MASTER IN EDUCATION
(M.Ed.)

DRAMA IN EDUCATION

SUMMER SCHOOL

July 13th to July 25th 2020
Master in Education (Drama in Education)

The Master in Education (M.Ed.) (Drama in Education) programme is available by Summer School. As this is a blended delivery modular programme designed specifically to support distance learners and international students, prospective applicants may choose one of the following study modes.

**Option 1: Full-time***
- 4 specialist modules, 1 common M.Ed. Academic Literacy and Research Methods module, and a 20,000 word dissertation completed in one year
- Most of the taught component is completed through attendance at a summer school during July.

**Option 2: Part-time**
- 4 specialist modules, 1 common M.Ed. Academic Literacy and Research Methods module, and a 20,000 word dissertation completed over two years
- The taught component is completed in year 1 through attendance at a summer school and supported by on-line learning, and the dissertation is completed during the second academic year.

**Option 3: Part-time**
- 4 specialist modules, 1 common M.Ed. Academic Literacy and Research Methods module, and a 20,000 word dissertation completed over three years
- The taught component is completed in year 1 (2 specialist modules and the academic literacy module studied) and year 2 (2 specialist modules studied) through attendance at two summer schools and supported by on-line learning. The dissertation is completed during students' third academic year.

*Note: full time students are required to be based in Dublin during their academic year of study.*

**Aims of the programme**
Drama is both an art form in its own right and also a highly effective teaching and learning methodology, which has been shown to operate successfully in formal and non-formal educational settings. Students will be introduced to the philosophies underpinning this creative educational approach, to its history, and to a wide range of drama and theatre in education techniques and their use in diverse educational contexts.

**Who is the programme for?**
The course has been running for twenty years and attracts an international audience. It is provided for teachers in primary, secondary and vocational and tertiary education, youth leaders, theatre in education practitioners and others with a professional interest in the arts in education.

**Structure**
The taught component contains five modules, four of which are specialist modules in drama and theatre in education, with each module containing approximately 20-25 hours of contact time. The modules are taught in Trinity College, Dublin during two very intensive weeks in July with subsequent work being carried out during the year. During the summer school, workshops, lectures and seminars are also held on some evenings and on both Saturdays. The course is taught by tutors with international reputations in the field. Students are involved in practice focused workshops and seminars covering approaches to drama in formal (primary, secondary, vocational and tertiary level) and non-formal educational settings. Online and face-to-face support is provided during the academic year through scheduled tutorials. The common M.Ed. Academic Literacy and Research Methods module is delivered using a blended learning model. Students will have an opportunity to participate in some of the Music Education modules and activities which are also run in parallel with the Drama Summer School.

Typically, students register for Option 2 taking the modules in year one and completing the related assessments from home. Students who have passed their module assignments and are eligible to progress to the dissertation year, attend a second, week-long Summer School the following July in preparation for their dissertation. This is a research year and students write a 20,000 word dissertation under the guidance of an assigned supervisor with additional scheduled online group tutorials. Students are required to submit their dissertation at the end of June in the following year. Students who for any reason do not wish to continue to the dissertation on the M.Ed. programme may, after satisfactorily completing the modules, apply to exit with a Postgraduate Diploma in Educational Studies. They have up to 5 years from the date of leaving the programme to rescind the Diploma and return to complete the masters dissertation if they so choose.

**Taught component: course modules**

- **Module One: Drama in Education (I)**
  
  Topics covered in this module include: The nature of the art form and key components in drama; drama games and movement exercises; role playing and improvisation; teacher-in-role; depiction; fictional framing; drama conventions (such as hot seating, voices in the head, angels and devils, conscience alley, questioning in role, role on the wall); dramatic storytelling; facilitating group and whole class work; drama and second
language learning; historical overview of drama in schools and current approaches to drama in schools; Augusto Boal and Theatre of the Oppressed.

- **Module Two: Drama in Education (II)**
  
  *Topics covered in this module include:* The work of Dorothy Heathcote and Gavin Bolton (such as Mantle of the Expert; Rolling Role; Brotherhods, self spectator, frame distancing, internal coherence; living through drama); building investment; questioning and negotiating strategies; distancing techniques; belief, emotion, thought and imagination in drama; ways into drama; structuring drama sequences for learning; dealing with social, political and value issues in drama; approaches to text; using drama across the curriculum; drama and early years education; drama and students with special educational needs; assessing and evaluating drama; the use of ICT in drama.

- **Module Three: Advanced Issues in Drama and Theatre Education**
  
  Advanced issues in drama education will cover such topics as the process of devising and staging theatre; Brecht, Bond and Stanislavski and their relevance to Drama and Theatre in Education; ways of knowing in drama; applied theatre; the social origins of drama; arts education and philosophy of the arts; the semiotics of drama and meaning making in a cultural context, dialogism, Bakhtin and dramatic inquiry; brain based learning, neuro-cognition and arts education.

- **Module Four: On-line Reading Seminar**
  
  The on-line reading assignment is designed to allow students to formulate an overview and assessment of varying methods and approaches to drama teaching. In-depth reading is organised around a structured theme, which requires critical evaluation of the readings, and students are encouraged to establish contact with a number of other students on the programme with whom they will share and critically discuss their responses to the texts (peer-buddies). This reading module seeks to increase students' critical awareness, ability to discuss theoretical concepts, relate theory to practice and engage in the learning of others.

- **Module Five: Academic Literacy and Research Methods**
  
  During the Summer School, students are introduced to the major conventions in academic writing and research methodology in preparation for completion of their coursework assignments and dissertation. Subsequent work is completed online during monthly tutorials in order to foster a critical understanding of educational research, and its relationship to policy and practice.

**Teaching and learning strategies**

Students will be involved in practice focused workshops and seminars covering approaches to drama in formal and non-formal educational settings. Each of the four modules is individually assessed. A variety of methods including projects, case studies, portfolios, reports and essays are used. The integration of theory and practice is stressed in the content of the modules and in the assessments. Experiential and active teaching and learning strategies are used in the presentation of modules. Full details regarding the specific nature of assessment is provided at the start of each module.

**Programme Fees**

The M.Ed. programme fees for the academic year 2020/2021 are as follows:

<table>
<thead>
<tr>
<th>EU Student Rates</th>
<th>Non-EU Student Rates</th>
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</thead>
<tbody>
<tr>
<td><strong>Option 1 (Full-time)</strong></td>
<td><strong>Option 1 (Full-time)</strong></td>
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<tr>
<td>€7,755 (5 modules and dissertation)</td>
<td>€12,476 (5 modules and dissertation)</td>
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<tr>
<td><strong>Option 2 (Part-time)</strong></td>
<td><strong>Option 2 (Part-time)</strong></td>
</tr>
<tr>
<td>€5,018 Year 1 (5 modules)</td>
<td>€8,036 Year 1 (5 modules)</td>
</tr>
<tr>
<td>€6,896 Year 2 (dissertation)</td>
<td>€11,044 Year 2 (dissertation)</td>
</tr>
<tr>
<td><strong>Option 3 (Part-time)</strong></td>
<td><strong>Option 3 (Part-time)</strong></td>
</tr>
<tr>
<td>€2,509 Year 1 (3 modules)</td>
<td>€4,016 Year 1 (3 modules)</td>
</tr>
<tr>
<td>€2,509 Year 2 (2 modules)</td>
<td>€4,016 Year 2 (2 modules)</td>
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<td>€11,044 Year 3 (dissertation)</td>
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**Notes**

1. Please note that all fees quoted above are for guidance only, fees can be confirmed on the Academic Registry website (https://www.tcd.ie/academicregistry/fees-payments/course-fees/)

**Further information**

For queries related to course content please contact Dr Erika Piazzoli (Erika.Piazzoli@tcd.ie). For all other enquiries, including information about how to apply, please visit our website: https://www.tcd.ie/Education/programmes/masters/drama-summer-school/ Or contact Ms Keara Eades (master.education@tcd.ie / Tel: 00-353-1-8961290 / 8963568).
## Master in Education by Summer School

### Option One – 1 Year (Full-time)\(^1\)

**Summer School in July**

**Year 1 (two week intensive summer school)**

- Module One is taught during week 1. The assignment relating to the taught component is completed during the subsequent academic year.
- Module Two is taught during week 2. The assignment relating to the taught component is completed during the subsequent academic year.
- Module Three is taught during weeks 1 and 2 of the summer school. The assignment relating to the taught component is completed during the subsequent academic year.
- Module Four is completed on-line during the subsequent academic year.
- Module Five is taught during week 1 of the summer school and during the subsequent academic year in face to face sessions. The assignment is completed towards the end the subsequent academic year.

**M.Ed. Degree - Dissertation**\(^1\)

Students complete a dissertation of 20,000 words under the guidance of a supervisor during the academic year (July to June).

### Option Two – 2 Years (Part-time)\(^2\)

**Summer School in July**

**Year 1 (two week intensive summer school)**

- Module One is completed during week 1. The assignment relating to the taught component is completed during the subsequent academic year.
- Module Two is completed during week 2. The assignment relating to the taught component is completed during the subsequent academic year.
- Module Three is taught during weeks 1 and 2 of the summer school. The assignment relating to the taught component is completed during the subsequent academic year.
- Module Four is completed on-line during the subsequent academic year.
- Module Five is taught during week 1 of the summer school and online during the subsequent academic year. The assignment is completed towards the end the subsequent academic year.

**Year 2 (one week intensive summer school)**

**M.Ed. Degree - Dissertation**

Eligible students attend a second summer school (one week in July) to prepare their dissertation proposal and study plan, and then complete a dissertation of 20,000 words under the guidance of a supervisor during year two of the programme (July to June).

### Option Three – 3 Years (Part-time)\(^3\)

**Summer School in July**

**Year 1 (one week intensive summer school)**

- Module One is completed during week 1. The assignment relating to the taught component is completed during the subsequent academic year.
- Module Four is completed on-line during the subsequent academic year.
- Module Five is taught during week 1 of the summer school and online during the subsequent academic year. The assignment is completed towards the end the subsequent academic year.

**Year 2 (one week intensive summer school)**

- Module Two is completed during week 2 of the summer school period. The assignment relating to the taught component is completed during the subsequent academic year.
- Module Three is completed during week 2 of the summer school period. The assignment relating to the taught component is completed during the subsequent academic year.

**Year 3 (one week intensive summer school)**

**M.Ed. Degree - Dissertation**

Eligible students attend a third summer school (one week in July) to prepare their dissertation proposal and study plan, and then complete a dissertation of 20,000 words under the guidance of a supervisor during year three of the programme (July to June).

### Notes

\(^1\) Applicants to the 1-year full-time M.Ed. must submit a description of their area of research interest as part of the application process. For further details, and an outline of the format required, please contact master.education@tcd.ie.

\(^2\) Students wishing to progress to the dissertation year must submit their completed coursework for the taught component of the programme (5 modules) by May 31st of the year following entry to the programme.

\(^3\) Students wishing to progress to the dissertation year must submit their completed coursework for the taught component of the programme (5 modules) by May 31st in their second year of the programme.

*Please note:* prospective students should realise that the brochure is as accurate as it can be at the time of production but will not reflect changes to the programme which might be made at a later stage.