code at back of programme)

**MONDAY 13.00–14.00**

Lunch

*Meeting of the Trustees of the International James Joyce Foundation (Arts 2026)*

**MONDAY 14.00–15.30; TCD**

**13.3.A: Women Publishing Joyce**

*Burke*

Amanda Sigler (Baylor University, USA): ‘Proteus’ in Early Magazines

Catherine W. Hollis (University of California, Berkeley, USA): Emma Goldman, Margaret Anderson, James Joyce  
Caitlin O'Keefe (New York University, USA; IJJF scholarship recipient): Midwife to Modernism? Rethinking Sylvia Beach and the Publishing of *Ulysses*  
Jonathan Goldman (New York Institute of Technology, USA): Including Frances Steloff  
**Chair:** Caitlin O'Keefe

**MONDAY 14.00–15.30; TCD**

**13.3.B: Queer Studies**

*Emmet*

Iva Dimovska (Eötvös Loránd University, Hungary & Central European University, Hungary and Austria): *Ulysses* and *Jacob's Room*: Queering the Illegible as a Site of Crisis

Casey Lawrence (Trinity College Dublin, Ireland): Heladies and Shehusbands in Miracle Squeer: Genderbending in the Mamalujo Sketch

**Chair:** Casey Lawrence

**MONDAY 14.00–15.30; TCD**

**13.3.C: The Genres of *Ulysses***

*Synge*

Charlie Ericson (Case Western Reserve University, USA): Joycean Time: How *Ulysses* Signals a Shift in the Novel's Relation to Temporal Autonomy

Dieter Fuchs (University of Vienna, Austria): *Ulysses* – A Menippean Satire?

William Kennedy (independent, USA): After Homer: Another Approach

Timothy Martin (Rutgers University, USA): Glasnevin: The Heart of an Elegiac *Ulysses*

**Chair:** Timothy Martin

**MONDAY 14.00–15.30; TCD**

**13.3.D: The Joys of Reading Joyce**

*Swift*

Patrick Hastings (Gilman School, Baltimore, USA): Who Reads *Ulysses* for Fun?

Richard J. Gerber (independent, USA): Gabler's New Clothes

Richard Brown (University of Leeds, UK): When Worlds Collide: Anthony Burgess, Joyce and 'Today'

**Chair:** Barry Keane (University of Warsaw, Poland)

**MONDAY 14.00–15.30; TCD**

**13.3.E: Translating Joyce II**

*Uí Chadbain*

Nihan Saral (Istanbul Technical University, Turkey): *Ulysses* Becomes Paralysed: The Impossibility of Translation

Pol Vouillamoz (Institut del Teatre de Barcelona, Spain): Finnegans *Waste*: A Study on Surplus Meaning in the Catalan Translation of *Finnegans Wake*

Patrick O'Neill (Queen's University, Canada): Translating the Untranslatable: The Expanding Universe of *Finnegans Wake*

**Chair:** Patrick O'Neill

**MONDAY 14.00–15.30; TCD**

**13.3.F: 'Preparatory to Anything Else': Introducing Joyce**

*Davis*

Paul Saint-Amour (University of Pennsylvania, USA): Countermapping *Ulysses*

Isaac Slone (The Contemporary Freudian Society, USA; IJJF scholarship recipient): *Ulysses* for Psychoanalysts

Adam Harvey (independent, USA): Typography in Motion: Keeping Joyce Animated

**Chair:** Adam Harvey

**MONDAY 15.30–16.00; TCD**

Coffee

**MONDAY 16.00–17.00; TCD**

**13.4.A: Keynote**

*Burke*

Mark O’Connell: Every Day is Bloomsday: Living with Joyce in Dublin

**Chair:** Sam Slote (Trinity College Dublin, Ireland)

**MONDAY 19.00–21.00**

*The Trinity Long Room Hub*

*Finnegans Wake*: Suite of Affections. A Dialogue with Composer Roger Doyle and Vincent Deane

Free, but advance booking is required: <https://bit.ly/37DzhGf> (or see QR code at back of programme)

**MONDAY 19.00–21.00**

*Samuel Beckett Theatre*

*Ulysses* – A Magic Lantern Odyssey

Tickets €15, book at <https://bit.ly/3LwgxX2> (or see QR code at back of programme)

**TUESDAY 9.00 onwards; TCD**

*Arts Building Upper Concourse*

Registration

**TUESDAY 9.30–11.00; TCD**

**14.1.B: Navigating *Ulysses***

*Emmet*

Áine Nolan (independent, Ireland): *Ulysses*: A Century of Navigation

Katharina Rajabi (Ludwig Maximilian University of Munich, Germany): The Nymph in the Age of Mechanical Reproduction: Photography and Desire in *Ulysses*

László Kuroli (Eötvös Loránd University, Hungary): Frolicsome Boundaries: James Joyce’s

Transnational *Ulysses* and Péter Esterházy

Hannu K. Riikonen (University of Helsinki, Finland): *Epi oinopa ponton*: Sailors, Ships and Shipwrecks in *Ulysses*

**Chair:** Hannu K. Riikonen

**TUESDAY 9.30–11.00; TCD**

**14.1.C: Round Table: The James Joyce Broadsheet: A Retrospect**

*Synge*

**Chairs:** Richard Brown (University of Leeds, UK) & Pieter Bekker (Leeds Metropolitan University, UK)

Robert Nicholson (James Joyce Institute of Ireland)

Kevan DeCuypere (University of Amsterdam, Netherlands)

Jolanta Wawrzycka (Radford University, Virginia, USA)

*A warm welcome is extended to all contributors, subscribers, friends and readers of the James Joyce Broadsheet whether or not they can be present in person at the Roundtable to send comments or questions for the panellists to read or attempt to answer as we bring the publication to an end after 42 years.*

**TUESDAY 9.30–11.00; TCD**

**14.1.E: *Ulysses*: The Epic of Two Races, Israel and Ireland**

*Uí Chadbain*

Cathal Coleman (independent, Ireland): ‘The assembled multitude in Shanagolden’: The Citizen, Hishon & McCoy

Vincent Altman O’Connor (independent, Ireland): Reminiscences of Coincidences, Truth Stranger than Fiction – Leopold Bloom

Francis Jacobs (independent, Ireland): *The Solomons Family: A Memoir*  
**Chair:** Cormac Ó Gráda (University College Dublin, Ireland)

**TUESDAY 9.30–11.00; TCD**

**14.1.F: ‘Sirens’ and the Madness of Knowledge**

*Davis*

Finn Fordham (Royal Holloway, University of London, UK): ‘What does Bloom know about how he feels about music?’: Interrogating Theory with Literature

Tobias W. Harris (Birkbeck, University of London, UK): ‘All is lost’: Time, Feeling and the Shapes of Knowledge in ‘Sirens’

Joseph Brooker (Birkbeck, University of London, UK): ‘The law of falling water’: Leopold Bloom and the Madness of Knowledge

**Chairs and respondents:** Cleo Hanaway-Oakley (University of Bristol, UK), Michelle Witen (University of Flensburg, Germany)

**TUESDAY 9.30–11.00; TCD**

**14.1.G: Round Table: *XR Ulysses: Reinterpreting Ulysses for Extended Reality***

*3074*

Aljosa Smolic (Trinity College Dublin, Ireland)

Paul O’Hanrahan (Balloonatics Theatre Company, Ireland)

Néill O’Dwyer (Trinity College Dublin, Ireland)

**Chair:** Néill O’Dwyer

**TUESDAY 11–11.30; TCD**

Coffee

**TUESDAY 11.30–13.00; TCD**

**14.2.C: *Transtextual Ulysses: Translating Intertextuality, Intertextuality in Translation I***

*Synge*

Mina Đurić (University of Belgrade, Serbia): The Polyphonic Intertextuality of Names: James Joyce in (South) Slavic Translations

Lauri Niskanen (University of Helsinki, Finland): Joyce Polytropos: The Many Voices of Joyce Translations in Finland

Monica Paulis (University of Antwerp, Belgium): Retranslating Intertextuality

**Chairs:** Kris Peeters (University of Antwerp, Belgium) & Guillermo Sanz Gallego (Vrije Universiteit Brussel, Belgium)

**TUESDAY 11.30–13.00; TCD**

**14.2.D: *Streams of Consciousness***

*Swift*

Luigi Bosetti-Vega (University Complutense of Madrid, Spain): Walking into our Consciousness: The Act of Reading *Ulysses* and our Interior Monologue

Richard Rosenbaum (with Jamin Pelkey) (Ryerson University, Canada): Fractal Chiasmus and the Ineffability of Consciousness: the ‘Special Case’ of *Ulysses*

Paula Fitzsimons (Royal College of Art, UK): Voice of Rivers: An Articulation of Women in the Work of James Joyce

Teresa Prudente (University of Turin, Italy): ‘All future plunges to the past’: Mentally Drafting Written Narrative in *Ulysses*

**Chair:** Teresa Prudente

**TUESDAY 11.30–13.00; TCD**

**14.2.E: ‘A mixed reception of applause and hisses’: International Readings (I)**

*Uí Chadbain*

Jue Hou (University of Chicago, USA): Winged Visions: James Joyce, Akutagawa Ryūnosuke, and the Anti-Künstlerroman

Joana Matos-Frias (University of Lisboa, Portugal): Re: Joyce. The Joy of Joyce in Modern Brazilian Literature

Javier Padilla (Colgate University, USA): Anthropotechnics in *Ulysses* and *Tres tristes tigres*

**Chair:** Javier Padilla

**TUESDAY 11.30–13.00; TCD**

**14.2.F: Joycean Poetics**

*Davis*

Valérie Bénéjam (Nantes Université, France): The Play within the Novel: From Types to Stereotypes in ‘Circe’

Tim Conley (Brock University, Canada): Dagger Definitions

Hans Walter Gabler (Ludwig Maximilian University of Munich, Germany): Composing ‘Penelope’: Aspiring Towards a Condition of Music

**Chair:** Hans Walter Gabler

**TUESDAY 11.30–13.00; TCD**

**14.2.G: ‘Ineluctable Modality of the Visible’: Visual Joyce**

*3074*

Kaitlin Thurlow (University of Georgia, USA): Illuminations: Place in *Pomes Penyeach*

Elizabeth Wrightman (independent, USA): ‘Flashing in their Mocking Mirrors’: Paintings Originating from the Imagery of *Ulysses*

Susan Solomon (Rhode Island School of Design, USA): The *Ulysses* Door in Doug Aitken’s *Acid Modernism* (2012)

**Chair:** Susan Solomon

**TUESDAY 13.00–14.00**

Lunch

*Meeting of the editorial board of the James Joyce Quarterly (Arts 2026)*

**TUESDAY 13.00–14.00; TCD**

*Swift*

‘Proteus’ Lunchtime Reading Group, with a genetic focus, led by Finn Fordham (Royal Holloway, University of London, UK). You may wish to prepare by exploring the following: <https://jjda.ie/main/JJDA/U/ulex/c/ciod.htm> (or see QR code at back of programme)

**TUESDAY 14.00–15.30; TCD**

**14.3.B: Picturing and Performing Joyce**

*Emmet*

Barry Keane (University of Warsaw, Poland): The Shortest Way Home: Polish Theatrical Adaptations of *Ulysses* from the 1970s to Recent Years

Miles Osgood (Stanford University, USA): Matisse’s *Ulysses* as a Work in Progress

Robert Berry (independent, USA) (with Paul Saint-Amour): Presenting the ‘Circe’ Episode of *ULYSSES* ‘seen’: Adaptation, Artifact and Apocrypha in Comics

**Chair:** Paul Saint-Amour (University of Pennsylvania, USA)

**TUESDAY 14.00–15.30; TCD**

**14.3.C: Transtextual *Ulysses*: Translating Intertextuality, Intertextuality in Translation II**

*Synge*

Guillermo Sanz Gallego (Vrije Universiteit Brussel, Belgium): Joyce in Delibes, Molly Bloom in Carmen Sotillo: Translation as a Research Tool to Identify Intertextuality

Jolanta Wawrzycka (Radford University, USA): ‘Taking arms against a sea of troubles’: Intertextuality in Translation

Kris Peeters (University of Antwerp, Belgium): Transtextual *Ulysses*: Translation, Comment and Criticism in Philippe Forest's *Beaucoup de jours*  
**Chairs:** Kris Peeters & Guillermo Sanz Gallego

**TUESDAY 14.00–15.30; TCD**

**14.3.D: 'Careers of Wrongdoing and Crime'**

*Swift*

Neil R. Davison (Oregon State University, USA): The Life and Times of Albert Altman: The Irish Home Manufacturing Associations, James Carey, and the Phoenix Park Assassinations

Ryan Kerr (University of Florida, USA): *Ulysses* and the Abolition of the Carceral State

Senan Molony (independent, Ireland): Corny Kelleher – Under Arrest

Patrick Callan (Trinity College Dublin, Ireland): 'Ulysses in Court': Reuben J. Dodd Sues the BBC; 1954–55

**Chair:** Patrick Callan

**TUESDAY 14.00–15.30; TCD**

**14.3.E: Ethical Joyce**

*Uí Chadbain*

Katherine Ebury (University of Sheffield, UK): Joyce and Appeal: Between Law and Ethics

Matthew Fogarty (University College Dublin, Ireland): 'Shut up in sorrow for his forepassed happiness': Dasein, the Other, and Suprahistorical Ethics in *Ulysses*

Julie McCormick Weng (Texas State University, USA): Reading James Joyce in the Wake of the #MeToo Movement

**Chair:** Jonathan Goldman (New York Institute of Technology, USA)

**TUESDAY 14.00–15.30; TCD**

**14.3.F: Joyce & Contemporary Irish Women's Writing**

*Davis*

Michael Gillingham (University of Alberta, Canada): Joyce as 'our greatest export' and 'albatross around our collective neck': Allusions to Joyce's Fiction in the Works of Irish Writers Sally Rooney and Ruth Gilligan

Nina Milonet (École Normale Supérieure, France): The Refusal of an Irish Canon in Sally Rooney's Novels: Reading Joyce or Not?

Annalisa Mastronardi (Dublin City University, Ireland): James Joyce and Contemporary Irish Women's Writing: From the Male *Bildungsroman* to the Female Personal Essay

Ellen Scheible (Bridgewater State University, USA): Normal People, Then and Now: James Joyce and Sally Rooney

**Chair:** Ellen Scheible

**TUESDAY 14.00–15.30; TCD**

**14.3.G: 'Because it belongs to me': Joyce's Ireland**

*3074*

Kevin P. Coogan (Manhattan College, USA): This Race, This Country, This Life: Signatures of (Some) Things

Pearse McCaughey (University College Dublin, Ireland): Joycean Dublin: The Centre of Paralysis or Pseudo-Medical Misdiagnosis?

Ray Leimkuehler (Mercy College, New York, USA): Beneath the Poets' Haunted Hazels: the Goddess Bóinn as the Archetype for Anna Livia Plurabelle in *Finnegans Wake*

Flicka Small (University College Cork, Ireland): James Joyce's Rebel Roots: The Cork Connection

**Chair:** Flicka Small

**TUESDAY 15.30–16.00; TCD**

Coffee

**TUESDAY 16.00–17.30; TCD**

**14.4.B: Mutability and Stasis in *Ulysses***

*Emmet*

Anne MacMaster & Michael Gleason (Millsaps College, USA): Three Modernist Pillars: the Column, the Lighthouse, and the Monument

Stephanie Nelson (Boston University, USA): *Ulysses* and Orality: Flux and Fixity

Barry Spence (University of Massachusetts, Amherst, USA): Forms Changed into New Bodies: Metamorphic Elements in *Ulysses*

**Chair:** Barry Spence

**TUESDAY 16.00–17.30; TCD**

**14.4.C: Round Table: *Left Bank: The Visionary Women Behind James Joyce + The Legacy***

*Synge*

Paul K. Saint-Amour (University of Pennsylvania, USA)

Jonathan Goldman (New York Institute of Technology, USA)

Catherine W. Hollis (University of California, Berkeley, USA)

Lisa Reznik (director and co-writer, USA)

**Chair:** Lisa Reznik

**TUESDAY 16.00–17.30; TCD**

**14.4.D: Metempsychosis**

*Swift*

Joshua David Lee Elwer (Universität Heidelberg, Germany): Intratextual Metempsychosis in *Ulysses*

Victor Fermino da Silva (University of São Paulo, Brazil): The Phantasm of Education in *Ulysses*:

Investigating the Teaching of 'Metempsychosis'

Caroline MacRae (University of Edinburgh, Scotland, UK): When the Mind is a Fading Coal: The

Limits of Bloom's Perspective and Artistic Metempsychosis

**Chair:** Anne Fogarty (University College Dublin, Ireland)

**TUESDAY 16.00–17.30; TCD**

**14.4.E: 'Not lose a demisemiquaver': The Sounds of Joyce**

*Uí Chadbain*

Shantam Goyal (State University of New York, Buffalo, USA; IJJF scholarship recipient): Listen *Ulysses*:

Joyce and Sound

James Green (University of Manchester, UK; IJJF scholarship recipient): The Structural Rhythm: Joyce and the Groove

Abigail Maritxu Aranda Marquez ((Escuela Nacional de Pintura, Escultura y Grabado La Esmeralda, Mexico): Chamber of Echoes

Thomas Gurke (University of Koblenz-Landau, Germany): Gesture, Rhythm, Words and Music in Joyce's Works

**Chair:** Thomas Gurke

**TUESDAY 16.00–17.30; TCD**

**14.4.F: The Gentle Art of Self-Promotion: The *Ulysses* Publicity Campaigns**

*Davis*

Ronan Crowley (Aarhus University, Denmark): Dealing with Mr Hunter

Dipanjan Maitra (State University of New York, USA): The Author as Promoter: Joyce's Utilization of the Early Reviews of *Ulysses* (1921-1922)

William Brockman (Pennsylvania State University, USA): Frank Budgen and the Making of *Ulysses*

**Chair:** William Brockman

**TUESDAY 16.00–17.30; TCD**

**14.4.G: 'Apart from circumstantial evidence': Philosophy and Theology**

3074



Jūratė Levina (Vilnius University, Lithuania): Visions of Sense in *Ulysses*  
Trip McCrossin (Rutgers University, USA): *Ulysses* in Response to the Problem of Evil  
Amir A. Moslemi (independent, Iran): *Ulysses* and the Politics of Fact-Value Dichotomy  
Damon Franke (University of Southern Mississippi Gulf Coast, USA): Becoming and Finn McCool  
**Chair:** Damon Franke

**TUESDAY 19.00; The Portrait Gallery, Dublin Castle**

Reception: Poems for Joyce  
With readings by: Ian Davidson, Gerald Dawe, Eiléan Ní Chuilleanáin, Eilís Ní Dhuibhne, Chandrika  
Narayanan Mohan, Leeanne Quinn.  
**Chair:** Tom Walker (Trinity College Dublin, Ireland)  
(Doors will close at 19.30; please wear your conference name-badge to gain entry to the Castle.)

**WEDNESDAY 9.00 onwards; TCD**

***Arts Building Upper Concourse***

Registration

**WEDNESDAY 9.30–11.00; TCD**

**15.1.B: ‘A mixed reception of applause and hisses’: International Readings (II)**

***Emmet***

Ariana Autieri (University of Warwick, UK): 100 Years of ‘Sirens’ Songs. Musical Allusions in the  
Italian *Ulysses-es*.  
Eishiro Ito (Iwate Prefectural University, Japan): One Hundred Years of Solitude: The Reception  
of *Ulysses* in Japan  
Onno Kusters (Utrecht University, Netherlands): ‘(pron. ane bloom)’: An Irish Writer in the  
Netherlands (the Early Years)  
**Chair:** Onno Kusters

**WEDNESDAY 9.30–11.00; TCD**

**15.1.C: Round Table: What We Don’t Know about *Ulysses***

***Synge***

Sam Slote (Trinity College Dublin, Ireland)  
Valérie Bénéjam (Université de Nantes, France)  
Tim Conley (Brock University, Canada)  
**Chair:** Tim Conley

**WEDNESDAY 9.30–11.00; TCD**

**15.1.D: Displacing and Re-placing *Ulysses*: New Spatial and Critical Landscapes**

***Swift***

Niels Caul (Champlain College Dublin Campus, Ireland): Ireland’s First Readers, Reviewers and  
Admirers of *Ulysses*  
Niall Ó Cuileagáin (University College London, UK): ‘Both ends meet’: The Semi-Rural Liminal Zone  
of ‘Hades’  
Alberto Tondello (University College London, UK): At Home in Foreign Lands: Environmental Care  
and Appropriation in ‘Calypso’  
**Chair:** Katherine O’Callaghan (University of Massachusetts, Amherst, USA)

**WEDNESDAY 9.30–11.00; TCD**

**15.1.E: Elective Affinities: Joyce and----Beckett, Mansfield, Svevo...Selvon**

***Uí Chadbain***

Jay Dickson (Reed College, USA): The Difference a Day Makes: James Joyce, Katherine Mansfield, and  
Significant Time  
Eva Kenny (Princeton University, USA): The Man on Duty Speaks of Himself: Mediating the Voice in  
Beckett, Joyce and Surrealism

Kiron Ward (University of Birmingham, UK): Creative Disaffiliation: Sam Selvon Appropriates James Joyce in Hyde Park

**Chair:** Maria DiBattista (Princeton University, USA)

**WEDNESDAY 9.30–11.00; TCD**

**15.1.F: Joyce and Dante: Canons, Contexts and Commemorations**

*Davis*

Valentina Mele (University College Cork, Ireland): Rereading Gerty MacDowell with the Tradition of the *Donna Gentile*

Peter Kuon (University of Salzburg, Austria): 'Who was M'Intosh?': On Dante's Presence in *Ulysses*

Daragh O'Connell (University College Cork, Ireland): Joyce and Dante at the Beach: Posture and Poetics in *Ulysses*

**Chair:** John McCourt (Università di Macerata, Italy)

**WEDNESDAY 9.30–11.00; TCD**

**15.1.G: James Joyce and New Directions in Food Studies**

*3074*

Jessica Martell (Appalachian State University, USA): *Ulysses* and the Emergence/y of Industrial Food

Bryan Gienza (Texas Tech University, USA): Augmented Humanities: The Promise, and Limits, of Joyce's Table

Philip Keel Geheber (Princeton University, USA): The Red and the Black: Bass, Guinness, and Imperial Soft Power

**Chair:** Philip Keel Geheber

**WEDNESDAY 11.00–11.30; TCD**

Coffee

**WEDNESDAY 11.30–13.00; TCD**

**15.2.B: 'Shut your eyes and see': Sight, Blindness, Insight, and Authority**

*Emmet*

Sophie Corser (University College Cork, Ireland): Cockle-picking, or Joyce Studies and the Construction of Critical Authority

Quinn Gruber (University of Pennsylvania, USA): 'That Squint Troubling Him': Strabismus, Spying, and Degeneracy Theory in *Ulysses*

Patrick Reilly (City University of New York, USA): Blindsight and Insight: Exploring the Shadows in *Pomes Penyeach*

Cleo Hanaway-Oakley (University of Bristol, UK): 'Praise from a purblind penny poet': Joyce and the Art of Blindness

**Chair:** Cleo Hanaway-Oakley

**WEDNESDAY 11.30–13.00; TCD**

**15.2.C: Dublin *Dubliners***

*Synge*

Terence Killeen (James Joyce Centre, Dublin, Ireland): 'Not my point of view': Representation Once Again

Marilyn Reizbaum (Bowdoin College, USA), co-written with Maud Ellmann (University of Chicago, USA): Missed Encounters in *Dubliners*

Austin Briggs (Hamilton College, USA): 'Eveline': Stories Told About Joyce's Story

**Chair:** Austin Briggs

**WEDNESDAY 11.30–13.00; TCD**

**15.2.D: 'Copies to be sent if you died to all the great libraries': Joyce, Joyceans and Joycean Legacies**

*Swift*

David M. Earle (University of West Florida, USA): Owning Joyce's Afterlife: Popular Reprints and Textual Purity

Ennio Ravasio (independent, Italy): Stephen Dedalus and the Authorship of *Ulysses* in Joyce Criticism

Damien Keane (State University of New York, Buffalo, USA): In the Tracks of Aural Materialism

**Chair:** Damien Keane

**WEDNESDAY 11.30–13.00; TCD**

**15.2.E: Joycean Afterlives**

*Uí Chadhbain*

Emily Bell, (University of Antwerp, Belgium): The Plagiarist Philosophy: Coincidence in James Joyce and Malcolm Lowry

John Greaney (Goethe University Frankfurt, Germany): Coetzee, Joyce and the Proleptic Thread of Modernism

Lloyd (Meadhbh) Houston (University of Alberta, Canada): Keeping It Up: Irish Modernism and the Post-Joycean Politics of Sexual Health

Lilian Hingley (Oxford University, UK): Fa:m' Ahniesgwow: Hans G Helms' Joycean Adaptation

**Chair:** Lilian Hingley

**WEDNESDAY 11.30–13.00; TCD**

**15.2.F: Joyce, Music and Sound: Finding New Keys**

*Davis*

Michelle Witen (Europa-Universität Flensburg, Germany): 'No music for him like poor old Balfé': Joyce and Irish Popular Music

Josh Torabi (University of London, UK): Endless Melody, Endless Prose: Joyce, Wagner and the Quest for a Universal Artwork

Gerry Smyth (Liverpool John Moores University, UK): A Shout in the Street: Listening to the City in 'Wandering Rocks'

Mark Osteen (Loyola University Maryland, USA): Jazz Joyce: Improvisation and the Jazz Aesthetic in 'Sirens'

**Chair:** Mark Osteen

**WEDNESDAY 11.30–13.00; TCD**

**15.2.G: Self, Knowledge, Self-Knowledge**

*3074*

Maria Rita Furtado (University of Lisbon, Portugal): Joyce with a Little Help from James

Himanshu Parmar (H.P. University, Shimla, India): Agency 'vs' the Word: Locating Stephen's 'Self' in *A Portrait of the Artist as a Young Man*

Alyssa Krueger (University of California, San Diego, USA): Leopold Bloom as Hero and Guide: Reader Experience of the Hero's Journey

**Chair:** Alyssa Krueger

**WEDNESDAY 13.00–14.00; TCD**

*Swift*

'Proteus' Lunchtime Reading Group, with a genetic focus, led by Finn Fordham (Royal Holloway, University of London, UK). You may wish to prepare by exploring the following: <https://jjda.ie/main/JJDA/U/ulex/c/crod.htm> (or see QR code at back of programme)

**WEDNESDAY 13.00–14.00; TCD**

*3074*

Graduate Students Caucus, with Casey Lawrence (Trinity College Dublin, Ireland) and Adrian Howlett (Trinity College Dublin, Ireland)

**WEDNESDAY 13.00–14.00**

Lunch

*Meeting of the Editorial Board of European Joyce Studies (Arts 2026)*

**WEDNESDAY 14.00–15.30; TCD**

**15.3.B: Round Table: *The United States vs. Ulysses***

*Emmet*

Colin Murphy (author, Ireland)

Robert Seidman (independent, USA)

**Chair:** Robert Spoo (University of Tulsa, USA)

**WEDNESDAY 14.00–15.30; TCD**

**15.3.C: Strangers in the House: Joyce, Displacement, Human Rights**

*Synge*

Vincent J. Cheng (University of Utah, USA): Migration and Empathy

Luke Gibbons (National University of Ireland, Maynooth, Ireland): 'He's an Irishman': James Joyce,

Roger Casement, and Hannah Arendt on Human Rights

Agata Szczeszak-Brewer (Wabash College, USA): (LÉ) James Joyce's Exiles

**Chair:** Ellen Carol Jones (independent, USA)

**WEDNESDAY 14.00–15.30; TCD**

**15.3.D: Joyce's Women, Women's Voices**

*Swift*

Carrie Kancilia (University of Southern Maine, USA): The Menacing and Pitiable Aged in Joyce

Zizi Temple (University College Dublin, Ireland): Female Agency and Catholicism in Joyce

Duygu Serdaroglu (Atilim University, Turkey): Death-in-life: Women in *Dubliners*

Markku Lehtimäki (University of Turku, Finland): Reading Voices in 'Eveline'

**Chair:** Markku Lehtimäki

**WEDNESDAY 14.00–15.30; TCD**

**15.3.E: Joycean Streets & Urban Geography**

*Uí Chadbain*

Ethan King (Boston University, USA; IJFF scholarship recipient): 'Continual Changes of the

Thoroughfare': Metropolitan and Modernist Transformations in *Ulysses*

Jonathan Marty (Columbia University, USA): Urban Geography and the Irish Psyche in the Works of

James Joyce

Peter Quadrino (independent, USA): Street Stratigraphy: Excavating the Layers of Vico Road

in *Finnegans Wake*

Adrian Howlett (Trinity College Dublin, Ireland): As I was Going Down Sackville Street: Joyce's

O'Connell Street

**Chair:** Adrian Howlett

**WEDNESDAY 14.00–15.30; TCD**

**15.3.F: 'Catalogue these books': Intertextualities**

*Davis*

Shelby Haber (McGill University, Canada): Intertextuality and Booktalk in 'Scylla and Charybdis':

Applying Jessica Mason's Intertextuality in Practice

Katy Mullin (University of Leeds, UK): '*Sweets of Sin*, he said, tapping on it. That's a good one': A

Curious History of Sex Fiction from *Dubliners* to *Ulysses*.

Lauren Pinkerton (University of North Carolina, Chapel Hill, USA): *Ulysses* and Wandering Narratives:

Modern Fiction and the 'Nightmare' of Literary History

Emily Bell, Geert Lernout, Joshua Schäuble, Dirk Van Hulle (University of Antwerp, Belgium /

University of Oxford, UK): Joyce's Library

**Chair:** Geert Lernout (University of Antwerp, Belgium)

**WEDNESDAY 14.00–15.30; TCD**

**15.3.G: ‘Doomed for a certain time to walk the earth’: Joyce in the Anthropocene**

3074

Kevan DeCuypere (University of Amsterdam, Netherlands): Joyce’s Chimera: Critical History

Considers the Cow as a Political and Ethical Symbol in *Ulysses*

Andrew Kalaidjian (California State University, Dominguez Hills, USA): *Ulysses* in the Anthropocene

**Chair:** Andrew Kalaidjian

**WEDNESDAY 15.30–16.00; TCD**

Coffee

**WEDNESDAY 16.00–17.30; TCD**

**15.4.B: Joyce Without Borders: Collective Volume Preview**

*Emmet*

James Ramey (Universidad Autónoma Metropolitana-Cuajimalpa, Mexico): Irish Bones Abroad

Norman Cheadle (Laurentian University, Canada): Circulations, Sciences, Media, and Mortal Flesh

**Respondents:** Maisie Ridgway (University of Sussex, UK), Emma-Louise Silva (University of Antwerp, Belgium), Tim Conley (Brock University, Canada), Geert Lernout (University of Antwerp, Belgium)

**Chair:** James Ramey

**WEDNESDAY 16.00–17.30; TCD**

**15.4.C: Illustrating *Finnegans Wake***

*Synge*

Tim Ahern (independent, USA): The Weird Made Visible: Illnesstrations for *Finnegans Wake*

Heather Ryan Kelley (McNeese State University, USA): The Midden Heap Project - on to Mamalujó:

Approaching the *Wake* via Collage

Carol Wade (Independent Scholar, Ireland): ‘Oye am thunderstruck’ (*FW* 18.6): A Visual Response to the Ten Thunderwords in *Finnegans Wake*

Pieter Bekker (Leeds Metropolitan University, UK): Inharmonious Creations (*FW* 109.23): Picturing some of HCE’s Comically Ill-Assorted Accoutrements

**Chair:** Pieter Bekker

**WEDNESDAY 16.00–17.30; TCD**

**15.4.D: ‘The colours were done something lovely’: The Many Hues of *Ulysses***

*Swift*

Dop Bär (independent, Netherlands): Colouring the Gaps: Alternative Colours in the Gilbert/Linati schemes

Colleen Jaurretche (University of California, Los Angeles, USA): ‘A little trouble about those white corpuscles’: Touching Colour in *Ulysses*

Peter de Voogd (Universiteit Utrecht, Netherlands): Yellow Rather than Mellow

Christine O’Neill (independent, Ireland): ‘The colours were done something lovely’ (13,337): On the Presence and Absence of Colours in ‘Cyclops’ and ‘Nausicaa’

**Chair:** Christine O’Neill

**WEDNESDAY 16.00–17.30; TCD**

**15.4.E: Beyond the Borders of the Text: The Lived Experiences of Joyce Scholarship**

*Uí Chadbain*

Maria McGarrity (Long Island University, Brooklyn, USA): The Rapture of *Ulysses*

Cathryn Piwinski (Rutgers University, USA; IJFF scholarship recipient): Understanding Joyce: Correctly, Correctively, and All the Alternatives

Greg Winston (Husson University, USA): Chance Missteps and Deliberate Readings: Joycean ‘Joggerfry’ from Book to Street

Gregory Erickson (New York University, USA): The Anecdote and the Joycean Experience

**Chair:** Gregory Erickson

**WEDNESDAY 16.00–17.30; TCD**

**15.4.F: ‘Not about something’: *Finnegans Wake***

*Davis*

Robert Baines (University of Evansville, USA): How Do We Read *Finnegans Wake*?

Cooper Casale (University of Tulsa, USA): The Harpdischord: Mishearing Mumble Rap and Modernism

Stephen James Valeri (Ludwig Maximilian University of Munich, Germany): Interlingual Morphology and Wakean Topology

Conor Carville (University of Reading, UK): Joyce, Beckett and Visual Aesthetics in *Finnegans Wake*

**Chair:** Conor Carville

**WEDNESDAY 16.00–17.30; TCD**

**15.4.G: ‘Heterodox resistance’: Alternative Readings of Joyce**

*3074*

Matt A. Levey (Birmingham-Southern College, Alabama, USA): *Finnegans Wake* and *Ulysses*: The Thirty Years War (1911-1949) and the History of Western Imperialism

Rasib Mahmood (University of Wah, Pakistan): Language Experimental Technique and Stream of Consciousness: A Critical Investigation of Joyce’s influence on Modern and Postmodern Writing

C. Walter Mattingly (independent, USA): Bloom/Boylan Intercourse as Revealed by Onan and the Catholic Church

Henry Ragan (independent, Poland): Who Am I?, And Other Thoughts On *Ulysses*

**Chair:** John McCourt (Università di Macerata, Italy)

**WEDNESDAY 18.00; Dublin City Hall**

Reception: Milly Bloom’s Birthday Party

Remarks by the Lord Mayor of Dublin, Alison Gilliland; introduced by John McCourt (Università di Macerata, Italy)

**THURSDAY 11.00–12.30**

*Burke*

**‘Arena: James Joyce’s *Ulysses*’**

A preview screening of a new documentary to mark the 100th anniversary of *Ulysses*. A

DoubleBand/Lone Star Co-production for BBC Arts and BBC Northern Ireland with the support of Northern Ireland Screen. With q. & a. with the director Adam Low and producer Martin Rosenbaum.

**THURSDAY 11.30–12.45**

*The Pavilion Theatre, Marine Road, Dun Laoghaire*

The United States v. *Ulysses*, by Colin Murphy (rehearsed reading)

€15, book at: <https://bit.ly/3EREBSV> (or see QR code at back of programme)

**THURSDAY 12.30–13.30; MoLI**

Launch of the *Cambridge Centenary Ulysses: The 1922 Text with Essays and Notes*, edited by Catherine Flynn.

**Chair:** Anne Fogarty (University College Dublin, Ireland)

**THURSDAY 13.00 onwards; TCD**

*Arts Building Upper Concourse*

Registration

**THURSDAY 14.00–15.00; TCD**

**16.1.A: Keynote**

*Burke*

Eimear McBride: Joyce, Joy and Enjoying *Ulysses* Still

**Chair:** Jarlath Killeen (Trinity College Dublin, Ireland)

**THURSDAY 15.30–16.30; TCD**

**16.2.A: Keynote**

*Burke*

Reimagining Nora: Nuala O'Connor and Mary Morrissy

**Chair:** Anne Fogarty (University College Dublin, Ireland)

**THURSDAY 19.00; UCD**

*O'Reilly Hall*

Bloomsday Banquet

**FRIDAY 9.00 onwards; TCD**

*Arts Building Upper Concourse*

Registration

**FRIDAY 9.30–11.00; TCD**

**17.1.A: Round Table: Chapter-by-Chapter: Generations of Critical Responses to *Ulysses* (I)**

*Burke*

Terence Killeen (James Joyce Centre, Dublin, Ireland)

Mark Osteen (Loyola University Maryland, USA)

Sam Slote (Trinity College Dublin, Ireland)

Joe Valente (University of Buffalo, USA)

Margot Norris (University of California, Irvine, USA)

Vicki Mahaffey (University of Illinois, USA)

**Chair:** Vicki Mahaffey

**FRIDAY 9.30–11.00; TCD**

**17.1.C: 'Might manage a sketch': Sharing, Borrowing, Theft**

*Synge*

Bob Cowser (St. Lawrence University, USA): The Cuckold Figure in the Fiction of James Joyce and Graham Greene

Jonathan D. Greenberg (Montclair State University, USA): Joyce in the Groves of Academe

Stanley E. Gontarski (Florida State University, USA): A Wilder Hellzapoppin', or Stealing Joyce

**Chair:** Stanley E. Gontarski

**FRIDAY 9.30–11.00; TCD**

**17.1.D: Wrestling with 'Proteus'**

*Swift*

Seungho Lee (University of Tulsa, USA; IJFF scholarship recipient): 'Walking into eternity': Death, Dirt and *Nebeneinander* in Joyce's Post-peripatetic Representation of Stephen's Sandymount Stroll

Stefano Rosignoli (Trinity College Dublin, Ireland): Two Definitions of Beauty: Aristotelian and Platonic Influences in the Exogenesis of James Joyce's Aesthetics

Shane Lillis (Nantes Université, France): Translating the Irishman through Ghosts of the French language in *Ulysses*

**Chair:** Shane Lillis

**FRIDAY 9.30–11.00; TCD**

**17.1.E: Ulysses in Popular Culture**

*Uí Chadbain*

Timea Meszaros (University of Bonn, Germany): Merging Streams: Joycean Encounters in Patricia Lockwood's Twitter Novel *No One Is Talking About This* (2021)

Dirk Vanderbeke (Friedrich-Schiller-University Jena, Germany): Graphic *Ulysses*

Oliver Moisch (Friedrich-Schiller-University Jena, Germany): Joyce as Game Designer: Ulysses and Ludology

Katarzyna Bazarnik (Jagiellonian University in Krakow, Poland): *Ulysses* and More: Refractions of Joyce's  
Novels in Pierdomenico Baccalario's Children Adventure Books

**Chair:** Katarzyna Bazarnik

**FRIDAY 11.00–11.30; TCD**

Coffee

**FRIDAY 11.30–12.30; TCD**

**17.2.A: Keynote**

*Burke*

Anne Marie D'Arcy (Trinity College Dublin, Ireland): Joyce's Heretics: Sages, Saints or Sinners?

**Chair:** Luca Crispi (University College Dublin, Ireland)

**FRIDAY 12.30–13.30**

Lunch

**FRIDAY 12.30–13.30; TCD**

*Swift*

'Proteus' Lunchtime Reading Group, with a genetic focus, led by Finn Fordham (Royal Holloway, University of London, UK). You may wish to prepare by exploring the following: <https://jjda.ie/main/JJDA/U/ulex/c/crod.htm> (or see QR code at back of programme)

**FRIDAY 12.30–13.30; TCD**

*Davis*

Women's Caucus, with Katherine Ebury, Laura Gibbs (University of Sheffield, UK), and Zoë Henry (Indiana University, USA)

**FRIDAY 13.30–15.00; TCD**

**17.3.A: Round Table: Chapter-by-Chapter: Generations of Critical Responses to *Ulysses* (II)**

*Burke*

Catherine Flynn (University of Berkeley, USA)

Karen Lawrence (Huntington Library, USA)

Bob Spoo (University of Tulsa, USA)

Fritz Senn (Zürich James Joyce Foundation, Switzerland)

Marilyn Reizbaum (Bowdoin College, USA)

**Chair:** Marilyn Reizbaum

**FRIDAY 13.30–15.00; TCD**

**17.3.B: 'Irish by name and Irish by nature': Rivals and Revivals**

*Emmet*

Paul Devine (independent, Netherlands): George Moore: 'a genuine gent that lives on his property's ten per cent'

Gregory Dobbins (University of California, Davis, USA): Joyce and Irish Magic Naturalism

Alice Ryan (independent, Ireland): 'Our national epic': The Case for a Quixotic Citizen

Adrian Paterson (National University of Ireland, Galway, Ireland): Yeats's *Ulysses*

**Chair:** Adrian Paterson

**FRIDAY 13.30–15.00; TCD**

**17.3.C: The Other Centenary: Goodbye, *Ulysses*, Hello *Finnegans Wake***

*Synge*

Dominic Richard (University of Edinburgh, Scotland, UK): From *Ulysses* to *Finnegans Wake*: Recycled Themes and Tropes

Emma-Louise Silva (University of Antwerp, Belgium): 'Floundering in a Bog' of *Ulysses* Leftovers



Wim Van Mierlo (Loughborough University, UK): Creative Beginnings, Cultural Genetics: Looking again at Buffalo Notebook VI.B.10

**Chair:** Wim Van Mierlo

**FRIDAY 13.30–15.00; TCD**

**17.3.D: 'Rooted in its Native Orient': Joyce, Empire, and Indigeneity**

*Swift*

Sylvanna Baugh (University of Toronto, Canada): James Joyce's Influence in Africa: Where Modernism Meets Postcolonial Literature

Mackenzie Ground (Simon Fraser University, Canada): Our Eyes Are on Each Other: To Read and To Struggle with *Ulysses* and Indigenous and Poetic Practices of Reading

Corentin Jégou (Sorbonne Université & Université d'Orléans, France): Peripheral Modernisms: James Joyce and Derek Walcott in the Contact Zone

**Chair:** Vincent J. Cheng (University of Utah, USA)

**FRIDAY 13.30–15.00; TCD**

**17.3.E: Joycean Enigmas**

*Uí Chadbain*

John Gordon (Connecticut College, USA): The Man in the Macintosh is a Man in a Hat

Bridget O'Reilly (University of California, Irvine, USA): To Cloak a Narrative: Bloom's Latent Action in *Ulysses*

Brian E. Richardson (University of Maryland, USA): Endlessnessness: The Many Refusals of Closure in *Ulysses*

Stephen Whittaker (University of Scranton, USA): The Kells Monogram Page as a Map to 'The Sisters'

**Chair:** Stephen Whittaker

**FRIDAY 13.30–15.00; TCD**

**17.3.F: Women in *Ulysses***

*Davis*

Mary Lawton (University College, Cork, Ireland): Trinity: Gerty MacDowell's Danish Origins: Identifying Martha Clifford and Peggy Griffin in *Ulysses*

Annie Williams (Trinity College Dublin, Ireland): Bloody Modernism: Men, Meat, and Menstruation in *Ulysses*

Paige Reynolds (College of the Holy Cross, USA): Joyce's Stubborn Modernism: The Case of June Caldwell

Ariana Mashilker (Towson University, USA): Beyond Homer: Joyce's Aesthetic and the Archetypal Feminine in *Ulysses*

**Chair:** Ariana Mashilker

**FRIDAY 15.30–17.00; TCD**

*Burke*

International James Joyce Foundation General Meeting

**FRIDAY 16.00–18.00; Coombe Women & Infants University Hospital, Cork Street**

*Rita Kelly Theatre*

*Finnegans Wake*/Jazz Concert: A Bag of the Blues for Funny Fitz.

This performance will highlight Book I, Chapter 8 and will feature: Neal Kosaly-Meyer (composer-performer); Fiona Bolger (vocalist); Justin Deutsch (bass); Elijah B. Pringle, III (vocalist); and John Lavin (percussion); and guest performers.

**SATURDAY 10.30–11.00; UCD**

*H 2.18; Theatre A*

Welcome Address by Professor Mark Rogers, Acting President of UCD

**SATURDAY 11.00–12.30; UCD**

**18.1.A: Round Table: Joyce and Performance**

*H 2.18; Theatre A*

Barry McGovern (actor, Ireland)

Janet Moran (actor, Ireland)

Katie O'Kelly (actor, Ireland)

Paul O'Hanrahan (actor, Ireland)

Gerard Lee (actor, Ireland)

**Chair:** Paul O'Hanrahan

**SATURDAY 11.00–12.30; UCD**

**18.1.B: Joyce Writing Disability**

*H 2.40*

Rafael Hernandez (Oklahoma State University, USA): 'Dark men in mien and movement': Blindness and the Body in *Ulysses*

Boriana Alexandrova (University of York, UK): The Queer Terrors of Childhood: Re-reading *Portrait* through the Lens of Feminist Trauma Studies

Jeremy Colangelo (University of Western Ontario, Canada): The Other Side of Hemiplegia: *Dubliners*, Affect, and Paralysis

**Chair:** Jeremy Colangelo

**SATURDAY 11.00–12.30; UCD**

**18.1.C: The Jazz of *Finnegans Wake***

*H 2.20*

Neal Kosaly-Meyer (independent, USA): Jim Joyce by the River / Jimi Hendrix by the Lake

Fiona Bolger (independent, USA): Phoebe the Phoenician in the Blackpool, —*Wake*-Inspired Poetics

Elijah B. Pringle, III (independent, USA): Irish Rising & Resurrection, *Waking* Reggae Redemptions

Justin Deutsch (independent, USA): ALP's Electronic Rivers of Sound, Schizophonic Currents, & Online Oral Traditions

**Chair:** John Lavin (Saint Joseph's University, USA)

**SATURDAY 11.00–12.30; UCD**

**18.1.D: A Sea Change: James Joyce, the Black Atlantic, and Maritime Modernity**

*H 2.32*

Nels C. Pearson (Fairfield University, USA): 'Seabloom': *Ulysses*, Race, and Maritime Modernity

Mary Burke (University of Connecticut, USA): Mixed: Race and Language in a Reconceived Irish Modernist Canon

Zoë Henry (Indiana University, USA; IJJF scholarship recipient): Public Interiors: Race and Withholding in Joyce's *Ulysses* and Nella Larsen's *Quicksand*

**Respondent:** Ellen Scheible (Bridgewater State University, USA)

**Chair:** Zoë Henry

**SATURDAY 11.00–12.30; UCD**

**18.1.E: Love in *Ulysses***

*H 2.12*

Benjamin Boysen (independent, Denmark): *Ulysses* and the Triumph of Modern Love

Gaurav Majumdar (Whitman College, USA): Disappointment and Anticipation of Love in *Ulysses*

**Chair:** Gaurav Majumdar

**SATURDAY 12.30–13.30; UCD**

Lunch

**SATURDAY 13.30–15.00; UCD**

**18.2.B: Joyce & Poetry**

## H 2.40

María-Paula Currás-Prada (University of A Coruña, Spain; IJJF scholarship recipient): 'Living in a Different World': Joyce, Experimental Poetry and Bernadette Mayer's *Midwinter Day*  
Vincent Rasmussen (University College London, UK): Joyce's Influence on A.M. Klein  
Emily Schuck (Claremont Graduate University, USA): 'The undercurrent beneath the watered surface of the words': John Cage's *Writing Through Finnegans Wake* as Erasure Poetry  
**Chair:** Emily Schuck

## SATURDAY 13.30–15.00; UCD

### 18.2.C: Rewriting Joyce Today

#### H 2.20

Godfrey Jordan (independent, Canada): Subterranean Homesick Bloom: Joyce in a Multiverse  
Thomas McCarthy (Wesleyan University, USA): 100 Years of *Ulysses* in Franzen's *Crossroads*  
Donald Kaczvinsky (Louisiana Tech University, USA): One Hundred Years of Servitude: Joyce's *Portrait* and Swift's *Mothering Sunday*

**Chair:** Donald Kaczvinsky

## SATURDAY 13.30–15.00; UCD

### 18.2.D: 'Pleasure, etcetera, etcetera, pleasure' in *Ulysses* and *Finnegans Wake*

#### H 2.32

Bridget O'Rourke (Elmhurst University, USA) & James Shaw (independent, USA): The Pleasure Principle (Freudian and Tantric) in the *Wake*  
Penelope K. Wade (independent artist, USA): Repurposing Throwaway: Playful and Pleasurable Art Responses to Re-reading, Reimagining, Reframing, and Recycling *Ulysses*  
Frances McCormack (National University of Ireland, Galway, Ireland): 'Laffing through all plores': Laughter and Emotional Valence in *Finnegans Wake*

**Chair:** Frances McCormack

## SATURDAY 15.00–15.30; UCD

Coffee

## SATURDAY 15.30–17.00; UCD

### 18.3.A: 'Hintering Influences'

#### H 2.18 Theatre A

Michelle Harder (University of Oxford, UK; IJJF scholarship recipient, Fritz Senn Award): William Blake and the Early Reception of *Ulysses*  
Mark Kaufman (United States Air Force Academy, Colorado, USA): Orphans of Empire: Joyce's *Ulysses* and Kipling's *Kim*.  
Joseph S. O'Leary (Sophia University, Japan): A Chemistry of Stars: Joyce's Newman  
Fran O'Rourke (University College Dublin, Ireland): Aristotelian Analogy as the Unifying Key of *Ulysses*  
**Chair:** Fran O'Rourke

## SATURDAY 15.30–17.00; UCD

### 18.3.C: Grief, Humiliation, and Vanity in *Ulysses*

#### H 2.20

Louise Hornby (University of California, Los Angeles, USA): Shedding Tears: Grief and Grievance in *Ulysses*  
Karen Zumhagen-Yekplé (Tulane University, USA): 'Me and me now': Vanity and the Problem of Possible Redemption in *Ulysses*  
Gregory Grene (Greenwich Country Day School, Connecticut, USA): Counterparts of Nighttown  
**Chair:** Joseph Nugent (Boston College, USA)

## SATURDAY 15.30–17.00; UCD

### 18.3.D: 'Jawbreakers about Phenomenon and Science'

**H2.32**

Iren Boyarkina (University of Tuscia, Italy): *Ulysses* and Relativity Theory

Robin Mitchell-Cranfield (Simon Fraser University, Canada; IJFF scholarship recipient): Banana Peels and Falling Stars: Chance, Pattern, and Chaos in *Ulysses*

John Conlan (Maynooth University, Ireland): 'Their natural selections': Linnaeus, Darwin and the Evolutionary Curiosity of James Joyce

**Chair:** John Conlan

**SATURDAY 17.00–18.30; UCD**

*Atrium of O'Brien Science*

Drinks reception with Barry McGovern reading excerpts from *Finnegans Wake*

## BARRY MCGOVERN READS *ULYSSES*

Acclaimed actor Barry McGovern has been reading this famous text for over 50 years. He has read the entire book, episode by episode, over many years in the Tower in Sandycove. Now, in this centenary year, he takes to the Peacock stage to read the complete book over seven consecutive days. The final day of the reading takes place on Bloomsday, Thursday 16 June.

Tickets are €12 (€10 concession) per session, or a bundle ticket for all sessions can be purchased for €40. There will be short breaks between each chapter.

Booking: [www.abbeytheatre.ie](http://www.abbeytheatre.ie)

Venue: Peacock stage at the Abbey Theatre (Lower Abbey Street).

Friday, June 10:	10.00: 'Telemachus' 11.00: 'Nestor' 12.00: 'Proteus' 14.00: 'Calypso' 15.00: 'Lotus Eaters' 16.00: 'Hades'
Saturday, June 11:	10.00: 'Aeolus' 12.00: 'Lestrygonians' 15.00: 'Scylla and Charybdis'
Sunday, June 12:	11.00: 'Wandering Rocks' 14.00: 'Sirens'
Monday, June 13:	10.00: 'Cyclops' 14.00: 'Nausicaa'
Tuesday, June 14:	10.00: 'Oxen of the Sun' 14.00: 'Circe' (part 1)
Wednesday, June 15:	10.00: 'Circe' (part 2) 14.00: 'Eumaeus'
Thursday, June 16:	10.00: 'Ithaca' 14.00: 'Penelope'

Barry McGovern was born in Eccles Street, grew up in Sandymount and lives in Chapelizod. He was educated at Castleknock College and UCD where he graduated with a BA. He played Stephen Dedalus in Hugh Leonard's *Stephen D.* at the Abbey Theatre, Buck Mulligan in Anthony Burgess's radio musical *Blooms of Dublin* and Jimmy (a.k.a. James Joyce) in *The Saints Go Cycling In*, adapted from Flann O'Brien's *The Dalkey Archive*. He has recorded 'The Dead' and *A Portrait of the Artist as a Young Man* for UCD Humanities Institute. He recently recorded, unabridged, *Finnegans Wake* for Naxos Audiobooks. He will also be reading from *Finnegans Wake* at our closing reception on Saturday 18 June.