Irish Travel Writing and the Nineteenth-Century World

Trinity College Long Room Hub
16th October 2010

9.30 Registration and Welcome: Dr Eve Patten and Prof David Dickson

10.00--10.45 Workshop keynote:
Prof W.J. McCormack (former Keeper, Worth Library, Dublin):
*Navigation and Narration; Sailing to Byzantium with the young William Wilde*

10.45--11.15 Dr Sylvie Kleinman (Trinity College, Dublin): *Journeys: Theobald Wolfe Tone’s diary 1796-1798 as travel narrative, chronicle of history, or personal odyssey?*

11.15--11.45 Coffee

11.45--12.30 Patrick Sammon and Sean McCrum (independent scholars):
*The Shaw Smiths: Photography in the Levant*

12.30—1.15
Dr Eadaoin Agnew (Kingston University, London): *Picturing India: Imperial Politics and Visual Discourse in Lady Harriot Dufferin’s Letters*
Dr Eve Patten (Trinity College, Dublin): *Iceland to Spitzbergen: reading Lord Dufferin’s ‘Letters from High Latitudes’*

1.15--2.15 Sandwich lunch

2.15--2.45 Dr Anthony Hirst (Queen’s University, Belfast): *Oscar Wilde with J.P. Mahaffy in Greece*

2.45—3.30
Dr Chris Shepard (Queen’s University, Belfast): *Edward Morphy: Travels in Japan and Afghanistan*
Prof David Dickson (Trinity College, Dublin): *A priest in North America: Father Buckley’s travels*

3.30--4.00 Tea

4.00--4.30 Dr Carla King (St Patrick’s College, Drumcondra): *Five continents: Michael Davitt as travel writer*

4.30--5.00 Myles Dungan (Trinity College, Dublin): *J. Ross Browne’s ‘Adventures in Apache Country’*

5.00 Closing remarks