1. Identify the intervals below.

\[ \text{A: } \text{B: } \text{C: } \text{D: } \text{E: } \]

(10 marks)

2. Identify the following triads as major, minor, diminished or augmented, and state what position is used (root, first inversion, second inversion).

\[ \text{A: } \text{B: } \text{C: } \text{D: } \text{E: } \]

Position: _______ _______ _______ _______ _______

(10 marks)
3. Write the following scales.
(a) E major, ascending only, without key signature.

(b) F minor, melodic form, ascending and descending without key signature.

(c) C sharp minor, harmonic form, ascending only with key signature.

4. Add a bass part to the given melodic line. Include some auxiliary and/or passing notes.

5. Add bass notes to the following extract and indicate the chords.
6. Add a Soprano line to the given bass part. Include some auxiliary and or passing notes.

7. Complete the following to create a melody of either 12 or 16 bars in length. You may include a modulation if you wish. Add a tempo mark, phrasing and expression.

(20 marks)

(15 marks)

TOTAL 100 marks