



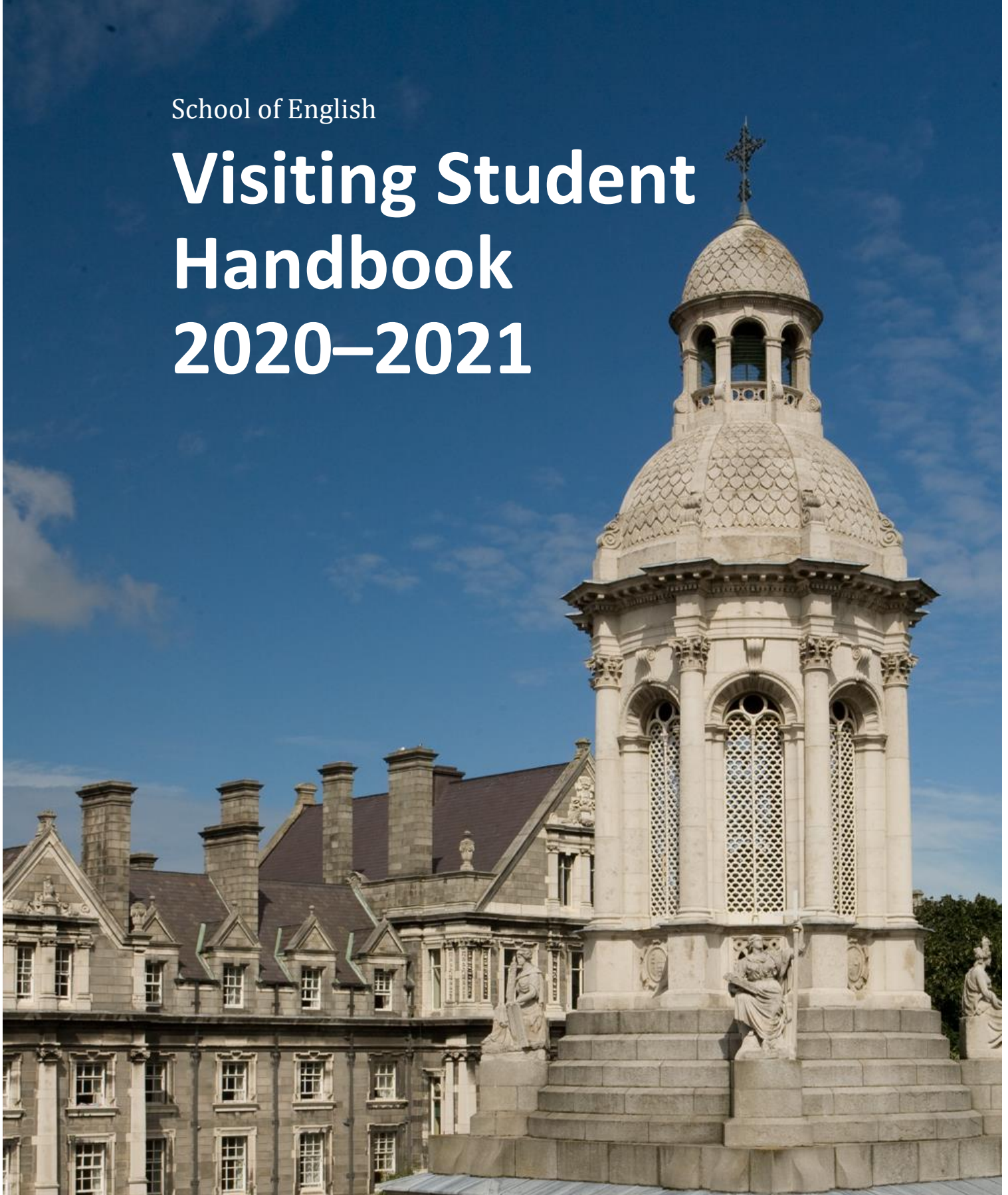
Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

School of English

Visiting Student Handbook 2020–2021



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USEFUL WEBSITES

School of English: <http://www.tcd.ie/English/>

Forms: <http://www.tcd.ie/English/forms>

Examination Papers: http://www.tcd.ie/Local/Exam_Papers/index.html

Oscar Wilde Centre: <https://www.tcd.ie/OWC/>

Welcome Guide: <https://www.tcd.ie/students/orientation/assets/pdf/Welcome-to-Trinity-College-Dublin.pdf>

TCD Global Room: <https://www.tcd.ie/study/international/trinity-life/global-room/>

International Study Abroad Office: <https://www.tcd.ie/study/study-abroad/>

Academic Registry: <http://www.tcd.ie/academicregistry/service-desk/>

Your College Tutor: http://www.tcd.ie/Senior_Tutor/

College Health: <http://www.tcd.ie/collegehealth/>

Admissions: <http://www.tcd.ie/Admissions/>

College Maps: <http://www.tcd.ie/Maps/>

Department of Drama: <http://www.tcd.ie/drama-film-music/>

Disability Services: <http://www.tcd.ie/disability/>

School of Irish/Scoil Na Gaeilge: <http://www.tcd.ie/Irish/>

Student Union website: <http://www.tcdsu.org/>

IT Services: <http://www.tcd.ie/itservices/>

Centre for Language and Communication Studies:

<http://www.tcd.ie/slscs/Englishclcsinfo@tcd.ie>

College Calendar: <http://www.tcd.ie/calendar/>

Student Learning Development: https://www.tcd.ie/Student_Counselling/student-learning/

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Important - it is the responsibility of students to acquaint themselves with and abide by the contents of this handbook. Failure to do so may affect your results.

General Introduction

The School of English is large, with over twenty full time academic staff members, five administrative staff, more than thirty teaching assistants, and over six hundred students including many visiting students and postgraduate students. As you are all new entrants, it will take you some time to find your way around. This Handbook is intended to give you necessary information so that you know what to expect. The official regulations for the course are printed in the University Calendar: the Handbook sets out the detailed implementation of those regulations by the School of English.

This general introduction is designed particularly for visiting students and should contain most of the information you need in your first weeks. The rest of the Handbook gives the full account of the courses in each year, with the requirements for assessment and examinations, so it is essential that you consult it as necessary throughout your time in the School of English. **It is your responsibility as a student to make yourself familiar with the requirements listed in the Handbook. You should consult the handbook throughout your time here at TCD.**

A few abbreviations are used throughout the Handbook as follows:

Junior Fresher	= JF	i.e. First year undergraduate
Senior Fresher	= SF	i.e. Second year undergraduate
Junior Sophister	= JS	i.e. Third year undergraduate
Senior Sophister	= SS	i.e. Fourth year undergraduate
Michaelmas Term	= MT	28 September - 18 December 2020
Hilary Term	= HT	01 February - 23 April 2021

How to get information:

Visiting Student Co-ordinator: Dr Mark Faulkner is available on email Mark.Faulkner@tcd.ie

Administrative Staff

The Visiting Student's Executive Officer, Brenda Brooks is available on email brooks@tcd.ie

Covid-19

All of the information in this booklet is liable to change depending on the evolving situation with Covid 19. Trinity must comply with government and HSE guidance, and it is therefore possible that teaching practice may have to change suddenly. The most recent information about Covid-19 may be found at <https://www.tcd.ie/about/coronavirus/>.

College policy is that as much teaching as possible should take place in person. To this end, you will receive some in-person teaching on the vast majority of modules you take in the School of English. If you take a mixture of fresher and sophister modules with us, then you should have some in-person teaching each week of MT. As yet, College has not announced how teaching will be conducted in HT; details of this will be forthcoming over the next few months.

College Email

Students MUST check their TCD email regularly for important information, lecture/tutorial cancellations/reschedules, reminders etc. **Before you email Brenda Brooks and the VS Co-ordinator with a query, check to see if the answer is contained in the Handbook (most will be).**

Problems

You will be getting a lot of information in your first few weeks and you may find difficulty dealing with it all. Your College Tutor, who may not be in the School of English, is your main adviser on both academic and personal matters. Ensure that you know who your College tutor is and make contact (you can find their name via the student portal). You can get help with problems specifically relating to courses in English from the Visiting Student Co-ordinator. The Head of School of English Dr Jarlath Killeen is also available on email KILLEEJ@tcd.ie

Teaching

Teaching is in the form of lectures supported by tutorials, or, (at sophister level), seminars for smaller groups. Students are expected to attend lectures; seminars and tutorials are compulsory. If you are unable to attend a tutorial or seminar you must inform the teaching assistant or lecturer concerned in advance.

Lectures

Lectures last 50 minutes, starting on the hour. You should use lectures to help you in your reading and understanding of literature and of English studies. End of year examinations are based on the lecture courses, although this does not mean that you have to write down all the lecturer says. Lectures on JF modules take place in weeks 2-12; those on SF modules in weeks 1-6, 8-12. In Michaelmas Term, there will be no in-person lectures; instead, recordings of lectures will be made available vis Blackboard.

Tutorials

Tutorials meet weekly in small groups and last 50 minutes, starting on the hour. Each Fresher lecture course has a set of tutorials related to it in the term it is given. Tutorials run in weeks 3, 4, 5, 6, 8, 9, 10 in all modules except Origins of English, where there are also tutorials in weeks 11 and 12. Note that there are therefore in general no tutorials in weeks 1, 2, 7, 11 and 12 of Michaelmas and Hilary terms. Week 7 is Study Week, which is to allow students to concentrate on reading, though some JF modules will have lectures and tutorials this week. Some of the tutorials are taught by members of the full-time teaching staff, some by teaching assistants, who are most often advanced research students with special expertise in the area taught. You must be properly prepared for tutorials by doing all the reading assigned by the tutorial teacher and by bringing the relevant text(s) to class. **It is your responsibility to check your TCD email for possible changes.** Tutorials give you an opportunity to try out your own ideas and enter into discussions about texts. Attendance at tutorials is compulsory. You cannot attend a tutorial group unless you are registered in that group. You will be allotted tutorial groups, based on your timetable, by Brenda by the time tutorials start.

Teaching at Sophister Level

Teaching in the Sophister years is by seminar except for the lecture module, The Book and a small number of 5 ECTS modules. Seminars are conducted for 2 hours each week. They may take place in one continuous 2-hour session, or two one-hour sessions on two different days. Note that in Michaelmas Term, the in-person sessions, in weeks 1-2 and 11-12 may not take place at the same time as the online ones in weeks 3-6, 8-10.

Timetable

Once you have signed up for your modules, your timetable of lectures, tutorials, and seminars will be available on your TCD portal. If you have timetable problems within the School of English, please contact Brenda brooks@tcd.ie

Books

It is essential to equip yourself with books and you must bring copies of the relevant texts to tutorials and seminars. You will not be able to depend on the library for such texts. For each of the modules, one of the main local bookshops has received a copy of the prescribed reading-list so that the essential texts should be

readily available. Hodges Figgis on Dawson Street next to College should have many of your course texts. Reading lists for each module are available on the School website (<http://www.tcd.ie/English/undergraduate/>) and you should start reading the texts that figure on it in the early weeks or as soon as possible. Check with your home university if they require reading lists as once the current academic year is updated on the School website they will no longer be available. For more information about texts contact the lecturer concerned.

Blackboard

Many of our lectures and seminar courses have some online content accessible through your TCD web portal on the platform called Blackboard. If you have a problem accessing Blackboard in the first week of term, it will be because your registration for that module hasn't been processed yet by Academic Registry. In that case you should ask to get the relevant materials from one of the other students in the module or directly from the lecturer. If the problem persists to the end of the second week, you should contact the lecturer in charge of the module. Regrettably, neither Brenda nor the Visiting Student Co-ordinator can arrange access to Blackboard, so please do not contact them if you have this problem.

Libraries

The main library for English students is the Ussher, but you will also need to use other parts of the library. The library staff will organise an introduction to the use of the library and we encourage you to use this session.

Reading lists

If you require reading lists for your Home University they are on the School website. When they are removed from the School website they are no longer available.

Visiting Students

The School of English welcomes visiting students from many different countries. In 2019-2020 over two hundred visiting students took English modules with us. The needs of such students are very diverse, and while the School of English tries to meet those needs as far as possible, it may not always be feasible to offer places in the student's preferred courses. The courses available to visiting students on a regular basis (listed below) are those which most visiting students in the past have found appropriate and rewarding.

Course Registration

It is our understanding that course registration will take place online in 2020/1. You may sign up for any fresher modules you want, but you will need confirmation from the VS Co-ordinator that you can sign up for given sophister modules before you are allowed to do so: if you did not get to do this by meeting him via Zoom at the start of term, please email him.

Changing Modules

It is the responsibility of the student to inform Brenda and the Academic Registry of any changes made to your Module Enrolment after the student has submitted it to the Academic Registry.

Attendance

Students are expected to attend all in-person sessions and follow online teaching on a week to week basis. Please note that JF modules will be releasing lecture material during week 7, which is otherwise reading week. Students should also be aware that they are required to attend for the duration of their selected courses, even if all relevant assessed work has been submitted.

School of English Trinity Elective, Travel and English Literature.

Co-ordinator: Dr Pádraic Whyte (whytepa@tcd.ie)

ECTS 5

Information on Travel and English Literature can be found here: <https://www.tcd.ie/trinity-electives/electives/travel-and-english-literature/>

For queries regarding Trinity Electives consult the Trinity Elective website: <https://www.tcd.ie/trinity-electives/apply/>

The elective will run both in Michaelmas and Hilary Term. Visiting Students are very welcome to take this module.

Thursday 4-5pm, online.

Courses available to Visiting Students

Fresher Courses

All modules are taught either in MT or HT; there are no year-long modules. Each lecture course has a set of tutorials related to it in the term or terms it is given. These tutorials meet in person in weeks 3, 4, 5, 6, 8, 9, 10 in small groups. (Origins of English additionally meets in weeks 11 and 12). You will meet your tutor at the first tutorial and they will set out the programme of classes.

MICHAELMAS TERM Fresher Modules

Assessment for Michaelmas Term Fresher courses is by essay, exam or exercises as stated below.

All Fresher assessment must be submitted by 12 noon before or on the relevant date by electronic submission. Due dates will be displayed on Blackboard.

The Following Fresher Modules are taught by lectures and tutorials:

ENU11002 Writing Childhoods: Power, Voice and Agency

Module Convenors: Dr Pádraic Whyte

ECTS 5

Assessment: Essay

This team-taught module will explore the multiple ways in which literature has engaged with ideas of childhood across several centuries. Through an examination of mainstream/adult literature about childhood experience as well as literature written specifically for children this module will introduce students to a variety of expressions and cultural constructions of childhood in a diverse range of texts. The module will examine texts through the lens of 'childhood' – with a particular focus on issues of power, voice, and agency – and students will be encouraged to engage with subject areas such as Romanticism, Evil and Innocence, Growing Up, The 'Victorian' Child, The Narrator's Voice, Life-Writing, Families, Agency and Rebellion, Illustration, Gender, Race, Ability, Class and Sexuality.

ENU11010 Origins of English 1

Module Convenor: Dr Alice Jorgensen

ECTS 5

Assessment: Continuous assessment

This module offers an introduction to Old English, the form of English used in England between the fifth and eleventh century beside languages like Celtic, Old Norse and Latin. We read a selection of Old English texts in translation, and begin to build students' confidence in reading texts in the original language through a variety of aids. A central theme of the course is the extent to which we can meaningfully locate the origins of England and the English in the Old English period. The module is designed to feed into Origins of English 2.

This module is taught by one lecture and one language class each week throughout the term.

ENU11008 Genres: Introduction to Literary Studies

Module Convenor: Prof Eve Patten

ECTS 10

Assessment: Mid-term essay and end of term exam

This module examines the concept of genre in order to introduce some of the thematic structures and critical perspectives that underpin English literary studies. We will focus on three major literary genres – poetry, drama and prose fiction – and discuss the ways in which these have evolved from the classical to the contemporary era. The module lecturers will explore a range of set texts to illustrate particular formal and stylistic qualities, and to question the relationship between literary genre and social, historical or cultural context. The module will also introduce some key critics and theorists of genre and reflect on the role of criticism in the formation of literary canons and traditions.

Note: Since this module is weighted at 10 ECTS, there will be **two** lectures each week in ‘Genres’ in addition to a full complement of tutorial classes.

10 ECTS module 1,000 word-essay + 2 hour exam

Assessments weighted 40%/60% respectively

ENU11004 Early Modern Literature: Themes, Texts and Contexts

Module convenors: Dr Mark Sweetnam, Dr Ema Vyroubalová

ECTS 5

Assessment: Essay

This module provides an introduction to early modern English literature and the social, cultural, and intellectual contexts that shaped it. It begins with an introductory lecture, outlining the chronology of the period and the major themes that will be addressed in the following weeks – the concept of renaissance, the Protestant reformation, the discovery of the so-called New World, and the English revolution. The course covers a range of genres, from across the whole period of 1500-1660, and features a number of lectures on major canonical authors combined with broader thematic concerns, which trace the development of early modern literature.

ENU11001 Shakespeare

Module convenor: Prof Andy Murphy

ECTS: 5

Assessment: Exam

This module will offer an introductory survey for fresher students. It will begin by asking why Shakespeare is still considered a writer worth studying, four hundred years after his death – and why his work tends to be given a particular prominence within English Studies. Potential different approaches to studying his texts will be mapped out and considered. A selection of texts will then be examined over the course of the term, covering all of the main genres and all periods of the canon. The module will conclude by considering the question of how the study of Shakespeare's plays relates to theoretical issues more generally, before finally opening outward to consider the global context of Shakespeare dissemination and study.

ENU22001 Writing the Body, 1690-1800: Gender, Race, and Power

Module convenors: Prof Aileen Douglas, Dr David O’Shaughnessy

ECTS: 5

Assessment: Essay

This module explores the eighteenth century's fascination with the body and constructions of the self by considering literary representations of the body. Ideals of beauty will be

examined, as well as anxieties surrounding sexuality and the roles of both men and women, as masculinities and femininities are debated with regards to cultural production. The module will also investigate material considerations, reflecting on clothing and disguise, as well as considering the body in relation to discourses of travel and the military. Slavery, incarceration, and the body in pain are particular concerns in writing from this period, and theories engaging with class and race will inform our analysis of various relationships and power structures. We will also investigate how authors consider the physical and emotional response of their readers in achieving their aims, and engage with disability studies in considering these authors and their characters in terms of eighteenth-century concepts of defectiveness. This module will explore the eighteenth-century body across a range of genres, engaging with novels, poetry, and a play, as well as discussing examples of life writing, including letters and biography

ENU22002 British Romantic Literature 1789-1830

Module convenor: Dr Clare Clarke

ECTS: 5

Assessment: Essay

This module gives students the opportunity to study one of the most exciting periods of British literary and social history, when tumultuous political and social changes such as revolution and industrialisation produced a range of remarkable and enduring literary responses. The module examines British Romantic literature through the close study of a broad range of prose, poetry and non-fiction. The module is structured around examination of the work of the 'Big Six' high Romantic writers, whose work is read alongside that of noncanonical Romantic writers. It examines a wide range of literary genres from the period, including various forms of poetry, the novel, and non-fictional prose writing, and offers the opportunity to study both canonical and lesser-known authors. The module will take a broadly historicist and thematic approach to the texts studied, examining them within the political, social, and cultural contexts of this revolutionary period and will study a range of critical perspectives on Romantic literature. Students will gain insight into the manifold ways in which Romantic literature engaged with a themes and issues such as: the French Revolution; industrialisation and urban massification; changes in education; slavery; evolving views on childhood; religion; and the natural world.

ENU22003 US American Identities: Harlem Renaissance to the Present

Prof Stephen Matterson and Dr Bernice Murphy

ECTS: 5

Assessment: Exam

This module examines modern and contemporary US writing in a variety of genres, interrogating the changing ideas of national literature and exploring the emergence of a variety of voices laying claim to being American. While texts will vary from year to year, they will be drawn from the main genres of prose fiction, drama and poetry, with some consideration also of the short story, the essay and film. The module starting with the Harlem Renaissance is both a historical marker and a cultural statement, taking Langston Hughes's 'I, too, sing America' as one of its core themes.

ENU22004 Fundamentals of Literary Theory

Module convenors: Dr Björn Quiring, Dr Sam Slote

ECTS: 5

Assessment: Exam

Theories of literature deal with basic issues involving the study of narratives, poems and

plays. They try to answer questions such as: what is literature? What are people doing when they write or read literary texts? Is there a social function of literature? And what is the task of a literary scholar? These questions are complex and they are connected with even more fundamental questions, such as: what is language and what is its place in society and in the individual? For this reason, literary theory has become a large, intricate terrain that beginners often find difficult to navigate. This module aims to provide the students with the basic conceptual tools that will enable them to engage with theoretical texts.

HILARY TERM Fresher Courses

Assessment for Hilary Term Fresher courses is by essay, exam or exercises as stated below.

All Fresher assessment must be submitted by 12 noon before or on the relevant date by electronic submission. Due dates will be displayed on Blackboard.

The Following Fresher Courses are taught by lectures and tutorials:

ENU11005 Origins of English 2

Module Convenor: Dr Mark Faulkner

ECTS 5

Assessment: Continuous assessment

This module continues from Origins of English 1, but may be made available to students who have not taken this module if they have a suitable linguistic background (please contact the course Co-ordinator). Together, Origins of English 1 and 2 offer an introductory course in Old English, the form of English used in England between the fifth and eleventh century beside languages like Celtic, Old Norse and Latin. In Origins of English 2 you will read a number of prose and poetic texts in the original language with the help of various aids. Central themes of the module are the emergence of traditions of poetic and prose composition in English and how texts written in Old English relate to later periods.

This module is taught by one lecture and one language class each week (except week 1) throughout the term.

ENU11006 Cultures of Retelling

Module Convenor: Dr Rosie Lavan

ECTS 5

Assessment: 2 hour exam

On this team-taught module, students will consider the relationships between literary texts and their various retellings, across the boundaries of form, genre, media, context, language and tradition. The module covers concerns such as literature in translation; retellings and reworkings; allusion and parody; the production and circulation of texts; and literature on film. It will also address other key factors in the lives of a text, including questions of authorship, manuscripts and editions, and the evolution of its critical reception. It introduces students to a range of theoretical issues raised by these texts, and connects with other modules on the programme including Genres and Literary Theories. Using a number of significant texts from the Classical to the contemporary periods, the module incorporates many different genres from various disciplines, draws upon a range of authors from diverse backgrounds, and explores the journeys texts make across cultures and time periods.

ENU11007 Pulp: Introduction to Popular Literature

Module Convenor: Dr Bernice Murphy

ECTS 5

Assessment: Essay

This course explores the growth and development of Popular Literature from the Victorian era up to the present day. Students will be introduced to key themes and theories of the popular as well as texts and contexts from a wide range of popular genres: crime fiction, fantasy, horror, science fiction, romance, and the newly emerged category of 'Domestic Noir' amongst them. Each text will be situated within the context of its genre as well as the historical/social context of the time at which it was written. Students will be encouraged to think about ideas of "popularity" and "canonicity" and to interrogate the reasons why certain texts and genres dominate the bestseller lists and the popular imagination at different times.

ENU11003 Irish Writing

Module Convenor: Dr Paul Delaney

ECTS 10

Assessment: Mid-term essay and end-of-term exam

This team-taught module introduces students to a broad range of texts in the Irish literary tradition. It encompasses material from the eighteenth century (Jonathan Swift) to the present (Emma Donoghue and Kevin Barry), and, in the process, engages with some of the most innovative and exciting literature to be produced over the last 300 years. The module is generically diverse, and includes work by a variety of poets, novelists, playwrights and short-story writers. It is not organised chronologically; rather, material is clustered around a number of concepts or ideas ('Satire', 'History', 'Violence' and 'Place'), with several lectures given over to a discussion of each of these issues. Each set of lectures begins with an introduction, and this is followed by several author- or text-specific lectures. The module opens with a general introduction to Irish writing, and wrap-up lectures are given at the end of week 6 (before reading Week) and again at the end of week 12.

Note: Since this module is weighted at 10 ECTS, there will be **two** lectures each week in 'Irish Writing' in addition to a full complement of tutorial classes.

10 ECTS module 1000 word-essay + 2 hour exam

Assessments weighted 40%/60% respectively

ENU11009 Imagining the Middle Ages

Module Convenor: Dr Brendan O'Connell

ECTS 5

Assessment: Essay

The module introduces students to a diverse selection of medieval literature, including works by both highly influential writers and less familiar figures. The medieval period witnessed many turbulent events, including war, plague, religious conflict and social revolt, but was also a period of dynamic cultural invention, as English writers drew on rich Classical and biblical traditions, while also engaging in cross-cultural dialogue with works in other European vernaculars, such as French and Italian. These early writers test the limits of literary possibility across a range of genres, from tragedy to comedy, romance to exemplum, dream-vision to autobiography; as they imagine a world of gods and fairies, of heroes and monsters, they challenge modern readers to question our assumptions about what literature can or should be.

ENU22006 Modernisms: Making it New

Module Convenor: Dr Philip Coleman

ECTS 5

Assessment: Essay

What do we mean when we talk about "*Modernisms*"? In part, we are talking about the multiple ways in which the term "Modernism" was and continues to be understood by different authors and thinkers, across a range of cultural, linguistic, disciplinary and social contexts. Focussing on *literary* modernisms, in particular,

this module will examine the meanings of "Modernism" in relation to several writers across a number of genres, from the fiction of Jean Rhys and James Joyce to the poetry of T.S. Eliot and Ezra Pound. No matter where they come from -- Ireland, England, Russia, the Caribbean or the United States -- the writers discussed here share a desire to *make literature new*, to develop new forms and modes of expression appropriate to their sense of the modern experience.

ENU22007 Postcolonial Literature: An Introduction to Key Debates and Texts

Module Convenor: Dr Melanie Otto

ECTS 5

Assessment: Exam

This module introduces students to key debates and texts in the field of postcolonial studies. The lectures are grouped together under headings relevant to historical and contemporary engagements with postcoloniality. Each theme consists of two lectures: one that frames the conceptual, critical, and historical debates on the given topic, the other discussing a literary text. The critical and literary works scheduled for each lecture represent the focus of discussion, but related authors, themes, and texts are introduced and discussed alongside them, giving students direction for further study. In addition, and where appropriate, visual and audio material is used to illustrate as well as help generate debate.

ENU22005 Reading the Victorians: Literature, Culture, History

Module Convenor: Dr Jarlath Killeen

ECTS: 5

Assessment: Essay

The Victorian period was a dynamic and contradictory one. In the 64 years of the reign of Queen Victoria, British life and culture changed in dramatic ways. There was a transport, communications, and multi-media revolution, and extraordinary scientific innovation. The period also witnessed a number of religious and moral campaigns and revivals, campaigns to extend the franchise and for women's rights, as well as intense debates about race, gender, sexuality, identity and human nature. It was also the period in which some of the most important and influential writers who have ever lived were working, with whose work contemporary Anglophone culture has remained invested. On this module, we will read a variety of Victorian texts from across many genres to explore many different issues and themes including: print culture; periodicals and serialisation; religious, sexual, national and ethnic identity; the women's movement; the crisis of faith; industrialisation and the city; ecology; human and non-human animal identity; imperialism. Although the module is structured around the work of major representative writers, we will consider a variety of literary and non-literary texts to get a sense of the dynamism and variety of writing and debate in the period. This module will examine a range of English writing across the Victorian period, some of it very familiar and some of it neglected or forgotten work. Authors studied will vary from year to year, but representative authors include: the Brontës, Charles Dickens, Elizabeth Gaskell, Gerard Manley Hopkins, George Eliot, Elizabeth Barrett Browning, Thomas Hardy, Robert Browning, Alfred Tennyson, Christina Rossetti, Elizabeth Braddon, H. G. Wells. A major focus of this module is the exploration of relationships between literary texts and the historical, social and political contexts which shaped their imaginative creation. Essentially, this is a module about setting Victorian writing in its intellectual and cultural context. Each week, the lecture will address a particular topic and/or controversy in Victorian literary and social culture, and examine it in relation to a primary text, and reference will also be made to a variety of other primary material that may be pursued in tutorials and research for assessment.

ENU22008 Imagining the Contemporary: No future?

Module Convenor: Dr Julie Bates

ECTS: 5

Assessment: Exam

As critics including Eric Hayot have pointed out, it can be difficult to analyse and write about contemporary culture because we lack the critical distance to gain perspective on works that depict our own historical moment. This module aims to help provide some of that critical distance, or 'leverage' as Hayot describes it. The module considers a different socio-political theme each week, and compares how that theme has been explored in a book, film, TV episode or graphic novel that has been written very recently with a literary work produced some years or decades ago. Critical works and resources to support each lecture will be uploaded to Blackboard in advance of the lecture. In addition to introducing students to a range of creative works, critical concepts and cultural theories from the 21st and 20th centuries, the module will demonstrate through its comparative methodology that many socio-political issues which seem unique to our time were also of concern in earlier periods. The module will aim to illustrate how studying how these issues were represented and understood in the past enables us to enrich our engagement with the contemporary iteration of those issues today.

Fresher Courses Assessment

Assessment for Fresher courses is as stated for each module. Essay topics will be provided by the end of week 6 by the Course Co-ordinator on Blackboard

Submission of Fresher Essays

You may only choose an essay title from the list provided by the Course Co-ordinator. A **word count** must be included at the end of the written work. Students are advised to respect the word limit. Penalties will apply to essays which exceed the word count. **If an essay exceeds the prescribed word count by 10% or more, five marks will be deducted.** Where the word limit is expressed as a range (e.g. 2000-2500 words), the penalty will be applied if the upper limit has been exceeded by 10% or more. **The word count includes footnotes and endnotes and excludes the bibliography.** All fresher essays will be submitted electronically by 12 noon on or before the relevant dates via the relevant module's pages on Blackboard. More detailed instructions will be available prior to assessments being due.

Style Guide is available on the School of English website.

<http://www.tcd.ie/English/assets/pdf/style-sheet-update-2018-19.pdf>

Sophister Courses

The Sophister courses in the School of English are taught at a more advanced level than the Fresher courses. A list of sophister options on offer this year is available at:

<https://www.tcd.ie/English/undergraduate/sophister/module-descriptions-2020-21.php>

Sophister options are usually taught by seminar only. Most are worth 10 ECTS and involve two hours of teaching contact each week.

The School also offers a limited number of 5 ECTS sophister option modules, taught via one one-hour class per week. Some places are available on these to visiting students who have been offered sophister options in the School. Full details are available at:

<https://www.tcd.ie/English/undergraduate/sophister/module-descriptions-2020-21.php>

Students should note that there is a very limited number of places available on many Sophister option courses, and that we cannot guarantee that you will be able to take your first (or even second) choice classes. Places are assigned on a first-come, first-served basis only and cannot be reserved in advance of your individual registration meeting with the School Co-ordinator. It is not possible to audit sophister options.

Lecture Sophister course available to visiting students:

The Book (JS) (Not compulsory for Visiting Students)

Course director: Dr Mark Sweetnam (mark.sweetnam@tcd.ie)

This module can be either taken separately for one term (5 ECTS) or as a two-term unit (10 ECTS).

Year-long ENU44001 The Book (10 ECTS)

MT ENU33001 The Book A: from Manuscript to Novel: the Book, the Bible and the Dictionary (5 ECTS)

HT ENU44006 The Book B: Authorship, Censorship and Serialisation: from Paperbacks to Hypertext (5 ECTS)

These two team-taught courses will introduce JS students to the origins and evolutions of the material, conceptual and virtual objects we know as 'books'. Course lectures will move chronologically to account for relevant technological and cultural developments, including the rise of literacy and the invention of a popular press. Each lecture will be supported by readings from *The Book History Reader*, eds D. Finkelstein and A. McCleery (Routledge, second edition, 2006). This text is available for purchase in Hodges Figgis.

Assessment: The Book A or B is assessed by 3,000-4,000 word essay.

Note: Students who take both A and B MUST sit the exam at the end of the year.

Special Sophister Option: Reading Ireland

Year-long students may take both Reading Ireland A and B.

ENU44055 Reading Ireland A

Michaelmas Term only 2020

10 ECTS

Module convener: Dr David O'Shaughnessy (doshaug@tcd.ie)

Module description: This team-taught module introduces students to a broad range of texts, authors and issues in Irish writing. Students work across genres and forms, encountering canonical and less often studied works. This comparative module proposes various ways of thinking about Irish literary texts, while at the same time providing a sound knowledge of the social, cultural and political conditions in which these texts were written, produced and read. The lectures for Reading Ireland A this semester are organized around the theme 'geography and migration'.

Assessment: Two 3,000 word essays. Submit the first essay by 12 noon on **Friday 6th November 2020**. Submit the second essay by 12 noon on **Friday 8th January 2020**.

ENU44056 Reading Ireland B

Hilary Term only 2021

10 ECTS

Module convener: Dr Paul Delaney (delanep@tcd.ie)

Module description: This team-taught module introduces students to a broad range of texts, authors and issues in Irish writing. Students work across genres and forms, encountering canonical and less often studied works. This comparative module proposes various ways of thinking about Irish literary texts, while at the same time providing a sound knowledge of the social, cultural and political conditions in which these texts were

written, produced and read. Classes for Reading Ireland B this semester will be organized around the theme 'memory'; this module is available to Visiting Students only.

Assessment: Two 3,000 word essays. Submit the first essay by 12 noon on **Friday 12th March 2021**. Submit the second essay by 12 noon and date to be confirmed.

Submit all essays electronically by 12 noon on or before the deadline.

Full module details and reading list can be found on the School website.

Reading Ireland A (ENU44055) Reading List 2020-2021 can be found [here](#).

Reading Ireland B (ENU44056) Reading List 2020-2021 can be found [here](#).

Submission of Sophister Essays:

Essay topics will be made available by the lecturer of the option. A **word count** must be included at the end of the written work. Students are advised to respect the word limit. Penalties will apply to essays which exceed the word count. If an essay exceeds the prescribed word count by 10% or more, five marks will be deducted. Where the word limit is expressed as a range (e.g. 2000-2500 words), the penalty will be applied if the upper limit has been exceeded by 10% or more. **The word count includes footnotes and endnotes and excludes the bibliography.** All essays should be submitted electronically by 12 noon on or before the relevant dates.

Please note that all essay lengths and deadlines in Sophister Options for visiting students are the same as for Trinity students. Details will be given by individual lecturers.

Style Guide is available on the School of English website.

<http://www.tcd.ie/English/assets/pdf/style-sheet-update-2018-19.pdf>

Plagiarism: All students must complete the online tutorial on avoiding plagiarism 'Ready, Steady, Write', located at <http://tcd-ie.libguides.com/plagiarism/ready-steady-write>. Please also view <http://tcd-ie.libguides.com/plagiarism>.

Visiting Students are required to keep copies of all assessment submitted.

Please refer to the School of English website and check the following link for all Sophister Option assessment. If you are unsure of the assessment confirm with the lecturer of the option, do not contact the Visiting Student Co-ordinator or Brenda as different options have different assessment formats and lengths.

<http://www.tcd.ie/English/undergraduate/sophister/>

Marking System:

The School of English uses the following marking system.

Class	Numerical Mark
I	70 - 100%
II.1	60 - 69%
II.2	50 - 59%
III	40 - 49%
F.1	30 - 39%
F.2	0 - 29%

Your final mark will normally be translated according to the system used by your home university. If you have questions, you are encouraged to discuss your essays with the tutor concerned. The Visiting Student Co-ordinator will not discuss your essay grade with you unless you have already met with the person who marked it to discuss your result. If after such discussion you believe the mark is inappropriate, you should contact the Visiting Student Co-ordinator, who may arrange for a reassessment by another marker (in which case the mark may go up or down).

All marks are provisional until the final examiners' meeting.

A transcript of your results will be forwarded to home institutions by the Academic Registry. The Executive Officer and the Visiting Student Co-ordinator in the School of English do not give out final results. Contact the Academic Registry.

<http://www.tcd.ie/academicregistry/service-desk/transcripts/>

Results will be available on My.TCD.ie portal.

Failing Essay Grades:

If you fail a School of English essay, you have the right to submit another essay. **However, you must contact the VS Co-ordinator as soon as possible with this request - no later than two weeks after the formal release of essay marks. If your essay has already been remarked in accordance with the procedures outlined elsewhere in this handbook and has still failed to achieve a passing grade, you can also resubmit. In this instance, you need to contact the VS Co-ordinator with this request no later than one week after receiving notice of your revised grade.** Students must select a title/question that differs from the one they have previously submitted for this module. Students will have a maximum of two weeks in which to write and submit their new essay.

Failing Exam Grades:

If you fail an exam, you have the right to submit a supplemental essay for that module. Essay topics and details regarding word count will be provided by the VS Co-ordinator after consultation with the module co-ordinator. Students must contact the VS Co-ordinator with their written request (via email) **within two weeks of being informed of their grade through the online student record system, and will have a limited time period (decided by the VS Co-ordinator) in which to write and submit their supplemental essay.**

Extensions:

An extension can only be granted by the Visiting Student Co-ordinator and not by teaching assistants or lecturers. Extensions will not be granted retrospectively (i.e. after the submission date has passed). Students should note that extensions are normally only granted in cases of illness (with medical certificate) or serious personal difficulties, such as death or illness in the family. Plan ahead. Extensions for academic reasons e.g. difficulty with the material, lack of access hours will not be granted. An essay submitted without an extension at any time during the first week after the due date will automatically have its mark reduced by **five marks**. An essay submitted at any time during the second week after the due date will automatically have its mark reduced by **ten marks**. **Essays submitted after the second week will not be accepted and a fail mark will be recorded. Please contact the VS Co-ordinator if you need an extension.**

Examinations:

Examinations take place electronically 11 – 22 January in Michaelmas Term 2020 and 10 – 21 May 2021 in Hilary Term for all courses which are assessed by exam.

Prize: A School of English prize is awarded to the visiting student who achieves the highest individual mark in either an essay or an examination.

Plagiarism: All students must complete the online tutorial on avoiding plagiarism 'Ready, Steady, Write', located at <http://tcd-ie.libguides.com/plagiarism/ready-steady-write>. Please also view <http://tcd-ie.libguides.com/plagiarism>.

Learning to Learn Online in Trinity - will be available on Blackboard to all registered undergraduate and postgraduate students. The module will be made up of four key blocks that are designed to support all Trinity students in their transition to online learning. As soon as the module is launched, students will be provided with details on how to self-enrol in the module and staff will also have access to it through Blackboard.

The first three blocks (outlined below) will be available from mid-August 2020. Block 4 will be released before the start of the new teaching term.

Block 1: Getting Started for Learning Online

Block 2: Working Together Online

Block 3: Creating your Study Routine

Block 4: Preparing for Assessments

Registered students can self-enrol on Blackboard for the module, and instructions on how to do this were circulated to students by email.

Disability Awareness and Support

In the School of English, we are committed to providing and maintaining an inclusive learning environment for all our students. One of the ways we do this is through working closely with the Trinity Disability Service. If you have a disability, a mental health condition, or an ongoing illness or medical condition, the Disability Service is there to support you. Through registering with the Disability Service, you will be able to discuss your experience of and needs in College, including accommodations in learning and exams. The Disability Service can then tell us, while respecting your confidentiality at all times, whether there are changes we can make to teaching and assessment which will support you.

For more information on the Disability Service and how to register, visit www.tcd.ie/disability, and you can also contact your Tutor, who can advise and assist you. Dr Rosie Lavan (lavanro@tcd.ie), is the Liaison Officer in the School of English and the point of contact between the School and the Disability Service: you are welcome to contact her if you have any queries or concerns.

The Disability Service has also developed a number of Inclusive Learning and Technology resources. For more information, please visit <https://www.tcd.ie/disability/resources/inclusive%20teaching%20and%20learning.php>.

University regulations on Plagiarism

Plagiarism is interpreted by the University as the act of presenting the work of others as one's own work, without acknowledgement.

Plagiarism is considered as academically fraudulent, and an offence against University discipline. The University considers plagiarism to be a major offence, and subject to the disciplinary procedures of the University.

Plagiarism can arise from deliberate actions and also through careless thinking and/or methodology. The offence lies not in the attitude or intention of the perpetrator, but in the action and in its consequences.

Plagiarism can arise from actions such as:

- (a) copying another student's work;
- (b) enlisting another person or persons to complete an assignment on the student's behalf;
- (c) quoting directly, without acknowledgement, from books, articles or other sources, either in printed, recorded or electronic format;
- (d) paraphrasing, without acknowledgement, the writings of other authors.

Examples (c) and (d) in particular can arise through careless thinking and/or methodology where students:

- (i) fail to distinguish between their own ideas and those of others;
- (ii) fail to take proper notes during preliminary research and therefore lose track of the sources from which the notes were drawn;
- (iii) fail to distinguish between information which needs no acknowledgement because it is firmly in the public domain, and information which might be widely known, but which nevertheless requires some sort of acknowledgement;
- (iv) come across a distinctive methodology or idea and fail to record its source.

All the above serve only as examples and are not exhaustive.

Students should submit work done in co-operation with other students only when it is done with the full knowledge and permission of the lecturer concerned. Without this, work submitted which is the product of collusion with other students may be considered to be plagiarism.

No work can normally be submitted for more than one assessment for credit. Resubmitting the same work for more than one assessment for credit is normally considered self-plagiarism.

Avoiding plagiarism

Students should ensure the integrity of their work by seeking advice from their lecturers, tutor or supervisor on avoiding plagiarism. A general set of guidelines for students on avoiding plagiarism is available on <http://tcd-ie.libguides.com/plagiarism>.

If plagiarism is suspected, in the first instance, the Director of Teaching and Learning (Undergraduate), or their designate, will write to the student, and the student's tutor advising them of the concerns raised. The student and tutor (as an alternative to the tutor, students may nominate a representative from the Students' Union) will be invited to attend an informal meeting with the Director of Teaching and Learning (Undergraduate), or their designate, and the lecturer concerned, in order to put their suspicions to the student and give the student the opportunity to respond. The student will be requested to respond in writing stating his/her agreement to attend such a meeting and confirming on which of the suggested dates and times it will be possible for them to attend. If the student does not in this manner agree to attend such a meeting, the Director of Teaching and Learning (Undergraduate), or designate, may refer the case directly to the Junior Dean, who will interview the student and may implement the procedures as referred to under conduct and college regulations.

If the Director of Teaching and Learning (Undergraduate), or designate, forms the view that plagiarism has taken place, he/she must decide if the offence can be dealt with under the summary procedure set out below. In order for this summary procedure to be followed, all parties attending the informal meeting must state their agreement in writing to the Director of Teaching and Learning (Undergraduate), or designate. If the facts of the case are in dispute, or if the Director of Teaching and Learning (Undergraduate), or designate, feels that the penalties provided for under the summary procedure below are inappropriate given the circumstances of the case, he/she will refer the case directly to the Junior Dean, who will interview the student and may implement college procedures.

If the offence can be dealt with under the summary procedure, the Director of Teaching and Learning (Undergraduate), or designate, will recommend one of the following penalties:

- (a) Level 1: Student receives an informal verbal warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will be assessed and marked without penalty;
- (b) Level 2: Student receives a formal written warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will receive a reduced or capped mark depending on the seriousness/extent of plagiarism;
- (c) Level 3: Student receives a formal written warning. The piece of work in question is inadmissible. There is no opportunity for resubmission.

Provided that the appropriate procedure has been followed and all parties are in agreement with the proposed penalty, the Director of Teaching and Learning (Undergraduate) should in the case of a Level 1 offence, inform the course director and where appropriate the course office. In the case of a Level 2 or Level 3 offence, the Senior Lecturer must be notified and requested to approve the recommended penalty. The Senior Lecturer will inform the Junior Dean accordingly. The Junior Dean may nevertheless implement college procedures.

If the case cannot normally be dealt with under the summary procedures, it is deemed to be a Level 4 offence and will be referred directly to the Junior Dean.

E-mail Protocol School of English for students

Every student in the School has a TCD email address. You should check your college email daily during teaching term as your lecturers and tutors will use it to communicate important information. If away from Trinity on Erasmus or on an exchange you should still check your TCD mail periodically.

Sending emails

Email is a useful way of contacting lecturers and administrators with queries re course work, to arrange an appointment, or to request a letter of recommendation. Email within college is essentially work related, and it is appropriate to be relatively formal.

Subject Lines

When sending email, please fill in the subject line so as to indicate the purpose of the email. This will help the recipient to answer your query and to recover the email subsequently if necessary.

Forms of address

As a courtesy, emails should address recipients by name. If you are using titles (Ms.; Mrs.; Mr.; Dr.; Professor) these should be accurate. If you are unsure as to a name or title this can be checked on the school website.

Introduce yourself

If you are writing to a member of staff for the first time, make sure your complete name appears somewhere in the email.

Expectations re response

Responses to email should only be expected during normal working hours (that is, 9-5.00 Monday to Friday).

Requests for Transcripts/Letters of Recommendation

If you are emailing a request for a transcript or a letter of recommendation, please allow at least ten days for your request to be processed. Such requests will be expedited if you include your student number in your email.

Be secure

Beware of phishing; never divulge account details and do not click on links from unknown sources.

Timetable for the Academic Year 2020-2021

09/10 September 2020	Meetings on Zoom with VS Co-ordinator Dr Mark Faulkner.
22 September 2020	Orientation Meeting for School of English Visiting/Erasmus Students
28 September 2020	Start of Michaelmas Term. Lectures begin.
12 October 2020	Tutorials begin.
09 November 2020	Study Week. No in-person lectures or tutorials this week.
18 December 2020	End of Michaelmas Term.
04 January 2021	Revision Week
11 – 22 January 2021	Assessment Weeks/Examination Period

01 February 2021	Start of Hilary Term. Lectures begin.
15 February 2021	Tutorials begin.
15 March 2021	Study Week. No lectures or tutorials this week.
23 April 2021	End of Hilary Term.
03 May 2021	Revision Week.
10 – 22 May 2021	Assessment Weeks/Examination Period

Academic Staff: School of English

Name	Position	Email	Room	Phone
Dr Julie Bates	Assistant Professor in Irish Writing; Co-Director of M.Phil in Irish Writing; Co-ordinator Study Abroad Outgoing; Evening Lectures Co-ordinator (on leave, MT)	batesj@tcd.ie	4077	1179
Dr Jane Carroll	Assistant Professor (on leave, 2020-21)	jane.carroll@tcd.ie	4002	4023
Dr Clare Clarke	Assistant Professor; Co-ordinator Capstone Projects	clare.clarke@tcd.ie	4004	1934
Harry Clifton	Assistant Professor (Adjunct)	cliftonh@tcd.ie	c/o OWC	2885
Dr Philip Coleman	Associate Professor; (on leave, MT)	pmcolema@tcd.ie	4020	1907
Dr Paul Delaney	Associate Professor; (on leave, MT)	delanep@tcd.ie	4025	3841
Professor Aileen Douglas	Professor; Director of PG Professional Development; Director of Research, HT	adouglas@tcd.ie	4016	2322
Dr Mark Faulkner	Assistant Professor; School Director of Global Relations; Co-ordinator Visiting Students Incoming	mark.faulkner@tcd.ie	4026	1515
Dr Carlo Gébler	Assistant Professor (Adjunct)	carlogebler@gmail.com CW Office, Room 2.1 (2nd Floor)	c/o OWC	2885
Professor Nicholas Grene	Professor Emeritus	ngrene@tcd.ie		
Dr Seán Hewitt	Teaching Fellow in Twentieth-Century British & Irish Literature	shewitt@tcd.ie	4023	1299
Professor Darryl Jones	Professor; Co-ordinator Columbia Dual Degree	drjones@tcd.ie	5031	1200
Dr Alice Jorgensen	Assistant Professor (on leave, HT)	jorgena@tcd.ie	4006	2475
Dr Jarlath Killeen	Associate Professor; Head of School (2019-2023)	killeej@tcd.ie	4005	2337
Dr Rosie Lavan	Assistant Professor; Disability Liaison Officer	lavanro@tcd.ie	4079	1185

Name	Position	Email	Room	Phone
Eoin McNamee	Associate Professor of Literary Practice; Director of Oscar Wilde Centre; Director of M.Phil in Creative Writing	emcname@tcd.ie	OWC	1360
Deirdre Madden	Assistant Professor	dmadden@tcd.ie	3160 OWC	4397 2885
Professor Stephen Matterson	Professor; Director of TSM	smtrson@tcd.ie	4008	1879
Professor Chris Morash	Seamus Heaney Professor of Irish Writing	morashc@tcd.ie IW Office, Room 2.2 (2nd Floor)		TBC
Dr Sinéad Moriarty	Teaching Fellow in Children's Literature	moriars1@tcd.ie	4002	4023
Professor Andy Murphy	1867 Professor of English; Head of Discipline (2020-23)	Andrew.murphy@tcd.ie	4007	3984
Dr Bernice Murphy	Associate Professor; Director of Teaching and Learning (Postgraduate); Structured PhD Co-ordinator	murphb12@tcd.ie	4010	2547
Dr Brendan O'Connell	Assistant Professor; Director of Teaching and Learning (Undergraduate) (2019-21)	conneb2@tcd.ie	4039	2597
Dr David O'Shaughnessy	Associate Professor; Director of Research (2019-21) (on leave, HT)	doshaug@tcd.ie	5090	4721
Dr Melanie Otto	Assistant Professor; Athena Swan Champion (on leave, MT)	ottom@tcd.ie	4009	1355
Professor Eve Patten	Professor; Director of Trinity Long Room Hub	epatten@tcd.ie	4023	1299
Kevin Power	Assistant Professor; Co-ordinator of Evening Lectures; Literary Arts Officer	powerk9@tcd.ie	c/o OWC	2944
Dr Björn Quiring	Assistant Professor; Head of Freshers; Co-ordinator Study Abroad Outgoing, MT	quiringb@tcd.ie	4021	1346

Name	Position	Email	Room	Phone
Dr Margaret Robson	Teaching Fellow	robsonm@tcd.ie		
Dr Sam Slote	Associate Professor; Co-Director of M.Phil in Irish Writing; Fire Officer	slotes@tcd.ie	4022	1319
Dr Mark Sweetnam	Assistant Professor; Head of Sophisters	sweetnms@tcd.ie	4110	3694
Dr Ema Vyroubalová	Assistant Professor; Athena Swan Champion (on leave, HT)	vyroubae@tcd.ie	5089	4722
Dr Tom Walker	Assistant Professor; Co-ordinator of M.Phil Programmes	walkerto@tcd.ie	5016	4353
Dr Pádraic Whyte	Associate Professor; Director of M.Phil. Children's Literature; Co-ordinator of School of English Trinity Elective (TEP)	whytepa@tcd.ie	4083	1224