SCHEDULE

1 February (week 2)
Dr Matthew Reznicek:
‘Healing the Union: Health, Illness, and Disability in the National Tale’

15 February (week 4)
Professor Darryl Jones:
‘M. R. James: The Demon in the Library’

1 March (week 6)
Dr Ailise Bulfin:
‘From After London to The Poison Belt: Conventions and Divergences in Fin-de-Siècle Tales of Natural and Environmental Catastrophe’

15 March (week 8)
Orla Donnelly:
“‘The Storm Centre of the World”: Tourism and the Gothic Frontier in Arthur Conan Doyle’s The Tragedy of the Korosko’

Shefali Banerji:
‘The Othered Side: Beyond the Voice of the White Creole in Jean Rhys’s Short Fiction’

29 March (week 10)
Dr Bernice Murphy:
"'What Happened a Hundred Years Ago is Happening Again!': Confronting the Ghosts of the California Past in John Carpenter's The Fog (1980)’

12 April (week 12)
Poems and Prose from the Oscar Wilde Centre
(with MC Dr Kevin Power)

DETAILS

When?
Alternate Tuesdays, 4-5pm

Where?
We expect the seminars to be online this Hilary, with links shared via email and on Twitter.

Who?
The series is designed for postgraduates and staff in the TCD School of English, but all are welcome to attend the online seminars.

With our ongoing thanks to the Trinity Long Room Hub for making this series possible.

Questions?
Please see our contact details below

Orla Donnelly, Eric Swartz, Claire Poynton-Smith

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