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**THE ERPASS DIPLOMA SUPPLEMENT**

The Europass Diploma Supplement is a standard format of information about a qualification which was developed jointly by Unesco and the Council of Europe (Cedefop). It is used to describe qualifications for all students who have completed a level of education, or a programme of education, at the end of which a diploma or other type of certificate is awarded.

The information contained in the Europass Diploma Supplement includes:

- Qualification name
- Level of the qualification
- Qualification type
- Field of study
- Date of completion
- Name of the awarding institution
- Qualification code
- Additional information such as grading system, standards, and comparability statements

The Europass Diploma Supplement is available in 31 languages and can be downloaded from the Europass website or accessed through the Unesco Qualifications Framework information database.

The Europass Diploma Supplement provides a comprehensive overview of the qualifications achieved by an individual, facilitating the recognition and comparison of qualifications across European and other international contexts.

Web: [Europass website](https://europass.cedefop.europa.eu)

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**Education**

**Ask Brian**

Your questions answered by education analyst Brian Moorey.

Email askbrain@irishtimes.com

(Click here to read more on [Brian Moorey](https://www.irishtimes.com/columns/ask-brian))

**How do I get my Europass Diploma Supplement?**

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As an EU citizen, you will find it relatively easy to get a copy of your Europass Diploma Supplement and information about your Leaving Cert grades from your school.

You can usually check the availability of Europass Diploma Supplements and information about leaving cert grades on your school’s website or by contacting the school directly.

Higher education institutions in other countries may also require Europass Diploma Supplements and information about leaving cert grades to support the recognition and comparison of qualifications.

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Arts & Ideas

There is so much you can do on a page

Original written for the screen, director Duncan Jones’s latest project has been reworked into a sprawling sci-fi graphic novel co-written by Alex de Campi and visualised by 17 different top-tier comic artists.

‘The unique experience of working with Alex and this team of artists is that they just didn’t have enough to think of...’

Michael Seaver

Watching this year’s programme online was frustrating at times, but the non-live setting also brought new intimacies.

Levy’s Dublin Dance Festival is a specific example of a programme created within the lockdowns, but this year’s performance programme shows a hunger towards normality. Commissioners are working with live bookings and imagination running wild, but still many of the live performances have had to be virtual.

In performance, Liz Roche Dance Company’s Dancer(s) [★★★½] would have provided a perfect vehicle for the festival in a live setting. With its roots in an improvisatory mix of movement and music, it is still fascinating to see, even through their improvised music.

De Campi’s adaptation of the film Source Code, Warcraft and Mute. He is mentioned in conversation, fingering with excitement the possibilities. “This is where we can create something that will never have happened before. It’s a unique experience of working with Alex and this team of artists is that they just didn’t have enough to think of. We had to think of a whole new world. We had to imagine and invent. That was another thing,” interjects de Campi. “We made it as simple, right up front, as we could. We wanted people to pay their rates.”

A graphic novel, you might think, is perhaps a strange format for such a project, but the result of the collaboration is truly remarkable. The story is told through the eyes of a character called Madi, who has been given the chance to go back in time and change things. But the journey is not an easy one, and the character must navigate a world that is both familiar and strange.

The Government Inspector in Terndrup in Liz Roche Company’s production The Unbearable Lightness of Being Apart

“The Government Inspector is a kind of absurdist thriller. It’s a play that’s set in a world where things are never quite as they seem. It’s a story about a politician who is brought to trial for corruption, but the more he tries to clear his name, the more he finds himself entangled in a web of lies and deceit.”

Dancers Luke Murphy and Emily Wünsche in the film Source Code

“It wasn’t like we keep saving the same kind of stories over and over again. It was a collaboration, which ‘could have been a hit world.’”

“Liz Roche Dance Company’s production of Komm vom Fluss, by Iannis Mandafoukos, and Birg Dein Antlitz by Iannis Mandafoukos, are two of the best dance performances of the year.”

“The Unbearable Lightness of Being Apart” is a production by Liz Roche Company. The production is a co-production with Q Theatre, New Zealand, and was performed as part of the Dublin Dance Festival 2021. The production is directed by Terndrup and produced by Liz Roche.

Dublin Dance Festival 2021: The unbearable lightness of being apart

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