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USEFUL WEBSITES

International Study Abroad Office: http://www.tcd.ie/international/

Academic Registry: http://www.tcd.ie/academicregistry/service-desk/

School of English: http://www.tcd.ie/English/

Oscar Wilde Centre: http://www.tcd.ie/OWC/

Your College Tutor: http://www.tcd.ie/Senior_Tutor/

College Health: http://www.tcd.ie/collegehealth/

Admissions: http://www.tcd.ie/Admissions/

College Maps: http://www.tcd.ie/Maps/

Department of Drama: http://www.tcd.ie/drama-film-music/

Disability Services: http://www.tcd.ie/disability/

Examination Papers: http://www.tcd.ie/Local/Exam_Papers/index.html

School of Irish/Scoil Na Gaeilge: http://www.tcd.ie/Irish/

TCD Home: http://www.tcd.ie/

Student Union website: http://www.tcdsu.org/

IT Services: http://www.tcd.ie/itservices/

Careers Advisory Service: http://www.tcd.ie/Careers/contact/map_cas.php

Centre for Language and Communication Studies: http://www.tcd.ie/slscs/Englishclcsinfo@tcd.ie

College Calendar: http://www.tcd.ie/calendar/

New2Dublin is a meet-up group held every Monday night in the Global Room for all students new to the city (Irish and International). You can read all about the group and find links to their social media sites at: http://student2student.tcd.ie/meet-ups/
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**Important** - it is the responsibility of students to acquaint themselves with the contents of this handbook. Failure to do so may affect your results.
General Introduction

The School of English is large, with over twenty full time academic staff members in the current session, five administrative staff, more than thirty teaching assistants, and over six hundred students including many visiting students and postgraduate students. As you are all new entrants, it will take you some time to find your way around. This Handbook is intended to give you necessary information so that you know what to expect. The official regulations for the course are printed in the University Calendar: the Handbook sets out the detailed implementation of those regulations by the School of English.

This general introduction is designed particularly for visiting students and should contain most of the information you need in your first weeks. The rest of the Handbook gives the full account of the courses in each year, with the requirements for assessment and examinations, so it is essential that you consult it as necessary throughout your time in the School of English. **It is your responsibility as a student to make yourself familiar with the requirements listed in the Handbook. You should consult the handbook throughout your time here at TCD.**

A few abbreviations are used throughout the Handbook as follows:

- Two-subject Moderatorship = TSM
- Single Honors = SH
- Junior Freshman = JF i.e. First year undergraduate
- Senior Freshman = SF i.e. Second year undergraduate
- Junior Sophister = JS i.e. Third year undergraduate
- Senior Sophister = SS i.e. Fourth year undergraduate
- Michaelmas Term = MT 26 September - 16 December 2016
- Hilary Term = HT 16 January - 7 April 2017
- Trinity Term = TT 10 April – 2 July 2017 Statutory (Trinity) Term ends

How to get information:

**Visiting Student Co-ordinator:** Office Hours will be emailed to you.

**Administrative Staff**
The Visiting Students Executive Officer, Brenda Brooks, will be available in Room 4013 to answer questions and provide information **Monday - Friday from 9.15 to 12.30 and 2pm to 4pm. If you have difficulty accessing the office please email Brenda to arrange a suitable time. brooksb@tcd.ie**

**College Email**
**Students MUST check their TCD email regularly** for important information,
lecture/tutorial cancellations/reschedules, reminders etc. Before you email Brenda Brooks or Dr Bernice Murphy in Michaelmas Term and Dr. Ema Vyroubalova in Hilary Term with a query, check to see if the answer is contained in the handbook (most will be).

Problems
You will be getting a lot of information in your first few weeks and you may find difficulty dealing with it all. Your College Tutor, who may not be in the School of English, is your main adviser on both academic and personal matters.

http://www.tcd.ie/Senior_Tutor/

Ensure that you know who your College tutor is and make contact. You can get help with problems specifically relating to courses in English from the Visiting Student Coordinator. The Head of School of English Dr Aileen Douglas is also available at posted office hours in room 4016.

Teaching
Teaching is in the form of lectures for everybody at once and tutorials (or, at sophister level), seminars for smaller groups. Students are expected to attend lectures; tutorials are compulsory for Freshman courses. If you are unable to attend a tutorial or seminar you must inform the teaching assistant or lecturer concerned in advance.

Lectures
Lectures last 50 minutes, starting on the hour, and continue in some courses through all two terms, in some for just one term (Michaelmas term or Hilary term). You should use lectures to help you in your reading and understanding of literature and of English studies. End of year examinations are based on the lecture courses, although this does not mean that you have to write down all the lecturer says.

Tutorials
Tutorials meet weekly in small groups and last 50 minutes. Each Freshman lecture course, except for the Senior Freshman options, has a set of tutorials related to it in the term or terms it is given. Tutorials run in weeks 3, 4, 5, 6, 8, 9, 10. Note that there are no tutorials in weeks 1, 2, 7, 11 and 12 of Michaelmas and Hilary terms. Week 7 is Study Week which is to allow students to concentrate on reading. There are no lectures or tutorials in Study Week. Some of the tutorials are taught by members of the full-time teaching staff, some by teaching assistants who are most often advanced research students with special expertise in the area taught. You must be properly prepared for tutorials by doing all the reading assigned by the tutorial teacher. It is your responsibility to check your TCD email for possible changes. Tutorials give you an opportunity to try out your own ideas and enter into discussions about texts. Attendance at tutorials is compulsory. You cannot attend a tutorial group unless you are registered in that group.

Each Freshman lecture course has tutorials attached UNLESS it is a senior Freshman option.
Teaching at Sophister Level:
Teaching in the Sophister years is both by lecture and, in the Sophister options, by seminar. Seminars are conducted for 2 hours a week. They may take place in one continuous 2-hour session, or two one-hour sessions on different days.

Timetable
The timetable of lectures and tutorials will be posted on the TCD portal and on the notice boards. If you have timetable problems, please see Brenda in Room 4013.

Books
It is essential to equip yourself with books and you must bring copies of texts to tutorials: you will not be able to depend on the library for such texts. For each of the modules, one of the main local bookshops has received a copy of the prescribed reading-list so that the essential texts should be readily available. Hodges Figgis on Dawson Street next to College should have many of your course texts. Reading lists for each module are available on the School website and you should start reading the texts that figure in the early weeks as soon as possible. Check with your home university if they require reading lists as once the current academic year is updated on the School website they will no longer be available. For more information about texts contact the lecturer concerned. [http://www.tcd.ie/English/undergraduate/](http://www.tcd.ie/English/undergraduate/)

Libraries
The main library for English students is the Ussher (where the catalogues are also to be found), but you will also need to use other parts of the library. The library staff will organise an introduction to the use of the library.

There is also a Departmental Library in room 4019 containing a small collection of texts, many of them in the area of Medieval and Renaissance English. These books may be consulted in the library. Unfortunately, during term time, room 4019 is used for teaching purposes so it will not be free much of the time; however, you may find the library a useful place to work if you are preparing essays in the vacations. Borrowing of Departmental library books is with the permission of the Librarian, Dr Helen Conrad O‘Briain (email: conrado@tcd.ie) Library hours will be posted on room 4019.

Visiting Students
The School of English welcomes visiting students from many different countries. In 2015-2016 over two hundred visiting students took English modules with us. The needs of such students are very diverse, and while the School of English tries to meet those needs as far as possible, it may not always be feasible to offer places in the student's preferred courses. The courses available to visiting students on a regular basis (listed below) are those which most visiting students in the past have found appropriate and rewarding.
The Visiting Student Co-ordinator will advise you on choice of courses and assessment. The Co-ordinator will see you as soon as possible after your arrival, especially if you have particular requirements from your home university. If students decide to enrol for a course that is assessed by exam, they are required to be in College for the examination period (2 May – 26 May 2017). It is the responsibility of the student to inform Brenda in Room 4013 and the Academic Registry of any changes made to the Module Enrolment Form after the student has submitted it to the Academic Registry (see date on form). The Visiting Students Executive Officer, Brenda Brooks, will be available in Room 4013 to answer questions and provide information Monday - Friday from 9.15 to 12.30 and 2pm to 4pm. If you have difficulty accessing the office please email Brenda to arrange a suitable time. brooksb@tcd.ie

Auditing students can only audit Senior Freshman Options. This must be stated on the Module Enrolment Form at the beginning of the Academic Year. Students are not allowed to audit Sophister Options or Freshman Modules with tutorials attached. You cannot retrospectively decide you have been auditing a course. Students will not receive credits for audited courses.

Course Registration
All visiting students are required to complete a Module Enrolment Form. Bring the original form when signed off by the School of English co-ordinator to Brenda in Room 4013. She will copy it and keep it on file in the School of English office. Students must submit the original sheet to the Academic Registry by the required date which is on the form. It is very important that any changes you make to your course selection are noted on this form and inform the School of English office. Students should also be aware that they are required to attend for the duration of their selected courses, even if all relevant assessed work has been submitted.

Courses available to Visiting Students
Freshman Courses
The following courses of weekly lectures are for terms as specified. Each lecture course (apart from Senior Freshman option courses) has a set of tutorials related to it in the term or terms it is given. These tutorials meet weekly in small groups. You will meet with your tutors at the first tutorial and they will set out the programme of classes.

Michaelmas Term Freshman Courses
Assessment for Michaelmas Term courses is by essay or exam as stated below. Each course is worth 5 ECTS. Students who are registered for Michaelmas Term only may take any course listed for Michaelmas term but must submit an essay on or before Friday 16th December 2016 and do not sit an exam.

Courses beginning with EN1 are Junior Freshman courses and require an essay of 1,500 - 2,000 words in length. Courses beginning with EN2 are Senior Freshman courses and require an essay of 2,500 - 3,000 words in length.
The Following Freshman Courses are taught by lectures and tutorials:

**EN1020 Theories of Literature – Exam**  
Dr Sam Slote  
Year-long students – Exam  
*Michaelmas term only students – Essay (1,500 - 2,000 words)*  
This module serves as an introduction to the more prominent varieties of literary theory and criticism practised since the late 19th century. Starting with the emergence of English literature as a field of study within the university, the course will cover Formalism, Structuralism, Psychoanalysis, Marxist criticism, Deconstruction, Feminism, Post-Colonial studies, and Popular Culture studies.

**EN1024 Early English Language – Exam**  
Dr Helen Conrad O’Briain/Dr Alice Jorgensen  
Year-long students Exam.  
*Entry for VS/Erasmus Students Conditional  
*Michaelmas term only students Essay (1,500 - 2,000 words)*  
This module focusses on the earliest attested stage of the English language, Old English, using a series of simple graded readings, in preparation for the course Beginnings of English Poetry. The course also offers a grounding in traditional grammar as applied to modern English. This course is taught through lectures and twice-weekly classes. The twice-weekly classes start in week 2 of teaching term. **Students who wish to sign up for this course after they have met with Dr Murphy will be referred to Dr Conrad O’Briain (Room 4026) in order to be assessed for suitability. Those deemed unsuitable will not be permitted to register.**

**EN1015 Enlightenment – Essay (1,500 – 2,000 words)**  
Dr Aileen Douglas/Dr David O’Shaughnessy  
‘Enlightenment’ emphasises human reason and the power that comes from knowledge of the self and the world. In the eighteenth century, writers argued over the extent and implications of the human capacity to know, while the rapid growth of print culture seemed to indicate that human knowledge and the forms through which it could be expressed were expanding. This course considers Enlightenment in relation to religion, science, gender, popularization, the development of the city, and the rights of man (and woman). Lectures will concentrate on texts of different kinds, including prose fiction, poetry, the essay, and historical writing, c. 1700-1789.

**EN1016 Genre: The Novel – Essay (1,500 – 2,000 words)**  
Dr Aileen Douglas/Dr Jarlath Killeen  
This module will introduce the novel as a modern literary genre, tracing its history from its emergence in the seventeenth century through to contemporary understandings of the form. It will offer an initial survey of the novel from the early-seventeenth to late-twentieth century, and consider the ways in which novelists, theorists, and historians of the genre have understood and assessed its development.
EN1017 The Gods in Literature – Essay (1,500 – 2,000 words)
Dr Brendan O’Connell
This module will offer essential reading in the classical and Judeo-Christian belief systems that underpin literary writing in the Old English, medieval and early modern English traditions. It will engage with a series of canonical texts from these periods to provide a knowledge base for a culturally sensitive reading of early materials.

EN1018 American Genres – Essay (1,500 – 2,000 words)
Prof Stephen Matterson
This module provides an introduction to American literature by focussing on specific generic areas: prose non-fiction; poetry; fables, tales, romances; novels; short stories. Centring on writing in the United States of America from the early stages of the nation’s development in the pre- and early Colonial periods to the end of the nineteenth century, the course will relate the emergence of distinctive American forms and styles of writing to broader cultural, political, and historical contexts. It will also describe the ways that American writers have addressed a range of thematic concerns over the course of the nation’s emergence – from their preoccupation with origins to the representation of place, the sense of the past, constructions of selfhood, gender, class, and race.

EN2044 Victorian Literature – Essay (2,500 – 3,000 words)
Dr Jarlath Killeen
This module will explore the Victorian period through the close study of important Victorian novels, of some of the poetry, and of some non-fictional prose of the period. It is envisioned that the texts studied will change on a regular basis, but will most likely include writing by the Brontës, Dickens, Hardy, Tennyson, the penny dreadful writers, Hopkins, Swinburne, Wilde, and some popular writers.

EN2049 The Making of Sixteenth Century Identities – Essay (2,500 – 3,000 words)
Dr Amanda Piesse
This module interrogates the creation of early modern texts c.1490-1603, focussing on the means by which texts in different genres communicate with the reader. It also seeks to create context, so there will be some interdisciplinary material, especially in terms of science and philosophy. The aim is to demonstrate the generic breadth of writing in this period, and the way in which the investigation and articulation of individual identity is informed by society, literature and the sciences. What makes us what we are? What informs the ways in which we express ourselves?

EN2047 Realism and the Novel – Exam
Dr Jarlath Killeen
Year-long students – Exam
Michaelmas term only students Essay (2,500 - 3,000 words)
This module explores the relation between realism and the novel in texts ranging from the C18th to the late C19th century, beginning with the intellectual origins of realism. It focuses on the constructed nature of “reality” and realism as conventions used in fiction, the assumptions on which these conventions rest, and the non-fictional forms of representation which the novel mimics. Writers studied include Defoe, Austen, Dickens, Eliot and Hardy.

**EN2034 Single Author: Oliver Goldsmith - Essay (2,500 - 3,000 words)**
Dr David O’Shaughnessy/Dr Aileen Douglas

The aim of this course is to analyse the life, writings and literary context of a single author in the modern period. The current selected single author is Oliver Goldsmith. The course will discuss his novel *The Vicar of Wakefield* (1766), and his plays *The Good Natur’d Man* (1768) and *She Stoops to Conquer* (1773), as well as poetry including *The Deserted Village* (1770). We will also consider his journalism, essays, and historical writing. Particular attention will be paid to Goldsmith’s situation as an Irish writer working in eighteenth-century London; to his involvements with other writers; and to his “afterlife” in the writings of contemporary Irish writers.

**EN2031 Shakespeare: Text, Stage, Screen – Exam**
Dr Amanda Piesse

*Year-long students – Exam*

*Michaelmas term only students – Essay (2,500 - 3,000 words)*

The aim of this course is to examine five selected plays of Shakespeare, an early comedy and history, two of the tragedies and a late romance, to illustrate the nature of the original theatrical texts, and the ways they have been reconceived in later stagings and in the modern cinema.

**Senior Freshman Options Michaelmas Term**

Lectures only, no tutorials. Outlines and reading lists for these courses are now on the School of English website.

Duration: 1 term
Contact hours per week: 1 lecture (no tutorial)
Word Length: 2,500 – 3,000
Assessment: 1 essay submitted by Friday 16th December 2016
Weighting: 5 ECTS

**EN2038 Contemporary Irish Fiction**
Dr Paul Delaney

This one-semester SF option introduces students to a range of contemporary Irish novelists. The course engages with theories of the novel and the contexts of recent prose fiction. Writers on the course include John Banville, John McGahern, Jennifer Johnston, Colm Tóibín, William Trevor, Anne Enright and Roddy Doyle.

**EN2036 Supernatural Literature**
Dr Bernice M. Murphy

This lecture-only course introduces students to the origins and development of Supernatural Literature throughout the twentieth-and twenty-first centuries. We will study key texts by writers of the supernatural such as M.R. James, John Ajvide Lindqvist, Toni Morrison, Shirley Jackson and Koji Suzuki. Students will be introduced to the work of key critics and theorists dealing with the supernatural as a literary form and encouraged to consider the ways in which classic supernatural themes and tropes have been updated in order to reflect modern anxieties and preoccupations. They will also be asked to consider the way in which supernatural literatures from around the world (the USA, Wales, Japan and England) differ in their approach to depicting the otherworldly and the uncanny. In addition, the ways in which supernatural narratives have been depicted in contemporary horror cinema and on the internet (in the form of so called 'Creepypasta' such as the controversial Slender Man meme), will also be considered.

EN2056 The Discourse of Discovery in English Renaissance Writing 1500-1630
Dr Mark Sweetnam

The sixteenth century was a period of dramatic technological change. New discoveries in geography, astronomy, and science radically altered the understanding of the universe, the race, and the individual. New technologies transformed the way in which people made sense of the world and of each other. Only the twentieth century has seen such a dramatic paradigm shift in knowledge. This course will look at the major territorial and technological discoveries of the sixteenth century, and will examine the ways in which the discourse of discovery shaped the literature of the English renaissance.

EN2025 ANGLO-SAXON IDENTITY
Dr Alice Jorgensen

This course addresses questions of how the Anglo-Saxons viewed themselves, their language and their world. It is also designed to provide further practice and help in reading Old English texts in the original language. It is aimed at students who already have some knowledge of Old English. If you have not previously studied Old English language, please do not sign up for this module.

We will focus particularly on prose texts associated with the circle of King Alfred. As Sarah Foot has argued, Alfred and his advisors cultivated the shared history of his West Saxon and Mercian subjects and promoted the term ‘Angelcynn’ as the sign of a collective identity; translations and original writings produced at Alfred’s instigation not only revisited the Anglo-Saxon origin story found in Bede but reveal how some late-ninth-century Anglo-Saxons situated themselves geographically and in relation to Latin culture (classical, patristic and contemporary). The course will conclude with an alternative perspective, that of the gnomic verses in Cotton Tiberius B.i: we will consider how the universalising and seemingly ahistorical conception of Anglo-Saxon culture presented in these verses relates to the specific account of Anglo-Saxon history
contained in the C-version of the Anglo-Saxon Chronicle, preserved in the same manuscript.

Teaching will be by a weekly class, during which we will translate and discuss passages from the primary texts.

Hilary Term Freshman Courses

Assessment for Hilary Term courses is by essay or exam as stated. Each course is worth 5 ECTS.

Courses beginning with EN1 are Junior Freshman courses and require an essay of 1,500 - 2,000 words in length. Courses beginning with EN2 are Senior Freshman courses and require an essay of 2,500 - 3,000 words in length.

The Following Freshman Courses are taught by lectures and tutorials:

EN1021 Romanticism – Exam
Dr Clare Clarke
With its complete renegotiation of literary aesthetics to focus on self-expression, Romanticism is perhaps the great cultural mode of modernity, without which all subsequent literature would be inconceivable. This course will examine the major flowering of British Romantic writing from c.1780-1840, taking in its relationship with Enlightenment thinking and culture, political radicalism, women and the novel, and some of the greatest poetry ever written. Authors discussed will include Austen, Mary Shelley, Blake, Wordsworth, Coleridge and Keats.

EN1022 Irish Writing 1890-1945 – Essay (1,500 – 2,000 words)
Dr Paul Delaney
This module introduces students to key concerns in Irish writing from the early years of the Literary Revival to the end of the Second World War. The course covers literature in a variety of forms (poetry, drama, novels and short fiction), and engages with a range of concerns, including nationalism, the politics of representation, and class, religious and gender identification. Writers on the course include W.B. Yeats, George Bernard Shaw, J.M. Synge, James Joyce, Sean O’Casey, Elizabeth Bowen, Patrick Kavanagh and Kate O’Brien.

EN1026 Stages of Theatre – Exam
Dr Julie Bates
The aim of this course is to introduce students to some of the major periods in the development of theatre from the classical period onwards and to show how specific theatrical practices came to shape different dramatic forms. After a general introduction, lectures on successive theatrical periods will alternate with lectures on individual plays. We will discuss various dramatists ranging from Aeschylus, Marlowe, and Congreve to Ibsen and Beckett.
EN1027 Poetry – Essay (1,500 – 2,000 words)
Prof Stephen Matterson
The aim of this module is to introduce students to various poetic forms, to the language of poetry and to ways of reading poetry. It will cover various relevant topics including forms of verse; metaphor and metonymy; symbol and image. Through the analysis of individual poems we will discuss issues of interpretation, tradition, intentionality and the role of the reader.

EN1025 Beginnings of English Poetry – Exam
Dr Alice Jorgensen/Dr Helen Conrad O’Briain
In this module students read a selection of Old and Middle English poetic texts and are introduced to the metres, genres and some major themes of poetry in the long Middle Ages.

EN 1019 Medieval and Renaissance Romance – Exam
Dr Brendan O’Connell
This module concentrates on one of the most significant and influential European genres through selected texts, representing its variety from the Medieval to the Renaissance period. We will cover a number of texts, paying attention to the historical factors affecting the development of the Romance mode, the major thematic concerns of Romance (such as human perfectibility, love and conflict, fate and free-will), and the common motifs of the tradition.

EN2043 Introduction to Postcolonial Literature and Theory – Exam
Dr Melanie Otto
This module introduces students to the key texts/authors/concepts in postcolonial studies and provides them with a critical vocabulary that enables them to read and engage with literature from the postcolonial world. It is designed to introduce students to English literature as a global rather than a national phenomenon and to encourage them to explore links between literature and wider cultural and political debates.

EN2048 Popular Literature – Exam
Dr Bernice M. Murphy
This module will explore the growth and development of Popular Literature from the post-World War Two era up to the present day. Students will be introduced to key themes and theories of the popular as well as texts and contexts from a wide range of popular genres and sub-genres, detective fiction, fantasy, horror, ‘domestic noir’ and science fiction amongst them. Each text will be situated within the context of its particular genre as well as the historical/social context of the time at which it was written. Areas of popular literature which have been critically neglected until fairly recently such as comic books culture and ‘Chick Lit’ will be discussed also. Students will be encouraged to think about ideas of “popularity” and “canonicity” and to interrogate the reasons why certain genres seem to dominate the bestseller lists and the popular imagination at different times.
EN2032 Introduction to Modernism – Exam  
Dr Tom Walker  
This module will survey the Modernist movement in literature and related art forms in order to introduce students to the major writers and themes in this field. We shall discuss the emergence of Modernism in relation to questions of time and space; analyse the defining characteristics of Modernist writing and representation, and assess the achievement of Modernism in the context of key developments in science and culture. Authors discussed will include Virginia Woolf, James Joyce, T.S. Eliot, Katherine Mansfield and Gertrude Stein.

EN2033 Non-Realist Writing – Exam  
Dr Ailise Bulfin  
Accompanying the 'Great Tradition' of the realist novel from the eighteenth century was an alternative shadow tradition of writing which rejected the dominant realist ideology. Our examination of forms of non-realist fiction in English will include analyses of fables and utopian speculations, forms of genre writing, and the important role of the Gothic in modern culture. Authors covered will include Robert Louis Stevenson, Bram Stoker, Aldous Huxley, George Orwell, and Margaret Atwood.

EN2050 Fables – Essay (2,500 – 3,000 words)  
Dr Ema Vyroubalova  
This module explores the diversity of the fable tradition, introducing students to a selection of texts from the medieval and Renaissance periods to the early nineteenth century. Attention will be paid to literary modes such as beast fable, allegory, parody and satire, while studied authors will include Chaucer, Skelton, More and Coleridge.

Senior Freshman Options – Hilary Term  
Lectures only, no tutorials. Outlines and reading lists for these courses are now on the School of English website.  
Duration: 1 term  
Contact hours per week: 1 lecture (no tutorial)  
Word Length: 2,500 – 3,000  
Assessment: 1 essay submitted by Friday 7th April 2017  
Weighting: 5 ECTS

EN2052 Beginning Old English  
Dr Mark Faulkner  
(TSM, Visiting Students and transferring students only)  
Contact hours: one hour per week.  
This option is open to anyone who has not had the opportunity to do the JF course Early English Language i.e. TSM students, transferring students and visiting students. The course offers a basic introduction to Old English through once-weekly classes and guided self-study. We will begin with the rudiments of grammar, go on to simple prose texts

**EN2055 Northern Irish Literature and the Troubles**  
**Dr Tom Walker**  
This option looks at the relationship between Northern Irish Literature and the Troubles from the late 1960s to the mid-1990s. It will cover poetry, fiction and drama, setting works within their historical and cultural contexts. Focussing on the relationship between literature, politics and conflict, it will also cover Northern Irish theatrical and periodical culture, and debates surrounding the use of various literary modes including realism, formalism, elegy, history, myth, translation and postmodernism.

**EN2038 Contemporary Irish Fiction**  
**Dr Paul Delaney**  
This one-semester SF option introduces students to a range of contemporary Irish novelists. The course engages with theories of the novel and the contexts of recent prose fiction. Writers on the course include John Banville, John McGahern, Jennifer Johnston, Colm Tóibín, William Trevor, Anne Enright and Roddy Doyle.

**EN2058 Children’s Literature**  
**Dr Pádraic Whyte and Dr Jane Carroll**  
This introductory module facilitates the exploration of a wide range of children’s literature – published across several centuries - from picturebooks through to adolescent novels to young adult literature. Discussions will be positioned within the context of broader literary and cultural debates and will incorporate a number of theoretical approaches specific to the study of children’s literature. Students will be introduced to a series of subject areas including adventure, folklore, child-adult power-relations, education, national identity, narrative voice, gender, and sexuality. Texts on the module include *Alice’s Adventures in Wonderland*; *The Lion, the Witch and the Wardrobe*; *Little Women*; *Beauty and the Beast*; *A Monster Calls*; *One*; *A Swift Pure Cry*; and *I’ll Get There: It Better be Worth the Trip*.

**EN2040 US Literature in the 20th Century**  
**Prof Stephen Matterson**  
This option offers a selected survey of some of the most influential works of US Literature since 1900, covering poetry, prose and drama. Since the 1850s and the so-called “American Renaissance”, literature of the United States developed its true independence in the 20th century, yet it remains a literature deeply concerned with national identity and with specifically American issues.

Except for those marked *, the course texts are available in *The Norton Anthology of American Literature*, 6th edition, volume E. Students are advised to purchase this (though there are multiple copies in the College Library). *The Great Gatsby* is readily available in inexpensive editions.
Irish Studies - Course descriptions for Visiting Students

EN2030 Irish Writing in English, 1590-1800 - 5 ECTS
Dr Amy Prendergast
Duration: Hilary Term
Contact hours per week: 1 x 2 hour seminar
This course will provide a survey of key texts relating to Ireland and written in English. It will cover a range of writers from the period, including Edmund Spenser, Jonathan Swift, Edmund Burke, Laurence Sterne and Maria Edgeworth.
Assessment: 1 essay (word length: 2,500)
Essay submission date 7th April 2016

EN34B3 19th Century Irish Writing - 10 ECTS
Dr Rosie Lavan
Duration: Michaelmas Term
Contact hours per week: 1 x 2 hour seminar per week
This module will introduce students to the variety of Irish writing in English in the nineteenth century. In addition to recent scholarship on the relevant social and historical contexts, primary readings will include poetry, essays, fiction, and drama. Through such readings, the module will examine the ways in which these texts explored a diverse set of themes and issues, including the development of some key modern genres and contemporary ideas about national character.
Essay submission date, Michaelmas Term only students 16th December 2016.

IE2001, Imagining Ireland II
Module Co-ordinator: Dr. Mark Hennessy (mhnnessy@tcd.ie)
Duration: Year-long 10 ECTS
Michaelmas Term or Hilary Term only 5 ECTS
Module Aims
The aim of this module is to deepen the interdisciplinary knowledge of Irish culture and identity introduced in Imagining Ireland I. This is achieved through an examination of a number of related themes: the relationship between historical and literary writing through a study of Brian Friel’s Translations; the relationship between history, culture, politics and identity in seventeenth century Ireland with a particular focus on the writings of Geoffrey Keating; the relationship between history, culture, environment and identity in diaspora contexts through a study of Ned Kelly as an Australian icon and Irish-
American literature; an evaluation of Celtic influences in Irish art with a particular focus on early medieval insular metalwork and its long term influence on Irish identity.

**Students taking Irish Studies courses who are registered for Michaelmas Term only must submit all essays by 16th December 2016.**

**Sophister Courses**

The Sophister courses in the School of English are taught at a more advanced level than the Freshman courses. The Sophister reading lists are available at:

http://www.tcd.ie/English/undergraduate/sophister/Reading%20Lists%202014-15/index.php

Students should note that there are a very limited number of places available on many Sophister option courses, and that we cannot guarantee that you will be able to take your first (or even second) choice classes. Places are assigned on a first-come, first-served basis only and cannot be reserved in advance of your registration meeting with the School Co-ordinator. Sophister lecture courses have more available spaces, but they are still assigned on a first come, first served basis.

**The lecture courses available to visiting students are as follows:**

**The Book (JS)**
Course director: Prof Mark Sweetnam (mark.sweetnam@tcd.ie)

**Year-long EN4350 The Book (10 ECTS)**

**MT EN3459 The Book A:** from Manuscript to Novel: the Book, the Bible and the Dictionary (5 ECTS)

**HT EN4373 The Book B:** Authorship, Censorship and Serialisation: from Paperbacks to Hypertext (5 ECTS)

These two team-taught courses will introduce JS students to the origins and evolutions of the material, conceptual and virtual objects we know as ‘books’. Course lectures will move chronologically to account for relevant technological and cultural developments, including the rise of literacy and the invention of a popular press. Each lecture will be supported by readings from *The Book History Reader*, eds D. Finkelstein and A. McCleery (Routledge, second edition, 2006). This text is available for purchase in Hodges Figgis.

**Assessment:** The Book A or B is assessed by 3,000-4,000 word essay.
**Note:** Students who take both A and B MUST sit the exam at the end of the year.
E-learning: Some lectures in this course will draw upon resources made available to students on BLACKBOARD. Blackboard is the virtual platform used by the College. You can access it through mytcd.ie.

Full course descriptions will be provided at the first lecture and may also be found on BLACKBOARD.

**Sophister Option: Reading Ireland**

**EN4915 Reading Ireland Year-long** 20 Credits. Submit Assessment Monday 16\textsuperscript{th} January 2017 and Tuesday 18\textsuperscript{th} April 2017.

**EN4916 Reading Ireland A** Michaelmas Term only. 10 Credits. **Submit Assessment Friday 16th December 2016 if you are a Michaelmas term only student.** If you are a year-long student submit assessment Monday 16\textsuperscript{th} January.

**EN4917 Reading Ireland B** Hilary Term only. 10 Credits. Submit Assessment Tuesday 18\textsuperscript{th} April 2017.

**EN4916 Reading Ireland A**

Michaelmas 2016

10 ECTS

Course description

This team-taught course introduces students to a range of texts, authors, and issues in modern and contemporary Irish writing. Structured according to three broad themes, students will work across genres and forms, encountering both canonical and less often studied works. This is an innately comparative course which proposes and encourages various ways of thinking about Irish texts in context, while at the same time providing a sound knowledge of the social, cultural, and political conditions in which these texts were written and read.

**EN4917 Reading Ireland B**

Hilary 2017

10 ECTS

Course description

This team-taught course introduces students to a range of texts, authors, and issues in modern and contemporary Irish writing. This course is structured according to three broad themes. Students will work across genres and forms, encountering both canonical and less often studied works. Topics covered in Hilary Term will include gender and sexuality, and place and home, and authors will include James Joyce, Edna O’Brien, John McGahern, and Eavan Boland. This is an innately comparative course which proposes and encourages various ways of thinking about Irish texts in context, while at the same time providing a sound knowledge of the social, cultural, and political conditions in which these texts were written and read.
**Course convenors:** Dr Rosie Lavan and Dr Paul Delaney ([lavanro@tcd.ie](mailto:lavanro@tcd.ie) / [delanep@tcd.ie](mailto:delanep@tcd.ie))

**Assessment:** One 6,000 word essay.

**Full module details and reading list can be found on the School website.**

**CREATIVE WRITING OPTION 2017 (10 ECTS)**  
**ONE SEMESTER OPTION: HILARY TERM:** Deirdre Madden

**Up to 6 places available for Visiting Students**

**Option description:**

This twelve week course will focus on fiction. It is intended for students who have already been writing fiction in their own time, and who wish to develop their work in a more formal structure.

There will be three main elements:
* set exercises to develop the craft of writing
* a reading element, including fiction and texts concerning fiction to be discussed in class
* workshopping of fiction generated by the students themselves.

Students will be expected to produce considerable amounts of text in the course of the term, and to meet frequent tight deadlines. They will also have to be prepared to have their own writing discussed in class. Assessment will be based on 5,000 words of fiction (6,000 max). This may be a story, stories or an extract from a novel. **The submission date is on or before Tuesday 18th April 2017.**

**Applying for the option:**

**PLEASE NOTE THAT ONLY YEAR LONG VISITING STUDENTS MAY APPLY FOR THIS ONE SEMESTER (HILARY TERM) OPTION**

Students must submit a short sample of their fiction, 2 A4 pages at most, together with a short covering letter about the writing they have done so far. This should be delivered as hard copy in an envelope clearly marked: ‘for Deirdre Madden, VS CW application’ and put in the wooden post-box outside the School of English office by **5.00pm, Friday 7th October.** Students will be informed by 5.00pm Monday 17th October as to whether or not they have been accepted for the Creative Writing option. A booklist and further information will be circulated in due course to students who have been successful.
Sophister Options (Seminar only)
One term - Weighting 10 ECTS
Year-long - Weighting: 20 ECTS
2 hours teaching contact per week

Most of our Sophister options are taught by seminar only. A restricted number of places are available to visiting students in the seminar-based Sophister options. This availability depends upon class size and the previous experience students have had in their home institution. Dr Murphy in Michaelmas Term and Dr Vyroubalova in Hilary Term will be available to discuss all of these issues and to advise on regulations for assessment. **It is not possible to audit Sophister Options.**

Sophister Courses
The Book is assessed as follows:
The Book year-long is assessed by an exam at the end of the year during the examination period (2 May – 26 May 2017).
The Book A MT is assessed by 3-4000 word essay.
The Book B HT is assessed by 3-4000 word essay.

Submission of Essays:
Essay titles will be made available by end of week 6 in MT and HT. Students are required to record the word-length at the end of their assignment. **Word-length includes footnotes and endnotes and excludes the bibliography.** All essays should be submitted on or before the relevant dates to Brenda in Room 4013. On essay days Room 4013 will open 09.30 – 12.30 and 14.00 – 16.00. **Do not give essays to the lecturer of the course.** You must attach a visiting student cover sheet (available on the School website) to each essay. Notification for collection of marked essays from Brenda will be emailed to students. **Style Guide is available on the School of English website.**
http://www.tcd.ie/English/undergraduate/visiting-erasmus/

Visiting Student Assessment
The general policy of the School of English is to require visiting students to take annual examinations in **May** where these examinations are required for year-long students.

**Michaelmas Term-only visiting students are not permitted to take examinations in Michaelmas Term courses; assessed essays are required instead.**
It is most important that you should establish as soon as possible, in consultation with the Visiting Student Co-ordinator, Dr Murphy (in Michaelmas Term) and Dr Vyroubalova (in Hilary Term) what your assessment requirements will be, and that these are sufficient to fulfil the requirements made by your home university. **The responsibility for doing this lies with the individual student and students must be aware that problems not immediately brought to the attention of the Visiting Student Co-ordinator may not be resolvable subsequently.**

**SCHOOL OF ENGLISH VISITING STUDENT ASSESSMENT**

**General Regulations:**

**Freshman Courses**
Assessment for these courses is by essay or a 2-hour exam as indicated in each term. Essay titles will be provided by the Course Co-ordinator.

**Submission of Essays.**
You may only choose an essay title from the list provided by the Course Co-ordinator. Essay titles will be made available by the end of Week 6 in MT and HT. Students are required to record the word-length at the end of each essay. **Word-length includes footnotes and endnotes and excludes the bibliography.** All essays should be submitted on or before the relevant dates to Brenda in Room 4013 before 4pm. On essay days Room 4013 will open 09.30 – 12.30 and 14.00 – 16.00. **Do not give essays to the lecturer of the course.** Please attach a visiting student cover sheet available on the School website to each essay. **Year-long students** may submit essays for Michaelmas Term courses either by Friday 16th December 2016 or Monday 16th January 2017.

**Essays for Hilary Term** courses must be submitted by Friday 7th April 2017. Notification for collection of marked essays from Brenda will be emailed to students. Students who are registered for **MICHAELMAS TERM ONLY** may have their marked essays posted if requested by email to Brenda ([brooksbd@tcd.ie](mailto:brooksbd@tcd.ie)) giving a mailing address.

**Students who are registered for MICHAELMAS TERM ONLY must submit all essays by Friday 16th December 2016.**

**Marking System:**
School of English uses the following marking system.

<table>
<thead>
<tr>
<th>Class</th>
<th>Numerical Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>70 - 100%</td>
</tr>
<tr>
<td>II.1</td>
<td>60 - 69%</td>
</tr>
<tr>
<td>II.2</td>
<td>50 - 59%</td>
</tr>
</tbody>
</table>
Your final mark will normally be translated according to the system used by your home university. You are encouraged to discuss your essays with the tutor concerned. Dr Murphy or Dr Vyroubalova will not discuss your essay grade with you unless you have already met with the person who marked it to discuss your result. If after such discussion you believe the mark is inappropriate, you should contact the Visiting Student Co-ordinator, who may arrange for a reassessment by another marker (in which case the mark may go up or down).

All marks are provisional until the final examiners’ meeting.

Results will be forwarded to home institutions by the Academic Registry. The Executive Officer and the Visiting Student Co-ordinator in the School of English do not give out final results. Contact the Academic Registry. http://www.tcd.ie/academicregistry/service-desk/transcripts/

Results will be available on My.TCD.ie portal.

Failing Essay Grades:
If you fail a School of English essay, you have the right to contact the VS co-ordinator to ask for the chance to re-submit. However, you must contact her as soon as possible with this request - no later than two weeks after the formal release of essay marks. If your essay has already been remarked in accordance with the procedures outlined elsewhere in this handbook and has still failed to achieve a passing grade, you can also ask for a chance to resubmit. In this instance, you need to contact Dr Murphy in Michaelmas Term and Dr Vyroubalova in Hilary Term with this request no later than one week after receiving notice of your revised grade. Please note also that marks for re-submitted essays are capped at 40% maximum, and that students must select a title/question that differs from the one they have previously submitted for this module. Students will have a maximum of two weeks in which to write and submit their new essay.

Failing Exam Grades:
If you fail an exam, you have the right to submit a supplemental essay for that module. Again, the mark will be capped at 40% maximum mark. Essay titles and details regarding word count will be provided by the course co-ordinator of the module in question. Students must contact the VS co-ordinator with their written request (via email) within two weeks of being informed of their grade through the online student record system, and will have a limited time period
(decided by the VS co-ordinator) in which to write and submit their supplemental essay.

Extensions:

An extension can only be granted by the Visiting Student Co-ordinator and not by teaching assistants or lecturers. Extensions will not be granted retrospectively (i.e. after the submission date has passed). Students should note that extensions are normally only granted in cases of illness (with medical certificate) or serious difficulties. Travelling on holiday during the year does not constitute grounds for an extension. Plan ahead. An essay submitted without an extension at any time during the first week after the due date will automatically have its mark reduced by five marks. An essay submitted at any time during the second week after the due date will automatically have its mark reduced by ten marks. Essays submitted after the second week will not be accepted and a fail mark will be recorded. Please contact Dr Murphy in Michaelmas Term and Dr Vyroubalova in Hilary Term if you need an extension. murphy12@tcd.ie vyroubae@tcd.ie

Examinations:

Examinations take place 2 May – 26 May 2017 for courses which are assessed by exam.

Prize:

A prize is awarded to the visiting student who achieves the highest individual mark in either an essay or an examination.

Plagiarism:


University regulations on plagiarism

Plagiarism is interpreted by the University as the act of presenting the work of others as one’s own work, without acknowledgement.
Plagiarism is considered as academically fraudulent, and an offence against University discipline. The University considers plagiarism to be a major offence, and subject to the disciplinary procedures of the University.

Plagiarism can arise from deliberate actions and also through careless thinking and/or methodology. The offence lies not in the attitude or intention of the perpetrator, but in the action and in its consequences.

Plagiarism can arise from actions such as:

(a) copying another student’s work;

(b) enlisting another person or persons to complete an assignment on the student’s behalf;

(c) quoting directly, without acknowledgement, from books, articles or other sources, either in printed, recorded or electronic format;

(d) paraphrasing, without acknowledgement, the writings of other authors.

Examples (c) and (d) in particular can arise through careless thinking and/or methodology where students:

(i) fail to distinguish between their own ideas and those of others;

(ii) fail to take proper notes during preliminary research and therefore lose track of the sources from which the notes were drawn;

(iii) fail to distinguish between information which needs no acknowledgement because it is firmly in the public domain, and information which might be widely known, but which nevertheless requires some sort of acknowledgement;

(iv) come across a distinctive methodology or idea and fail to record its source.

All the above serve only as examples and are not exhaustive.

Students should submit work done in co-operation with other students only when it is done with the full knowledge and permission of the lecturer concerned. Without this, work submitted which is the product of collusion with other students may be considered to be plagiarism.

No work can normally be submitted for more than one assessment for credit. Resubmitting the same work for more than one assessment for credit is normally considered self-plagiarism.
Avoiding plagiarism

Students should ensure the integrity of their work by seeking advice from their lecturers, tutor or supervisor on avoiding plagiarism. A general set of guidelines for students on avoiding plagiarism is available on http://tcd-ie.libguides.com/plagiarism.

If plagiarism is suspected, in the first instance, the Director of Teaching and Learning (Undergraduate), or their designate, will write to the student, and the student’s tutor advising them of the concerns raised. The student and tutor (as an alternative to the tutor, students may nominate a representative from the Students’ Union) will be invited to attend an informal meeting with the Director of Teaching and Learning (Undergraduate), or their designate, and the lecturer concerned, in order to put their suspicions to the student and give the student the opportunity to respond. The student will be requested to respond in writing stating his/her agreement to attend such a meeting and confirming on which of the suggested dates and times it will be possible for them to attend. If the student does not in this manner agree to attend such a meeting, the Director of Teaching and Learning (Undergraduate), or designate, may refer the case directly to the Junior Dean, who will interview the student and may implement the procedures as referred to under conduct and college regulations.

If the Director of Teaching and Learning (Undergraduate), or designate, forms the view that plagiarism has taken place, he/she must decide if the offence can be dealt with under the summary procedure set out below. In order for this summary procedure to be followed, all parties attending the informal meeting must state their agreement in writing to the Director of Teaching and Learning (Undergraduate), or designate. If the facts of the case are in dispute, or if the Director of Teaching and Learning (Undergraduate), or designate, feels that the penalties provided for under the summary procedure below are inappropriate given the circumstances of the case, he/she will refer the case directly to the Junior Dean, who will interview the student and may implement college procedures.

If the offence can be dealt with under the summary procedure, the Director of Teaching and Learning (Undergraduate), or designate, will recommend one of the following penalties:

(a) Level 1: Student receives an informal verbal warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will be assessed and marked without penalty;

(b) Level 2: Student receives a formal written warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will receive a reduced or capped mark depending on the seriousness/extent of plagiarism;
(c) Level 3: Student receives a formal written warning. The piece of work in question is inadmissible. There is no opportunity for resubmission.

Provided that the appropriate procedure has been followed and all parties are in agreement with the proposed penalty, the Director of Teaching and Learning (Undergraduate) should in the case of a Level 1 offence, inform the course director and where appropriate the course office. In the case of a Level 2 or Level 3 offence, the Senior Lecturer must be notified and requested to approve the recommended penalty. The Senior Lecturer will inform the Junior Dean accordingly. The Junior Dean may nevertheless implement college procedures.

If the case cannot normally be dealt with under the summary procedures, it is deemed to be a Level 4 offence and will be referred directly to the Junior Dean.

**SUBMISSION OF ESSAYS:**
Essays must be submitted by 4 pm on the submission date to Brenda in Room 4013 which will open 09.30 – 12.30 and 14.00 - 16.00 on essay days. Essays may be submitted prior to the submission date. Students are required to record the word-length at the end of their assignment. You must attach a visiting student cover sheet to each essay (available on the School website).

Students who are registered for Michaelmas Term only must submit all essays by Friday 16th December 2016 and do not take examinations.

<table>
<thead>
<tr>
<th>FRESHMAN MODULES</th>
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<tbody>
<tr>
<td><strong>Duration of Courses</strong></td>
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<tr>
<td><strong>Michaelmas Term</strong></td>
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<tr>
<td><strong>Hilary Term</strong></td>
</tr>
</tbody>
</table>
SOPHISTER OPTIONS

Please refer to the School of English website and check the following link for all Sophister Option assessment. If you are unsure of the assessment confirm with the lecturer of the option.  http://www.tcd.ie/English/undergraduate/sophister/

The Book A (MT) is assessed by 3,000-4,000 word essay.

Students who are registered for Michaelmas Term only must submit all essays by Friday 16th December 2016

Year-long students may submit essays on

Friday 16th
December 2016

OR

Monday 16th January 2017

The Book B (HT) is assessed by 3,000-4,000 word essay submitted by Tuesday 18th April 2017

The Book Year-long is assessed by an exam at the end of the year during the examination period (2 May – 26 May)
Timetable for the Academic Session 2016-2017

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>19 Sept. – 23 Sept. 2016</td>
<td>Freshers' Week. Meetings with VS Co-Ordinator Dr Bernice Murphy</td>
</tr>
<tr>
<td>22 September 2016</td>
<td>Meeting for School of English Visiting Students</td>
</tr>
<tr>
<td>(Thursday)</td>
<td>Room 3074, Arts Building</td>
</tr>
<tr>
<td></td>
<td>Time: 11.00 a.m.</td>
</tr>
<tr>
<td>26 September 2016</td>
<td>Start of Michaelmas Term. Lectures begin.</td>
</tr>
<tr>
<td>10 October 2016</td>
<td>Tutorials begin.</td>
</tr>
<tr>
<td>7 November 2016</td>
<td>Study Week. No tutorials or lectures this week.</td>
</tr>
<tr>
<td>16 December 2016</td>
<td>Submission of Essays.</td>
</tr>
<tr>
<td>16 December 2016</td>
<td>End of Michaelmas Term.</td>
</tr>
<tr>
<td>16 January 2017</td>
<td>Start of Hilary Term. Lectures begin.</td>
</tr>
<tr>
<td>16 January 2017</td>
<td>Submission of Essays.</td>
</tr>
<tr>
<td>30 January 2017</td>
<td>Tutorials begin.</td>
</tr>
<tr>
<td>27 February 2017</td>
<td>Study Week. No tutorials or lectures this week.</td>
</tr>
<tr>
<td>7 April 2017</td>
<td>Submission of Essays.</td>
</tr>
<tr>
<td>7 April 2017</td>
<td>End of Hilary Term.</td>
</tr>
<tr>
<td>10 – 28 April 2017</td>
<td>Revision.</td>
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</tbody>
</table>
2 May – 26 May 2017  Annual examination period

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<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>email</th>
<th>Room</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr Julie Bates</td>
<td>Assistant Professor</td>
<td><a href="mailto:batesj@tcd.ie">batesj@tcd.ie</a></td>
<td>4007</td>
<td>1179</td>
</tr>
<tr>
<td>Professor Terence Brown</td>
<td>Professor Emeritus</td>
<td><a href="mailto:tbrown@tcd.ie">tbrown@tcd.ie</a></td>
<td>OWC</td>
<td>1400</td>
</tr>
<tr>
<td>Dr Jane Carroll</td>
<td>Assistant Professor; Co-Director M.Phil in Children's Literature</td>
<td></td>
<td>4002</td>
<td>4023</td>
</tr>
<tr>
<td>Dr Clare Clarke</td>
<td>Assistant Professor; Co-ordinator Evening Lectures MT 2016; Broad Curriculum</td>
<td><a href="mailto:clare.clarke@tcd.ie">clare.clarke@tcd.ie</a></td>
<td>4014</td>
<td>1878</td>
</tr>
<tr>
<td>Dr Brian Cliff</td>
<td>Assistant Professor; Director, Moderatorship in Irish Studies (On leave to 2018)</td>
<td><a href="mailto:bcliff@tcd.ie">bcliff@tcd.ie</a></td>
<td>4079</td>
<td>1185</td>
</tr>
<tr>
<td>Dr Philip Coleman</td>
<td>Assistant Professor; Literary Arts Officer HT 2017; (On leave MT)</td>
<td><a href="mailto:pmcolema@tcd.ie">pmcolema@tcd.ie</a></td>
<td>4020</td>
<td>1907</td>
</tr>
<tr>
<td>Dr Helen Conrad O'Briain</td>
<td>Adjunct Assistant Professor; Departmental Librarian</td>
<td><a href="mailto:conrado@tcd.ie">conrado@tcd.ie</a></td>
<td>4026</td>
<td>1515</td>
</tr>
<tr>
<td>Professor Gerald Dawe</td>
<td>Professor; (On leave 2016/2017)</td>
<td><a href="mailto:gdawe@tcd.ie">gdawe@tcd.ie</a></td>
<td>OWC</td>
<td>2897</td>
</tr>
<tr>
<td>Dr Paul Delaney</td>
<td>Assistant Professor; Director M.Phil Irish Writing</td>
<td><a href="mailto:delanep@tcd.ie">delanep@tcd.ie</a></td>
<td>4025</td>
<td>3841</td>
</tr>
<tr>
<td>Dr Darragh Downes</td>
<td>Teaching Fellow</td>
<td><a href="mailto:downesda@tcd.ie">downesda@tcd.ie</a></td>
<td>C6.005</td>
<td></td>
</tr>
<tr>
<td>Dr Aileen Douglas</td>
<td>Associate Professor; Head of School (2016-2019)</td>
<td><a href="mailto:adouglas@tcd.ie">adouglas@tcd.ie</a></td>
<td>4016</td>
<td>2322</td>
</tr>
<tr>
<td>Dr Mark Faulkner</td>
<td>Assistant Professor; Lecturer in Medieval English</td>
<td></td>
<td>C6.003</td>
<td></td>
</tr>
<tr>
<td>Professor Richard Ford</td>
<td>Visiting Professor</td>
<td>c/o OWC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Professor Nicholas Grene</td>
<td>Professor Emeritus</td>
<td><a href="mailto:ngrene@tcd.ie">ngrene@tcd.ie</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Professor</td>
<td>Professor; Dean of</td>
<td><a href="mailto:drjones@tcd.ie">drjones@tcd.ie</a></td>
<td>2015</td>
<td>1200</td>
</tr>
<tr>
<td>Name</td>
<td>Position and Additional Roles</td>
<td>Email</td>
<td>Phone</td>
<td>Extension</td>
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<tr>
<td>Darryl Jones</td>
<td>Faculty of Arts, Humanities and Social Sciences (2014-2019)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dr Alice Jorgensen</td>
<td>Assistant Professor; Director M.Phil in Medieval Language, Literature and Culture; 'Blackboard' Coordinator; Head of Junior Freshman MT; (On leave HT)</td>
<td><a href="mailto:jorgena@tcd.ie">jorgena@tcd.ie</a></td>
<td>4006</td>
<td>2475</td>
</tr>
<tr>
<td>Dr Jarlath Killeen</td>
<td>Associate Professor; Director of Teaching and Learning (Undergraduate); Academic Liaison Officer</td>
<td><a href="mailto:killeej@tcd.ie">killeej@tcd.ie</a></td>
<td>4005</td>
<td>2337</td>
</tr>
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