



Dr Mia Perry

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Mia works in the intersections of contemporary cultural practices, community and youth studies, and education. She is interested in the pedagogical affordances of making and witnessing arts and culture, the relationships (human and non-human) inherent in every learning engagement, and a perspective on those engagements that accounts for more than the representable signifiers. From a background that ranges from community arts in rural Ireland, to training and scholarship in Dublin, Moscow, London, and Vancouver, and teaching, research, and community practice in varied contexts in Ireland and Canada, Mia has recently relocated to Glasgow, Scotland.

2015:

PUBLICATIONS

- Perry, M. Herder-Wynne, F, & Gray, S. (In Press, 2015). *Courageous Journeys in Education: The ecl foundation and Netherfield Primary and Pre-School*. UK: The ecl foundation.
- Perry, M. & Medina, C. (Eds.) (2015). *Methodologies of Embodiment: Inscribing Bodies in Qualitative Research*. NY: Routledge.

2014:

PUBLICATIONS

- Rogers, T., Winters, K., Perry, M. & LeMonde, A. (2014) *Youth Claims: Arts, Media, and Critical Literacies in the Lives of Adolescents*. NY: Routledge.

RECENT (2011 – 2013)

PUBLICATIONS

- Perry, M.; Wessels, A.; Wager, A. C. (May, 2013) *From Playbuilding to Devising in Literacy Education: Aesthetic and Pedagogical Approaches*. *Journal of Adolescent and Adult Literacy*. 56:8. 649-658.
- Perry, M. and Medina, C. (2011). *Embodiment and Performance in Pedagogy: The Possibility of the Body in Curriculum*. *Journal of Curriculum Theorizing (JCT)*. 27:3. 62–75.
- Perry, M. (2011). *Devising in the Rhizome: The “Sensational” Body in Drama Education and Research*. *Applied Theatre Research*. 12. 16 pgs