2016-2017 Staff-Postgraduate Seminar Series
Michaelmas Term
Tuesdays 5pm -6pm, Neill Lecture Theatre, Trinity Long Room Hub

4th October:
INAUGURAL LECTURE
Professor Ian Samson
“Cannibals All! An Inquiry into the Peculiar Feeding Habits of Writers and Scholars”

11th October:
Stefano Rosignoli
“Samuel Beckett and Moral Rights: The Case of Three Dialogues and Play for BBC Radio”
Dr. Pádraic Whyte
“Tales of Atlantic and Personal Discovery: Padraic Colum and American Children’s Literature”

*18th October:
Pawan Kumar
“Mystic Art and Astro-mythical Reality: A New Perspective on W. B. Yeats’s Symbols and Philosophy in the Light of Esoteric and Philosophical Traditions of the East”
Dr. Brendan O’Connell
“Chaucer’s ‘Beast Group’ and Early Modern Satire”

25th October:
Dr. Mark Faulkner
“From a Writ to the Agenbite of Inwit: Writing the Literary History of South-East England, 1000-1340”
Rebecca Ann Long
“‘Always Here’: Time and Place in the Archive of Green Knowe”

1st November:
Nuria de Cos Lara
“A Comparative Analysis of Juan Ramón Jiménez and Rivero Taravillo’s Spanish Translations of ‘An Irish Airman Foresees His Death’”
Carmen Sanjulian
“Developing Intercultural Awareness in the Language Classroom”

15th November:
GUEST LECTURE
Conor McGrady
“The NSK State and the Irish Question”

22nd November:
PANEL PRESENTATION: Women’s Writing and Politics
Sonya Cronin: “A Royalist Counter-Public: Clandestine Communications and the Verse Letters of Katherine Philips”
Kelly Konya: “Literary Journalism during the Irish Troubles: An Analysis of the Work of Mary Holland”
Nora Moroney: “The Social and Political Journalism of Frances Power Cobbe and Alice Stopford Green”

**29th November:
GUEST LECTURE
Dr. Christopher Stokes
“Anna Laetitia Barbauld: Lyric, Hymn and the Saturation of Affect”

6th December:
Dr. Julie Bates
“Samuel Beckett and Louise Bourgeois: Floating Heads and Creative Imaginations”
Dr. Nathan O’Donnell
“Structure: Magazine of an Irish Avant-Garde”

* To be held in the Synge Theatre, Hamilton Building
** To be held in the Jonathan Swift Theatre, Arts Building
All other talks will be held in the Neill Lecture Theatre, Trinity Long Room Hub