**2016-2017 Staff-Postgraduate Seminar Series**

*Hilary Term*

*Tuesdays 5pm -6pm, Neill Lecture Theatre, Trinity Long Room Hub*

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24th January:  
Stephen O’Neill  
“‘Frugal, Decent, and Unobtainable’: Nostalgia and Maura Laverty’s *Never No More* (1942)”

Dr. Jane Mahony  
“The Literary Sensation of the Year’: A Reappraisal of Jane Barlow’s *Irish Idylls* (1892)”

31st January:  
James Hussey  
“‘Say It Ain’t So Joe’: Nick Carraway, Darl Bundren and the Articulation of Post-War Purity and Innocence”

Julia O’Connell  
“Masculine Grief and Courtly Identity in Chaucer’s *Book of the Duchess*”

7th February:  
Dr. Joanna Robinson  
“Is He a Dramatist? Or, Something Singular!: Staging Dickensian Drama as Practice-Led Research”

Javier Álvarez Caballero  
“Storytelling and Posthuman Resilience in Margaret Atwood’s *Oryx & Crake*”

14th February:  
Dr. Michaela Markova  
“Stacey Gregg’s *Shibboleth* (2015) and Tadhg O’Sullivan’s *The Great Wall*”

Alexander Jones  
“Moving Through Irish Space in Louis MacNeice’s ‘The Coming of War’”

21st February:  
Colleen Taylor  
“Lethal Hairpins and Stubborn Curtains: What’s the ‘Matter’ with Women in Eighteenth-Century Irish Fiction?”

Eva Burke  
“‘She Had all the Courage and Spirit of a Boy’: The Evolution of the Cool Girl from *Rebecca* to *Gone Girl*”

7th March*:  
Dr. Niamh Campbell  
“A woman for the most part alone in a cottage’: Claire-Louise Bennett’s Pond and the Consolations of Phenomenology”

Sarah Cullen  
“Keep at a Distance from Every Murderous Weapon, on Occasions when Rage is Likely to Take Place of Reason’: Gun Violence in Charles Brockden Brown”

14th March:  
Dr. Alexander Bubb – GUEST LECTURE

21st March:  
Emily O’Brien  
“Dogs in Early Modern True-Crime Murder Literature”

Emily Bourke  
“The Town is Dying’: Ecosystems, Economy, and Ecohorror in Peter Benchley’s *Jaws*”

28th March*:  
Aoife Dempsey  
“The Forgotten Legacy of *The House by the Churchyard*”

Lara O’Muirithe  
“Emotion and Movement at All Costs’: Shifts in Aidan Higgins’s Aesthetics”

4th April:  
Dr. Catherine Toal – FINAL LECTURE

* Location to be determined for both dates.