



Catalina Villanueva

AERG Administrator, PhD Candidate at Trinity College, Dublin

Catalina is a full-time research student from Santiago, Chile. She holds a degree in Acting from Pontificia Universidad Católica de Chile (PUC), a PGDip in Theatre Education from Universidad de Chile and an MA in Drama and Theatre Education (Distinction) from the University of Warwick, UK. In her home country, she has worked as a drama practitioner and as an Associate Researcher at the School of Theatre, PUC, creating a professional development programme for teachers that combines Drama in Education strategies with the cultural heritage of Chilean theatre. Her doctoral studies are funded by Becas Chile Scholarship Scheme from the Chilean Ministry of Education.

2017:

PUBLICATIONS

- Villanueva, C. *8^o IDIERI: Cultura Abierta en el Siglo Asiático: Reimaginando el Drama Educativo. Diálogos internacionales sobre pedagogía teatral [8th IDIERI: Open Culture in the Asian Century: Reimagining Drama Education. International dialogues about theatre pedagogy]* Revista Apuntes de Teatro, 140. In print.

PRESENTATIONS

- Villanueva, C. & O'Sullivan, C. *Drama in Education: Opening spaces for critical pedagogy to come alive in the practice of Chilean teachers* – Paper presentation at ESAI 2017 Changing Research: working the spaces between education policy and practice, University College Cork, 20 - 22 April, 2017.

2015:

PRESENTATIONS:

- Villanueva, C. & O'Sullivan, C. *Drama as a Form of Critical Pedagogy: Setting the theoretical scene for a practical exploration in the Chilean classroom* – Paper presentation [video] at the International Applied Theatre Symposium: The Performance of Hope Faculty of Education and Social Work, University of Auckland, New Zealand, 9 -11 Nov, 2015
- Villanueva, C. & O'Sullivan, C. *Critical pedagogy today: Is there consensus? A literature review of critical pedagogy and its implications for the field of applied drama* – Paper presentation at the 8th International Drama in Education Research Institute (IDIERI 8), Singapore, 30 Jun - 7 Jul 2015. Research conducted at the School of Education, TCD.
- Villanueva, C. “How the active exploration of a complex text through drama provides opportunities for students to think in a critical way: a Case Study” – Poster presentation at the 8th International Drama in Education Research Institute (IDIERI 8), Singapore, 30 Jun - 7 Jul 2015. Research conducted at the Institute of Education, University of Warwick.

(2010 – 2014)

PUBLICATIONS

- Hurtado, M., Jiménez, E., Martínez, A., Moreno, A., Villanueva, C., Yazigi, C. (2013). *CHILE ACTÚA: Moviliza la escena educativa con el patrimonio teatral chileno. Fundamentos y orientaciones*. PUC, Escuela de Teatro, Santiago de Chile.
- Hurtado, M., Martínez, A., Moreno, A., Villanueva, C. (2013) *Chile actúa: Maestros en escena (1949 - 1969). Fotografía de René Combeau*. PUC, Escuela de Teatro, Santiago de Chile.

PRESENTATIONS

- Villanueva, C. & O'Sullivan, C. *Current Academic Literature on Critical Pedagogy: Is There Consensus?* Poster presented at Discover Research Night 2014.

(2010 – 2014)

WORKSHOPS

- Facilitator of workshop for the Solidarity Project, 7th World Congress of Drama/Theatre & Education, IDEA 2010

PERFORMANCE

- Actress in “En Rodaje”, written and directed by Hugo Castillo, País Colectivo. Factoría Italia. August 2013. The role of Quili.
- Actress in “Los Alquimistas” by Emilia Noguera and Ana López. Directed by Sebastián Vila. Teatro UC. April – June 2013. The role of Yasmani.