



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

Applications are invited from Irish writers of established reputation for the TCD/Arts Council Writer's Fellowship which is funded by the School of English and by a grant-in-aid from the Arts Council. The Fellowship will be tenable at Trinity College Dublin, for the period January-May 2022.

The Arts Council Writer Fellow was established to provide a stimulating environment for the resident writer, and afford a degree of financial support to concentrate on their own practice. Additionally, the residency brings energy and dynamism to the university, and allows students and faculty to engage with a practicing writer for a concentrated period.

About the residency

The Writer Fellow will be engaged for the period January - May 2022 and will be situated in the [Creative Writing M.Phil](#) programme in [Trinity College Dublin](#), with the opportunity to engage with the wider campus.

From January to May 2022, the writer in residence will be supported to engage with students and staff. This programme of engagement will be designed by the resident writer, in consultation with the faculty of the university, and could include focused teaching, workshops, mentoring, public events or other activities which bring new energy to the creative writing programme. Contact time with staff and students during this time will be capped at 4 hours per week, and the writer will not be expected to deliver core curriculum.

The fee to the Writer Fellow is €25,000, to be paid to the writer directly by the Arts Council (consisting of €20k from the Arts Council and €5k from Trinity College Dublin). It will be paid in two instalments, with a final report by the writer at the conclusion of the residency.

The Writer Fellow will be provided with a self-contained apartment comprising a single bedroom, bathroom and small kitchen/living area for the duration of the Fellowship. The Writer Fellow will also be provided with a dedicated office space, where they can conduct their own creative practice, within the Oscar Wilde Centre.

Who May Apply?

The award is open to professional writers working in all literary genres and forms. Applications will be considered from writers of fiction, poetry, creative non-fiction, graphic novels and children's and young adult fiction and poetry.

To be eligible to apply, applicants must:

- Be resident in the Republic of Ireland. There are certain exceptions where the Arts Council may deem eligible applications made by those based outside the Republic of Ireland. However, before admitting as eligible any such application, the applicant would need to write to the Arts Council and explicitly outline within the application how the outcomes of any such proposal would benefit the arts in the Republic of Ireland, and the Arts Council must be satisfied with same. Enquiries in relation to this should be directed to Sarah Bannan, Head of Literature at the Arts Council, at sarah.bannan@artscouncil.ie.

- Be professional practising artists. Although they might not earn income continuously or exclusively from their arts practice, applicants must identify themselves, and be recognised by their peers, as professional practising artists.
- In line with the Public Sector Equality and Human Rights Duty, the Arts Council is committed to ensuring that it takes positive policy measures to promote equality of opportunity for all those living in Ireland, regardless of their gender, sexual orientation, civil or family status, religion, age, disability, race or membership of the Traveller Community. Furthermore, the Arts Council notes the ground of socioeconomic background as a further basis for which equality of opportunity must be guaranteed. The Arts Council therefore welcomes applications that are representative of the diversity of Irish society, including but not limited to any of the characteristics outlined above.

Making an Application

To make an application, writers should provide:

- A detailed proposal, which sets out how they would propose to engage with students, staff and the wider campus, and relevant experience to support this approach
- A one page artist's statement, which describes how the residency could impact on the artist's practice
- A detailed CV, setting out artistic achievements and accomplishments.

Applications should be sent to archbolr@tcd.ie by **5.30 pm on Thursday, 28 October 2021**.

Applications will be accepted by email only. Applications received after the closing date will not be accepted.

Assessment Process

Upon receipt of applications, the Arts Council and [Trinity College Dublin](#) will establish a selection committee, which will be made up of two representatives from [Trinity College Dublin](#), one from the Arts Council and an external panellist with literary expertise. The selection committee will shortlist applicants based on the following criteria:

- artistic track record of applicant
- quality of idea/approach (referred to above), as outlined in the application
- potential impact of residency on writer's own creative practice

A shortlist will be established (of no more than 6 writers). Shortlisted writers will be called to interview in mid-November. The interview is likely to be held via video conference call, in line with public health guidelines. The interview will allow the shortlisted writers to discuss their plans and experience in more detail. The panel will make the final decision based on the above criteria and decisions will be communicated by the end of November.