



Dr Jennifer Mc Cay

Research Associate at Trinity College Dublin

Jennifer lectures on the Musicianship Faculty in the Royal Irish Academy of Music, an associate college of TCD, and examines for their Local Centre Examinations Office (Senior Examiner 2011–15). She graduated from TCD School of Education with a Bachelor in Music Education before pursuing postgraduate studies at University College Dublin where she completed a Masters in Musicology and Ph.D. Research interests include investigating the music of composers living in Ireland, her Ph.D is entitled 'From the Besieged City: The Orchestral Music of Kevin O'Connell' (2014). Music Education has remained to the core of Jennifer's activities and interests through her own teaching, including courses on Music History, Music Analysis and Criticism, Harmony and Counterpoint and dissertation supervision as well as teaching junior musicianship classes. Jennifer is a Council Member of the Society of Musicology in Ireland, and co-editor and contributor for the Association of Irish Composers' New Music Journal. Other engagements include pianist for Pro Nuova of the Pro-Cathedral, Dublin, and Artistic co-ordinator of The Hibernian Orchestra in which she plays violin.

CURRENT

LECTURES

- Modules at the Royal Irish Academy of Music include Music History, Analysis and Criticism, Harmony and Counterpoint, and dissertation supervision for the various degree programmes of Music Education, Music Performance, Composition and Vocal Studies.
- Junior musicianship
- Other activities include piano teaching, keyboard tutor for Music Generation and liturgical keyboard accompaniment.

RECENT (2010 – 2014)

Selection of PUBLICATIONS:

- “‘From inside my head’”: issues of identity in Northern Ireland through the music of Kevin O’Connell’, in Mark Fitzgerald and John O’Flynn (eds), *Music and identity in Ireland and beyond* (Surrey: Ashgate, 2014), 121–135.
- Sleeve notes to CD: ‘Kevin O’Connell’ Composers of Ireland Series, Vol. 8 (RTÉ Lyric fm, 2014)
- Contributions to *The Encyclopedia of Music in Ireland* (UCD Press, 2013) included living musicians, composers and performing ensembles: Cór na nÓg, Dublin Symphony Orchestra, Gearoid Grant, Andrew Hamilton, Fionnuala Hunt, Catherine Leonard, Kenneth Montgomery, Anne-Marie O’Farrell, Geraldine O’Grady, Nicola Sweeney
- ‘Unity in Kevin O’Connell’s divided North’, in *The Musicology Review*, Issue 7 (2010–11), 199–222.

Selection of PRESENTATIONS

- ‘Kevin O’Connell’s *North*: Modernism, Sibelius and the European Fringe’ at Music and the Nordic Breakthrough: Sibelius/Nielsen/ Glazunov, University of Oxford, August 2015
- ‘Northern Irish, Irish, British or European? The Orchestral Music of Kevin O’Connell’ at Music from the Perspective of Globalization, I.J. Paderewski Academy of Music, Poznań, Poland, April 2015.
- ‘Why bother with Theory?’ at the inaugural RIAM Teaching Network Conference, RIAM, Dublin, July 2014.
- ‘Creative processes in Kevin O’Connell’s Four Orchestral Pieces’, paper presented at the Society for Musicology in Ireland Annual Conference, Dundalk, June 2012.