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CONFERENCE SCHEDULE
Trinity College Dublin • December 7-8 2018
Friday 7th December

9.30am  Mhairtin Ui Chadhain Theatre, 2041B Arts Building.  
Conference opening by the Dean of the Faculty of Arts, Humanities and Social Sciences, 
Prof. Darryl Jones.

10.00 – 10.45am  MSS visit, National Library of Ireland, Kildare Street.

10.00 – 10.45am  Coffee break

11.00 – 12.45am  Susan Manly: ‘Maria Edgeworth in Private and in Public’.

2.30 – 4.15pm  Parallel Panel 1 (Neill Lecture Theatre)  
Chair: Anne Markey  
Joanna Wharton: ‘Connected at once with industry and science’: Maria Edgeworth and the optical telegraph.


Deborah Weiss: ‘“Harry and Lucy” and the Scientific Education of Girls’.

Parallel Panel 2 (Galbraith Seminar Room)  
Chair: Anna Pilz  

Kyriana Lynch: ‘Mothers, Mentors, Authors: Defining Maternal Authority in Maria Edgeworth’s Belinda and Helen’.

Amy Prendergast: ‘The Diurnal Self at Edgeworthstown: The Diaries of Elizabeth and “Maria” Edgeworth’.

4.15: Coffee/Tea Break

4.30 – 6.00pm  Parallel Panel 3 (Neill Lecture Theatre)  
Chair: Julie Donovan  
Aileen Douglas: ‘Edgeworth and Revolutionary Time’.


Susan Egenolf: ‘Edgeworth’s Harry and Lucy Tour the Industrial Midlands’.

Parallel Panel 4 (Galbraith Seminar Room)  
Chair: Brandon Yen  
Rieko Suzuki: ‘Castle Rackrent: Maria Edgeworth’s Sense of History’.

Anna Pilz: ‘I wish I could say her’: Maria Edgeworth, Thomas Henry Lister, and the Case of Helen’.

Raffaella Leproni: ‘(Re?)gendering discourse in Maria Edgeworth’s works: Male voices, female authorship, language issues and social identity’.

Lunch (not provided) 1.00-2.30pm  
Move to Long Room Hub

Saturday 8th December

10.00 – 10.45am  MSS visit, National Library of Ireland, Kildare Street.

11.30 – 12.45am  Susan Manly: ‘Maria Edgeworth in Private and in Public’.

Lunch (not provided) 12.45 – 2.30pm

2.00 – 3.40pm  Parallel Panel 5 (Neill Lecture Theatre)  
Chair: Amy Prendergast  
Yuri Yoshino: ‘Maria Edgeworth’s Readerly Strategies and Social Vision: Popular Tales and Patronage’

Julie Donovan: ‘Maria Edgeworth and Wales’.

Alycia Garrison: ‘Maria Edgeworth’s Geological Plots’.

Parallel Panel 6 (Galbraith Seminar Room)  
Chair: Raffaella Leproni  
Sara Maurer: ‘Maria Edgeworth’s Fiction and the Form of Educational Advice’.

Yon Ji Sol: ‘Enlisting the Conquered: Woman Artists, the English Traveler, and the Lesson of “The Prussian Vase”’.


3.40pm: Coffee/Tea Break


Conference Close

7.30: Drinks & Dinner in Dunne and Crescenzi, 16 Frederick St S, Dublin