Áras an Phiarsaigh AP 0.09, @5pm

19th September
Dr Jurrit Daaldor (TCD): “Jonathan Franzen: A Portrait of the artist as a Clueless Midwesterner.”

3rd October
Dr Miranda Fay Thomas (TCD School of Creative Arts): “Shakespeare, Gesture, and Shame.”

17th October
Casey Lawrence (TCD): “Don’t @ Me: Androgyny and Naming in Joyce and Woolf.”
Esther Reilly (TCD): “This book was given to me…”: Charlie Blythe’s Childhood experience told through Stories for Summer Days and Winter Nights.”

31st October
Dearbhaile Houston (TCD): “Television, Domestic Space, and Material Culture in Anne Enright’s The Wig my Father Wore (1995).”
Amelia McConville (TCD): “Contemporary Poetry and Neurohumanities.”

14th November
Dr Catherine Gander (NUI Maynooth): “Topographies of disorientation in the work of Carrie Mae Weems and Claudia Rankine.”

28th November
Professor Richard Bradford (Ulster University): “Is Shakespeare any good? How do we decide on the quality and importance of literary writing?

Image design by Dearbhaile Houston, 2018