WHO AM I? WHO CAN TELL ME WHO I AM?
THE IMPORTANCE OF THE SOCIAL AND POLITICAL IN CHILDREN’S AND YOUNG PEOPLE’S DRAMA

DAY 1 | SATURDAY 9TH MARCH 2019

8.30am - Registration opens | Tea/Coffee available
9.00am - Welcome addresses
9.30am - 'The fundamentals of the art form are the same": A critical analysis of the contribution of David Davis to the field of drama in education' | Carmel O’Sullivan

10.30am - Tea/Coffee

11.00am - 'Who am I? Who can tell me who I am?' | David Davis
12.00pm - 'The drama of theatre in education' | Chris Cooper
12.45pm - Q&A with delegates

1.00pm - Lunch and poster presentations

2.15pm - 'Making it real: On the relationship of living through drama and theatre' | Adam Bethlenfalvy
3.00pm - 'Drama, education and society' | CHAN, Yuk-Lan Phoebe
3.40pm - Q&A with delegates

4.00pm - Tea/Coffee and poster presentations

4.30pm - 'I disagree - live through again, and again' | Cao Xi
5.15pm - 'Drama as a context for aesthetic experience' | Wasim Al Kurdi
6.00pm - Q&A with delegates
6.15pm - Recorded tributes from Gavin Bolton, Michael Fleming, Omer Adiguzel and others
6.30pm - Transfer to the venue for the evening meal and social get-together

DAY 2 | SUNDAY 10TH MARCH 2019

9.30am - 'Teaching ethically within the marketplace' | Guy Williams
10.15am - 'Youth stake a claim on their future using drama' | Zeki Ozen
11am - Q&A with delegates

11.15am - Tea/Coffee and poster presentations

11.45am - 'Society versus society: Who says what and what is expected?' | Estella Wong
12.30pm - 'Approaching the real: Attempts in early years classrooms' Konstantinos Amoirtopoulos
1.15pm - 'Imagining the real' | David Davis and conference speakers in conversation with the delegates
2.00pm - Lunch and farewells