Visual Language Course at Trinity College Botanic Gardens

David Eager Maher (www.davideagermaher.com) is well known for his works on paper and is associated with contemporary drawing internationally. Recent projects include a residency at Temple Bar Gallery + Studios (2011 – 2015). ‘Inheritance’ a solo exhibition at Drei Ringe Gallery, Leipzig. Fukt Contemporary Drawing #13. His work has been included in commercial gallery and museum exhibitions in Ireland and Internationally, including the Dublin City Gallery The Hugh Lane and Scope Art Fair Basel, 2011 and 2012, Scope Art Fair Miami 2013. He is the recipient of several awards and his work is held in many international private and permanent collections.

David Eager Maher will be running a 3 day visual art course. The primary focus of the visual art course. The primary focus of the course will be upon developing an individual visual language through observational drawing and painting. The Trinity College Botanic Gardens will provide a subject for research, through drawing, observational study, collage and collecting information, students will learn techniques in bringing the factual into the imagination. In both the Spring and Autumn courses all abilities will be catered for, each participant will receive individual tuition. In both courses the botanical drawing session occupies the first half (Tuesday all day and Wednesday morning) participants will produce observational drawings, notes, photos and generally discuss and gather ideas. The remainder of the course (Wednesday afternoon and Thursday) participants will use their observational work from the greenhouses to explore unique ways to visually compose and learn techniques in imaginatively using the information.

How to apply

Please email David - eager.maher@googlemail.com - to confirm your participation. Places are very few in number and strictly limited. To pay for the course please see PayPal link below.

Fee

The course will cost €190 for three days. Tea and coffee will be provided. Materials will be supplied, but participants are free to bring any preferable drawing and painting materials. Painting materials should be water based only. Full payment in advance by 1st March (for the Spring course) or 1st July (for the Autumn course) is essential and required to secure your place. Please note all monies are non-refundable except in the event of course cancellation.

Date and Time

Spring 2018: 22nd May to 24th May in the Trinity College Botanic Gardens opposite Palmerston Park at Dartry, Dublin 6 (nearest Luas Station, Milltown). All sessions start at 10.30 a.m. and end at 4.00 p.m.

Autumn 2018: 11th to 13th September in the Trinity College Botanic Gardens opposite Palmerston Park at Dartry, Dublin 6 (nearest Luas Station, Milltown). All sessions start at 10.30 a.m. and end at 4.00 p.m.