



# Dr Michael Flannery

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Michael is a Senior Lecturer in Education (Visual arts and Curriculum integration, imagination and innovation) at Marino Institute of Education (MIE), an associated college of the Trinity College Dublin, the University of Dublin. He is head of department of Arts and Religious Education at MIE where he lectures mostly on the Bachelor of Education and Professional Master of Education programmes. Michael completed his PhD at the National College of Art and Design. Using grounded theoretical research, he examined primary teachers' perspectives regarding awareness, appreciation and appraisal in visual art. He also completed a Higher Diploma in Community Arts Education at NCAD where he researched the triadic relationship between child, artist and class teacher. He recently completed an MSc in Technology and Learning at TCD researching the potentiality of MUVE functionality for teaching visual arts. Also interested in multi-literacies development, he completed an MA in English Language Education at Christ Church University, Canterbury after his initial Bachelor of Education degree from St. Patrick's College. Prior to lecturing, he worked as a primary school teacher within the Educate Together system in Dublin and Kilkenny.

## CURRENT RESEARCH AS TCD RESEARCH FELLOW

- The EcoSonic Playground: A Place Where Children Play, A Community's Project. MIE, TCD (AERG) and University of Massachusetts Lowell
- *Digital Skills in Action* (TCD-UCD-MIE-NCAD-IADT). The project will provide the foundation for a sustainable collaborative approach within the Southern cluster to the ongoing development and enhancement of Digital Literacies in HEIs.
- Investigating the learning and research potential derived from directed/ self directed learning for visual arts
- Impact evaluation study of an MIE visual arts integrated project from a multi-literacies development perspective
- Examining the nature of and processes underpinning ideation in creativity

## **CURRENT B.ED. RESEARCH SUPERVISION**

- Investigating the potentiality of visual arts for children's spiritual development
- Comparing primary drama curricula with respect to subject inclusion, dilution and exclusion in international contexts
- Evaluating the potentiality of drama as a methodology for EAL
- Exploring the potentiality of visual arts as a means of developing communication skills to children with autism
- Examining how visual art can be used to promote gender equality issues in the primary school context
- Investigating the potentiality of socio-dramatic play in developing children's emotional intelligence

## **2017**

### **PRESENTATIONS**

- RECEC Symposium (TCD, Dublin): Early Learning Experiences Symposium: Children, Creativity and Contexts - Reflecting on C3i in early education practice: Curriculum integration, imagination and innovation.

## **2016**

### **PRESENTATIONS**

- InAEA 2ND BIENNIAL VIRTUAL CONFERENCE: ART EDUCATION IN THE ERA OF CREATIVITY - Evaluating MUVE technology for visual arts inquiry <https://www.youtube.com/watch?v=uZT37AH9g5k&feature=youtu.be&t=7200> - <https://drive.google.com/file/d/0ByeZMvPrsfAqb0d4ZEphbml3cHM/view>
- LAI Conference: Evaluating the impact of Visual Arts on children's procedural writing.

## **PREVIOUS**

### **PUBLICATIONS**

- Scotens (2013) Online CPD: analysing primary teachers' perspectives on creativity, imagination and innovation in Creative Teachers for Creative Learners, Implications for Teacher Education
- Granville, G. Ed. (2012) Art Education and Contemporary Culture Irish Experiences International perspectives, Bristol UK/ Chicago USA, Intellect Publications
- INTO (2012) Literacy development in visual arts (VALiD)
- INTO (2011) Providing a F.R.A.M.E. for looking and responding

## **PRESENTATIONS**

- (2013) RAI Conference: Introducing VALID - Literacy development in Visual Arts
- (2012) Scotens conference: Analysing primary teachers' perspectives on imagination, creativity and innovation
- (2011) T.E.S.S., St Mary's University College, Belfast, Northern Ireland: Using online asynchronous discourse for grounded theoretical research
- (2010) M.A.V.A., National College of Art and Design, Dublin: Examining primary teachers' perspectives regarding awareness, appreciation and appraisal in art
- (2009) I.N.T.O. Education Conference on Creativity: Exploring different constructs on creativity

## **EXTERNAL EXAMINER**

Michael is an external examiner of the B Ed and PME programmes for St. Patrick's College, a college of Dublin City University