



AN INTERDISCIPLINARY CONFERENCE TO MARK THE
350th anniversary of the
Birth of Jonathan Swift

Trinity College Dublin • June 7-9 2017



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

Swift350

Wednesday 7 June

15.30-19.00 **Registration:**
Ground Floor, Arts Building, Trinity College Dublin

19.30 **Plenary Lecture 1**

Chair: Ian Campbell Ross (Trinity College Dublin)

Moyra Haslett (Queen's University Belfast)

Swift's Birthdays

Syngé Lecture Theatre, Arts Building, Trinity College Dublin

Thursday 8 June

9.00-9.30 **Late registration:**
Ground Floor, Arts Building, Trinity College Dublin

9.30-10.50 **Panel 1:** Neill Lecture Theatre, Long Room Hub

Swift and religion

Chair: Ivar McGrath (University College Dublin)

Nigel Aston (University of Leicester), "Ev'ry Genius that attempts to rise":
Swift, the Oxford ministry, and the search for ecclesiastical preferment, 1710-1714.

Christopher Fauske (Salem State University), 'Secular Dean, or Religious Secularist?
a re-examination'

David Manning (University of Leicester), 'Religious Enlightenment in Ireland?
The Divine Discontents of Thomas Emlýn and Jonathan Swift'

Panel 2: Swift Theatre, Arts Building, Trinity College Dublin

Swift and Poetry 1

Chair: Valerie Rumbold (University of Birmingham)

Ann A. Huse (John Jay College, CUNY), 'Written on Glass: Swift's Tavern Window
Poems from his "Holyhead Journal"'

Stephen E. Karian (University of Missouri), 'The Composition and Revision of Cadenus
and Vanessa'

Colleen B. Taylor (Boston College), 'Objectified? Feminist Potential in Swift's Stella Thing'

Panel 3: Room 4035, Arts Building, Trinity College Dublin

Swift: Scriblerians, Satire, Secret History

Chair: Norma Clarke (Kingston University)

Margaret Koehler (Otterbein University, Ohio), 'Swift the Scriblerian'

Amanda Springs (SUNY), "'A few friends in a Corner': Satire as Community'

Melinda Rabb (Brown University), 'Swift, Secret History, and "Fair Liberty"'

10.50-11.20 Coffee and biscuits: Concourse, Ground floor, Arts Building

11.25-12.45 **Panel 4:** Neill Lecture Theatre, Long Room Hub, Trinity College Dublin

Swift and Politics 1

Chair: Regina Janes (Skidmore College)

Emrys D. Jones (King's College, London), "'Not a Place for Friends to Come to':
Swift, Levees and Political Hospitality'

Abigail Williams (St. Peter's College, Oxford), 'Vile dogs and cursed
Scots: interpreting Swift's marginalia for the twenty-first century'

Conrad Brunström (NUI, Maynooth), 'Spirits of Molyneux, Swift,
Sheridan and Grattan: the strategic significance of Thomas Sheridan's *Life of Swift* (1784)'

Panel 5: Swift Theatre, Arts Building, Trinity College Dublin

Swift's Travels

Chair: James Wood (University of East Anglia)

Daniel Carey (NUI, Galway), 'Swift, Gulliver and the Art of Travel'

Aino Mäkikalli (University of Turku), 'Longing for Swift in Jyrki Vainonen's novel *Swiftin ovella*'

Ruth Menzies (Aix-Marseille Université), 'Gulliver's Travels in the World of Advertising'

Panel 6: Room 4035, Arts Building, Trinity College Dublin

Swift reconsidered 1

Chair: Amy Prendergast (Trinity College Dublin)

Dutton Kearney (Hillsdale College, Michigan), 'Historicizing thumos: Swift's
The Battel of the Books and the Victory of the Moderns'

Norma Clarke (Kingston University), 'Swift and Women'

Jack Fennell (University of Limerick), 'Method Over Madness,
Form Above Foolishness: Swift and His Imitators'

12.45-13.40 Lunch: Dining Hall, Trinity College Dublin

13.45-15.05 **Panel 7:** Neill Lecture Theatre, Long Room Hub, Trinity College Dublin

Swift: Disgust? Sympathy? Madness?

Chair: Daniel Carey (NUI, Galway)

Barrett Kalter (University of Wisconsin–Milwaukee), ‘Swift *ad nauseam*’

Alexander Hardie-Forsyth (Wolfson College, Oxford), ‘Sympathy in the Textual Marketplace: Swift and Sterne, Again’

James Ward (Ulster University), ‘Testing sanity: Swift’s “madness”, its diagnostics and legacies’

15.05-15.30 Tea and biscuits

15.35-16.55 **Panel 8:** Neill Theatre, Long Room Hub, Trinity College Dublin

Swift: Family, friends, beneficiaries and benefactions

Chair: Aileen Douglas (Trinity College Dublin)

Eleanor Fitzsimons (Independent Scholar), ‘Dr. Thomas Kingsbury, Physician And Friend’

Brendan Twomey (Trinity College Dublin), ‘Swift, Charity and the Lending of Money’

Jim Lucey (St Patrick’s Mental Health Services & Trinity College Dublin), ‘St. Patrick’s Hospital and the living legacy of Jonathan Swift’

14.15-16.45 Round Table: Marsh’s Library, St. Patrick’s Close, Dublin 8

[Please note that Marsh’s Library is a 20-30 minute walk from TCD. Participants should meet in the entrance to the Dining Hall at 13.30]

Swift and Religion: texts and contexts

Convenor: Nathalie Zimpfer (Sorbonne, Paris IV)

Christopher Fauske (Salem State University), ‘Jonathan Swift and the matter of church versus state’

Ian Higgins (The Australian National University, Canberra), ‘Jonathan Swift’s High Church Confession’

Roger Lund (Le Moyne College), ‘Swift, Orthodoxy and Public Religion’

Regina Dal Santo (Independent Scholar), ‘Swift and Latitudinarian Homiletics’

Marcus Walsh (University of Liverpool), ‘Swift and the Church: his Sermons and his Theology’

Howard D. Weinbrot (University of Wisconsin, Madison), ‘*Decanus locutus: causa finita est: Swift’s sermons*’

18.00

Plenary Lecture 2

Chair: Peter Kennedy, President RIA

James Woolley (Lafayette College, Pennsylvania)

The Circulation of Verse in Jonathan Swift's Dublin

Response: Andrew Carpenter (University College Dublin)

Royal Irish Academy, 19 Dawson St, Dublin 2

The lecture, an RIA Discourse, will be followed by a reception, hosted by the Royal Irish Academy.

Friday 9 June

9.30-10.50 **Panel 9:** Neill Lecture Theatre, Long Room Hub, Trinity College Dublin

Swift and Gulliver's Travels

Chair: Máire Kennedy (Independent Scholar)

Robert Phiddian (Flinders University, Adelaide, South Australia) 'Gulliver and satirical catharsis'

Élodie Galiana-Camarena (Aix-Marseille Université), 'Women in Gulliver's Travels: Satiric Paradoxes'

David Ventura (The College of New Jersey), 'An Irish Trojan Horse: Swift's Mock-Heroism and the Naked Houyhnhnms'

Panel 10: Room 4035, Arts Building, Trinity College Dublin

Swift reconsidered 2

Chair: Daniel Cook (University of Dundee)

Shane Herron (Furman University, South Carolina), 'Swift and the Hacks: A Relationship Reconsidered'

Ian Higgins (The Australian National University, Canberra), 'Swift and Skelton'

Allan Murphy (Independent Scholar), 'Swift, Sheridan and Mrs Whiteway'

Panel 11: Swift Theatre, Arts Building, Trinity College Dublin

Swift in London and Dublin

Chair: Stephen E. Karian (University of Missouri)

Brian Connery (Oakland University, Rochester, Michigan), 'The Drapier's "Apprenticeship in London"'

David A. Brewer (The Ohio State University), 'Smoking Swift on both sides of the Irish Sea'

Richard Nash (University of Indiana), 'Climate Change: Swift, Satire, and Public Opinion from *A City Shower* to *A Day of Judgment*'

10.50-11.20 Coffee and biscuits

11.30 **Plenary Lecture 3**

Chair: Aileen Douglas (Trinity College Dublin)

Ian McBride (Hertford College, Oxford)

*Renouncing England: Swift's Proposal
for the Universal Use of Irish Manufacture*

Synge Lecture Theatre, Arts Building, Trinity College Dublin

12.30-13.40 Lunch: Dining Hall, Trinity College Dublin

13.45-15.05 **Panel 12:** Swift Theatre, Arts Building, Trinity College Dublin

Swift reconsidered 3

Chair: Robert Mahony (Catholic University of America)

Dan Sperrin (Corpus Christi College, Oxford), 'Swift's Plato'

Jean Viviers (Aix-Marseille Université), 'Swift our contemporary: Twentieth-Century Reflections on *Gulliver's Travels*: Orwell, Borges and Winterson'

Regina Janes (Skidmore College), 'Swift's Yahoos: Passing through, Getting beyond "How True"'

Panel 13: Neill Lecture Theatre, Long Room Hub

Swift and Politics 2

Chair: Eoin Magennis (Ulster University)

Robert J. Briggs (United States Military Academy, West Point), "[T]hat uneasy load":
Introducing Lemuel Gulliver as Standing Army'

Sean Moore (University of New Hampshire), 'The Irish Contribution to the
Ideological Origins of the American Revolution'

Natalia Vesselova (University of Ottawa), 'Swift's Travels to the Land of the Soviets'

13.30-15.10 **Panel 14:** Henry Jones Room, The Library

[Participants should meet in the entrance to the Dining Hall at 13.20]

Swift and Print

Chair: Jane Maxwell (Trinity College Dublin)

Valerie Rumbold (University of Birmingham), 'Printing Swift: Early and Late'

James E. May (Penn State University), 'Characterizing and Classifying Dublin Printers, 1710-1734'

Andrew Carpenter (University College Dublin), 'An uncanceled copy of Volume II, 'Containing the
Author's Poetical Works', of Faulkner's 1735 *Works of Swift*'

Joe McDonnell (Independent Scholar), 'The rewards and hazards of presenting
a finely bound volume to Swift: a tale of two authors'

15.05-15.35 Tea and biscuits

15.40-17.00 **Panel 15:** Room 4035, Arts Building, Trinity College Dublin

Swift and Poetry 2: Mock-pastoral, Mock-georgic

Chair: Philip Coleman (Trinity College Dublin)

Bradford Boyd (Arizona State University), "But how shall I describe her Arts/To recollect the
scatter'd Parts?": Swift's Mock-Pastorals as Anglo-Latin Cultural Politics and Irish Political Culture

Yuval Lubin (Hebrew University of Jerusalem), 'Breaking Through: Barriers and their
Disruption in "A Description of a City Shower"'

Daniel Cook (University of Dundee), 'Swift's Mock-Pastoral'

Panel 16: Swift Theatre, Arts Building, Trinity College Dublin

Swift and A Tale of a Tub

Chair: Marcus Walsh (University of Liverpool)

Sandra M. de Balzo (Goldsmiths, University of London), 'Natural Law and Thomism in the Allegory of *A Tale of a Tub*'

Edward Langille (St. FrX University, Antigonish), 'Swift, Voltaire and *A Tale of a Tub*'

Corrina Readioff (University of Liverpool), 'A Digression Concerning Images: Textual Illustration in Eighteenth-Century Editions of Jonathan Swift's *A Tale of a Tub*'

15.40-16.45 **Panel 17:** Neill Lecture Theatre, Long Room Hub

Swift seen and heard

Chair: Jim Shanahan (Dublin City University)

John Coleman (Independent Scholar), 'Portraits of Swift'

Patrice J. Smith (Independent Scholar), 'Swift's Irish Rhythms'

17.30: Neill Theatre, Long Room Hub

Georg Philipp Telemann, *Gulliver Suite* (1729)

Claire Duff and Marja Gaynor (baroque violins)

18.15-19.30: Long Room, The Library, Trinity College Dublin

Swift350 Closing Reception

Hosted by the Jonathan Swift Foundation

The organizers gratefully acknowledge the generous support of the alumni of Trinity College Dublin.

Saturday 10 June

9.15 Ground Floor, Arts Building, Trinity College Dublin

Swift's Dublin Tour
(pre-registration essential).

St. Patrick's Cathedral
The Deanery, St. Patrick's Cathedral
Marsh's Library
St. Patrick's Hospital

**The Swift350 Conference is taking place in conjunction with
the Annual Conference of the Eighteenth-Century Ireland
Society/Cumann Éire san Ochtú Céad Déag**

<http://www.ecis.ie>

SWIFTIANA

Long Room, The Old Library, Trinity College Dublin

A display of Swiftiana, drawing on the A.C. Elias, Jr. bequest, will be open to conference participants

<http://www.tcd.ie/library/epb/blog/2017/02/swift350/#more-4254>



Royal Irish Academy

There will be an exhibition of books and manuscripts by or related to Swift in the Royal Irish Academy, 19 Dawson Street, Dublin 2



Dublin City Library and Archive

Exhibition: *Jonathan Swift & Dublin*

The exhibition was developed by Dublin City Archives on behalf of Dublin City Public Libraries and Archives, and funded by Dublin City Council Decade of Commemorations. Containing manuscript, print and visual items, the exhibition – previously seen in January and February – will return to the Dublin City Library and Archive, 138-144 Pearse Street, Dublin 2 during the first two weeks of June 2017.

<http://www.dublincity.ie/main-menu-services-culture-and-amenities-dublin-city-public-libraries-and-archive-events/jonathan>





Acknowledgements

The co-organizers are most grateful for the support of the following:

The Provost, Trinity College Dublin; the Trinity Long Room Hub;
The Library, TCD; the Arts and Social Sciences Benefactions Fund, TCD;
The Royal Irish Academy; The Jonathan Swift Foundation;
The Dean of St. Patrick's Cathedral, Dublin; The Director, St. Patrick's
Mental Health Services, Dublin; Marsh's Library;
The family of A. C. Elias, Jr.; Stephanie Breen; Dublin Tourism

Social media co-ordinator: Amy Prendergast (Trinity College Dublin)



Co-organizers of Swift350

Aileen Douglas (*Trinity College Dublin*)
Andrew Carpenter (*University College Dublin*)
Ian Campbell Ross (*Trinity College Dublin*)

swift350@tcd.ie



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

