**Special Sophister Option: Reading Ireland**

**EN4916 Reading Ireland A** Michaelmas Term only. 10 Credits.

**Assessment:** Two 3,000 word essays. Submit the first essay by 12 noon on **Friday 19th October 2018.** Submit the second essay by 12 noon on **14th December 2018.**

**EN4917 Reading Ireland B** Hilary Term only. 10 Credits.

**Assessment:** Two 3,000 word essays. Submit the first essay by 12 noon on **Friday 1st March 2019.** Submit the second essay by 12 noon on **26th April 2019.**

Submit all essays in **hard copy** to Brenda in room 4013, Arts Building.

Year-long students may take both Reading Ireland A and B.

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**EN4916 Reading Ireland A**

**Michaelmas Term 2018**

**10 ECTS**

**Course description**

This team-taught course introduces students to a range of texts, authors, and issues in Irish writing. Students will work across genres and forms, encountering both canonical and less often studied works. This is an innately comparative course which proposes and encourages various ways of thinking about Irish texts, while at the same time providing a sound knowledge of the social, cultural, and political conditions in which these texts were written and read.

**Course convenors:** Dr Rosie Lavan and Dr Paul Delaney ([lavanro@tcd.ie](mailto:lavanro@tcd.ie) / [delanep@tcd.ie](mailto:delanep@tcd.ie))

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**EN4917 Reading Ireland B**

**Hilary Term 2019**

**10 ECTS**

**Course description**

This team-taught course introduces students to a range of texts, authors, and issues in Irish writing. Students will work across genres and forms, encountering both canonical and less often studied works. This is an innately comparative course which proposes and encourages various ways of thinking about Irish texts, while at the same time providing a sound knowledge of the social, cultural, and political conditions in which these texts were written and read.

**Course convenor:** Dr Brian Cliff ([bcliff@tcd.ie](mailto:bcliff@tcd.ie))

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Full module details and reading list can be found on the School website.