STAFF-POSTGRADUATE SEMINAR SERIES
SCHOOL OF ENGLISH 2020-21

2 FEBRUARY
Dr Brendan O’Connell
‘Think of all the differences!’ : Mixed Marriages in 21st Century Adaptations of Chaucer
Dr Brendan O’Connell is a lecturer in medieval literature at the School of English, Trinity College Dublin

2 MARCH
Dr Dara Downey
"Shirley Jackson and the Commedia dell-arte"
Dr Dara Downey lectures in English in Trinity College Dublin and Dublin City University

6 APRIL
Dr Ian Hickey
Haunted Heaney: The Bog Poems
Dr Ian Hickey is a postdoctoral research assistant in the Irish Institute for Catholic Studies, Mary Immaculate College

20 APRIL
Dearbhlaíte Houston
‘You have to rise above your circumstances’: The Neoliberal University in Nicole Flattery’s “Abortion, A Love Story”
Dearbháile Houston is a PhD candidate in Trinity College Dublin School of English
Second student presentation TBD

16 FEBRUARY
Eric Swartz
From Foundation to Demolition: Andrei Platonov, Adrian Duncan, and the Engineering of a New World
Eric Swartz is a PhD candidate in Trinity College Dublin School of English

Bowen Wang
Sisterhood, Paragone, Dichotomy, and Gesamtkunstwerk: An Archaeological Study from Ut pictura poesis to Intermediality
Bowen Wang is a PhD candidate in Trinity College Dublin School of English

23 MARCH
Dr Alice Jorgensen
Poisoned arrows and flames of grace: emotion inside and outside in the Guthlac texts
Dr Alice Jorgensen is a lecturer in Trinity College Dublin School of English
Claire Poynton-Smith
Cleanness vs. dirty desire: the language of virginity and lust in early medieval saints' lives in English
Claire Poynton-Smith is a PhD candidate in Trinity College Dublin School of English

4 MAY
Dr Sinéad Moriarty
Victorian Fundraising Literature and the Royal Hospital for Incurables
Dr Sinéad Moriarty is a Teaching Fellow in Children’s Literature at Trinity College Dublin

WHEN
Tuesdays
4 – 5 p.m.
Twice Monthly
Hilary Term

WHERE
Join us online on our new digital format. Links to join will be sent via email, and we will share the link via Twitter.

WHO
The series is designed for postgraduates and staff of the TCD School of English, but all are welcome to attend.

MANY THANKS
to the Trinity Long Room Hub for the training and support to make this series possible.

QUESTIONS?
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