



# ROBERT LOWELL AND IRELAND

## A Centenary Symposium

Trinity Long Room Hub, Trinity College Dublin | 3–5 March 2017

Trinity Long Room Hub  
Arts & Humanities Research Institute



# Friday 3 March

1:30 **Registration**

2:30 - 3:30 **Panel 1: Lowell and Irish Poetry at Mid-Century**

Chair: Tom Walker (Trinity College Dublin)

Calista McRae (New Jersey Institute of Technology)

‘Lowell and Louis MacNeice’

Karl O’Hanlon (University of York)

“Has Tate anything of Devlin’s/ or has L?”: Denis Devlin and Robert Lowell’

3:30 - 4:00 **Break**

4:00 - 5:30 **Panel 2: Irish-American Connections**

Chair: Jonathan Creasy (Dublin)

Michael O’Loughlin (Dublin), ‘Big Rotting House: The Last Days of Robert Lowell’

Lucy Collins (University College Dublin)

‘Under your Windows: Robert Lowell in the Archive of John and Máire Sweeney’

Grzegorz Kosci (University of Warsaw),

‘Between Anglo-Irish Usura and American Eleusis:

The Transatlantic Mythos of Lowell’s Late Aesthetics’

5:30 - 7:00 **Break**

7:00-9:00 **H.O. White Memorial Lecture 2017**

Prof Steven Gould Axelrod (University of California, Riverside)

‘Robert Lowell in a Dark Time’

Introduced by Professor Stephen Matterson, Trinity College Dublin

**Reception**

# Saturday 4 March

## 9:30 - 11:30 **Panel 3: Lowell and Northern Ireland**

Chair: Ben Keatinge (Dublin)

Eve Cobain (Trinity College Dublin)  
'Lowell and Leontia Flynn'

Gerald Dawe (Trinity College Dublin)  
“Waiting for the new life”: Reading Lowell in Bangor, County Down in the Seventies’

Michael Hinds (Dublin City University)  
‘Unoriginality and Pathos: “Identification in Belfast”’

Stephen Grace (University of York)  
“unconceding density”: Seamus Heaney and Robert Lowell’

## 11:30 - 12:00 **Break**

## 12:00 - 1:00 **Panel 4: Lowell and the Kennedys**

Chair: Dan Geary (Trinity College Dublin)

Alex Runchman (University College Dublin)  
“Doom was woven in your nerves”: Robert Lowell and the Kennedys’

Diederik Oostdijk (VU University Amsterdam)  
‘Parallel Lives: The Politics of Robert Lowell and the Poetics of Robert Kennedy’

## 1:00-2:30 **Break**

## 2:30 - 3:30 **Panel 5: Opening Out**

Chair: Caitríona Leahy (Trinity College Dublin)

Ellen Dillon (Dublin City University)  
Altieri’s ‘Skunk Hour’ and the Boundaries of Modernism

Frank Kearful (University of Bonn)  
‘Lowell and Germany’

## 3:30 - 4:30 **Concluding discussion**

Chair: Philip Coleman (Trinity College Dublin)

## 7:00 **Conference dinner**

# Sunday 5 March

## 12:00 Meet at Trinity Long Room Hub

for transport to Castletown House, Celbridge, Co Kildare (*conference delegates only*)

## 12:30 Guided tour of Castletown House

(*conference delegates only*)

## 2:30 - 3:30 Poetry reading

by Gerald Dawe, Paul Muldoon, Eiléan Ní Chuilleanáin and Julie O'Callaghan,  
introduced by Stephen Matterson (Trinity College Dublin)

Presented in partnership with Poetry Ireland, the Irish Association for American Studies,  
and the Office of Public Works.

## 4:00 Transport back to Trinity College Dublin

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## Acknowledgements

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Permission to use the photograph on the front of this programme has been kindly granted by Ivana Lowell.