



Deborah Kelleher

Director of the Royal Irish Academy of Music

Within RIAM, Deborah has undertaken leadership roles in the areas of Educational Strategy, Policy, Outreach/Distance Learning, and International Relations Coordinator, constantly collaborating with the music profession and relevant stakeholders in the field. She has also worked as a Freelance Vocal accompanist and advisor, and as a Freelance Public speaker/commentator/advisor.

PUBLICATIONS

- Contributor, Encyclopaedia of Ireland, Gill and Macmillan (2003) on the subjects: Read School of Piano Playing; Festivals; Performers; Associations; Competitions; Broadcasting; RTE Philharmonic Choir; Ballet; RTE and music; Lawrence Renahan; Andrew Robinson; Joseph Robinson; John Ruddock.
- International Society of Music Education Conference, Kuala Lumpur, 2006. Presented two papers which were published in the conference proceedings:
 - Lifelong learning and the Music Conservatory: An Irish Perspective.
 - Attracting Corporate Sponsorship to Music Education in Ireland.
- Music specialist on Framework Implementation Network working group that published a guide to devising learning outcomes at programme and module level (published January 2010), which includes a special section on music (www.nfqnetwork.ie).
- Contributor, Encyclopaedia of Music in Ireland (2010) on the following subjects: Royal Irish Academy of Music; Annie Lord; Nancie Lord; Gillian Smith; Jimmy Vaughan.