



# Kate McCarthy

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PhD researcher at Trinity College, Dublin

Kate teaches drama and theatre at the School of Humanities, Waterford Institute of Technology. She holds a BA in Drama and Theatre Studies and English, and an MA in Drama and Theatre Studies from University College Cork. She also holds associate and licentiate diplomas in Performance from Guildhall/Trinity College London. She was jointly awarded the Institute's Teaching Excellence Award in 2016. Kate's PhD research investigates the relationship between educational drama and theatre, and applied theatre.

## CURRENT PROJECTS

'When Silence Falls: Investigating Literary and Bodily Memory at the Waterford Laundry' (Waterford Memories Project and Irish Research Council). An inter-disciplinary project with colleagues from Psychology and Sociology. In October 2016, a public event was hosted including performances and installations, which commemorated the former site of St Mary's Good Shepherd Laundry and St. Dominic's Industrial School, and the women and children who were contained in these spaces. More information on <http://www.waterfordmemories.com/our-projects>.

'Performing the Region' (School of Humanities, WIT). This project investigates the theatre practice of the South East region. Key outputs include: a production of Teresa Deevy's *Wife to James Whelan* (2016) in collaboration with Garter Lane Arts Centre; a number of play readings from playwrights of the region; and, practice-as-research undergraduate projects.

**2017**

**PUBLICATIONS**

- Book chapter for *The Handbook of Contemporary Irish Theatre* (eds. Dr Eric Weitz and Dr. Eamonn Jordan).

**2016**

**PERFORMANCES**

- *Out of time*: two-hour solo, durational performance as part of the *When Silence Falls* project.
- *Fog* (1914) by Eugene O'Neill. Irish premiere (abridged play reading). JFK Summer School, Wexford.

**PRESENTATIONS**

- 'Acts of Silence at St Mary's Good Shepherd Laundry/College Street Campus, Waterford' (with Dr. Jennifer O'Mahoney, WIT), *1916: Home: 2016*, UCD 27-28 October.

**2015**

**PRESENTATIONS**

- "'A new word is like a new sown seed on the ground of discussion" (Fleming, 2014): Fielding questions on umbrella terms'. Paper presented at the 8<sup>th</sup> IDIERI in Singapore, July 2015.

**2014**

**PUBLICATIONS**

- 'The Drama Workshop as a Catalyst for Integrative Learning' in Blackshields, D. et al (2014) *Integrative Learning: International Research and Practice*. London: Routledge.
- Kitchen, K. & McCarthy, K. (2014) 'Scenario Forum First International Conference: Performative teaching, learning and research', *Research in Drama Education: The Journal of Applied Theatre and Performance*, 19(4), pp. 419-421.

**PRESENTATIONS**

- 'Let's play/pléigh!' 66th OMEP World Assembly and International Conference, University College Cork, 3 July 2014.