STAFF AND POSTGRADUATE SEMINAR SERIES 2022-23
Ginevra Bianchini, Liz MacBride, Tony Flynn

SCHEDULE

4 October
Dr Becky Long - *Homecoming*: Finding (and Losing) the American Child

18 October
Prof Anthony Roche - *Candida* and *Where There is Nothing*: Shaw's Most Yeatsian Play and Yeats' Most Shavian Play

1 November
Amrutha P U - "The Women on the Move": Space and Gendered Mobilities in Chimamanda Ngozi Adichie's *Half of a Yellow Sun*

Méabh Ní Choileáin - Transplanted Shamrocks: Positioning Irish American novels within the context of nineteenth-century American children’s literature

15 November
Prof Mary Burke - Race, Politics, and Irish America: A Gothic History

29 November
Dr Tom Walker - W.B. Yeats, George Moore’s Impressionism, and the Abject Self

13 December
Elena Valli - "The Seven Deadly Sins": the emblematic imagination of Anthony Hecht

Annie Williams - The Environmental Logic of Excremental Modernism: Water Closets and Waste Management in Woolf and Joyce

DETAILS

When?
Alternate Tuesdays, 5-6pm

Where?
4 October - AP0.09 Aras An Phiarsaigh
18 October to 13 December - Neill Lecture Theatre - Trinity Long Room Hub

Who?
The series is designed for postgraduates and staff in the TCD School of English, but all are welcome to attend. With our thanks to the Trinity Long Room Hub for their collaboration in the series.

Questions?
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