PROGRAMME

Who Am I? Who Can Tell Me Who I Am?’

Day 1  Saturday 9th March 2019

8.45am - Registration / tea/coffee available

9.10am – Welcome and opening address from Hugh O’Conor (actor, writer and director)

9.40am – “The fundamentals of the art form are the same”: A critical analysis of the contribution of David Davis to the field of drama in education - Carmel O’Sullivan

10.30am – Tea/Coffee and poster presentations

11.00am – ‘Who am I? Who can tell me who I am?’ - David Davis
12.00pm – ‘The drama of theatre in education’ - Chris Cooper
12.45pm – Q&A with delegates

1.00pm – Lunch and poster presentations

2.00pm – ‘Making it real: On the relationship of living through drama and theatre’ - Adam Bethlenfalvy
2.45pm – Cecily O’Neill
3.15pm – ‘Drama, education and society’ - CHAN, Yuk-Lan Phoebe

4.00pm - Tea/Coffee and poster presentations

4.30pm – ‘I disagree - live through again, and again’ - Cao Xi
5.15pm – ‘Drama as a context for aesthetic experience’ - Wasim Al Kurdi
6.00pm - Q&A with delegates
6.15pm – Tributes

6.30pm – Transfer to The Alex Hotel for the conference dinner

Day 2  Sunday 10th March 2019

9.30am – ‘Teaching ethically within the marketplace’ - Guy Williams
10.15am – ‘Youth stake a claim on their future using drama’ - Zeki Ozen
11am - Q&A with delegates

11.15am – Tea/Coffee and poster presentations

11.45am – ‘Society versus society: Who says what and what is expected?’ - Estella Wong
12.30pm – ‘Approaching the real: Attempts in early years classrooms’ - Konstantinos Amoiropoulos
1.15pm - ‘Imagining the real’ – David Davis and conference speakers in conversation with the delegates

2.00pm – Lunch and farewells