

Sophister Module Description Template 2021-22

Full Name: Irish Poetry after Yeats

Short Name: Irish Poetry after Yeats

Lecturer Name and Email Address: Dr Tom Walker (walkerto@tcd.ie)

ECTS Weighting: 10

Semester Taught: HT

Year: SS

Module Content:

The course will consider various directions taken by Irish poetry over the last 80 or so years. It will do so by concentrating on key volumes published from the 1930s down to the present. Seminars will emphasise relevant historical and cultural contexts, as well as attending to questions of poetics and ideology.

1. Introduction
2. Louis MacNeice, *Autumn Journal* (1939)
3. Patrick Kavanagh, *Come Dance with Kitty Stobling and Other Poems* (1960)
4. Thomas Kinsella, *Nightwalker and Other Poems* (1968)
5. Eavan Boland, *The War Horse* (1975)
6. Derek Mahon, *The Hunt by Night* (1983)
7. Reading Week
8. Ciaran Carson, *Belfast Confetti* (1989)
9. Eiléan Ní Chuilleanáin, *The Girl Who Married the Reindeer* (2001)
10. Paula Meehan, *Painting Rain* (2009)
11. Leontia Flynn, *The Radio* (2017)
12. Conclusion

Learning Outcomes:

- To have developed high-level transferable skills in critical analysis and writing
- To have engaged with relevant theoretical and critical arguments
- To have engaged with relevant historical and cultural contexts.

Learning Aims:

- To enhance awareness of critical approaches to modern Irish poetry
- To further understanding of the relevance of Irish history and culture to reading modern Irish Poetry
- To explore issues of canon, influence and allusion, and poetic form and language.

Assessment Details:

- Type of Assessment (Continuous and/or Exam): Continuous

- Number of Components: 2
- Word Count of Component(s): 2,000 and 4,000
- Percentage Value of Component(s): 25% and 75%

Preliminary Reading List:

Primary Texts

Louis MacNeice, *Autumn Journal* (Faber) or *Collected Poems*, ed. McDonald (Faber)

Patrick Kavanagh, *Come Dance with Kitty Stobling and Other Poems* (1960) is a collector's item but the poems can be found in *Collected Poems*, ed. Antoinette Quinn (Penguin) and Quinn's Penguin selected is also useful too for most of the key poems.

Thomas Kinsella, *Nightwalker and Other Poems* (1968) is another rare volume, but the key poems are in *Collected Poems* or mostly in *Selected Poems* (both Carcanet). However, due to complex textual issues **a pdf will be provided** of the original printing of the volume.

Eavan Boland, *The War Horse* (Gollancz/Arlen House) or *New Collected Poems* (Carcanet)

Derek Mahon, *The Hunt by Night* (Oxford University Press) or *New Collected Poems* (Gallery). However, due to complex textual issues **a pdf will be provided** of the original printing of the volume.

Ciaran Carson, *Belfast Confetti* (Gallery/Bloodaxe) or *Collected Poems* (Gallery)

Eiléan Ní Chuilleanáin, *The Girl Who Married the Reindeer* (Gallery) or *Collected Poems* (Gallery), and most of the key poems can be found in *Selected Poems* (Gallery/Faber).

Paul Meehan, *Painting Rain* (Carcanet) or lots of the key poems are in *As if By Magic: Selected Poems* (Dedalus)

Leontia Flynn, *The Radio* (Jonathan Cape)

Useful anthologies of Irish verse you might wish to consult in preparation include: Patrick Crotty, ed., *The Penguin Book of Irish Poetry* (Penguin); Patrick Crotty, ed., *Modern Irish Poetry* (Blackstaff); Wes Davis, ed., *An Anthology of Modern Irish Poetry* (Belknap/Harvard Univ. Press); Thomas Kinsella, ed., *The New Oxford Book of Irish Verse* (Oxford); Lucy Collins, ed., *Poetry by Women in Ireland: A Critical Anthology 1870-1970* (Liverpool).

Please note:

- **Curricular information is subject to change.**
- **Information is displayed only for guidance purposes, relates to the current academic year only and is subject to change.**