



Classics

Modules available to One-Year and One-Term Students, 2017/18

The Study Abroad Co-ordinator for Classics is: **Dr Martine Cuypers**, Arts Building B6.015 (6th Floor, middle section); email cuyperism@tcd.ie, tel. +353 1 896 1930

In principle all Classics modules (except fieldwork, study tours, dissertation) are open to one-term/one-year students but admission to individual modules is subject to availability of space and qualifications. If you intend to enrol in advanced level modules or any of the post-entry level Greek or Latin language classes, it is recommended that you contact the Study Abroad Co-ordinator in advance to ensure that you enrol in modules at a level that fits your previous learning.

One-year/one-term students in Classics are normally assessed 100% on the basis of coursework completed during the term (essays and other written assignments, in-class tests and quizzes); they are not normally required to sit an examination paper in Trinity term. Assessment arrangements for each module will be specified by the co-ordinator of the module in the first week of teaching.

ANCIENT HISTORY AND ARCHAEOLOGY

Modules in Ancient History and Archaeology require no knowledge of Greek or Latin.

CL1003 Introduction to Greek and Roman History

Organiser: Dr Shane Wallace

Duration: All year (Sep-Apr)

Contact hours: 44 lectures (2 lectures/week)

Weighting: 10 ECTS credits

Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)

Overview: Introductory survey of the history of the Greek and Roman world, from the Greek Archaic age to the death of Augustus. The main trends and issues of this period will be explored such as colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, the emergence of Rome as a major imperial power. Visiting Students can opt to take only the first or second half of this module:

Further information: <http://www.tcd.ie/Classics/undergraduate/grhistory.php>

CL1063 Introduction to Greek History

Organiser: Dr Shane Wallace

Duration: Michaelmas term (Sep-Dec)

Contact hours: 22 lectures (2 lectures/week)

Overview: Introductory survey of the history of the Greek world; see further CL1003.

Weighting: 5 ECTS credits

Assessment: 100% coursework (2 written assignments)

Further information: <http://www.tcd.ie/Classics/undergraduate/grhistory.php>

CL1064 Introduction to Roman History

Organiser: Dr Shane Wallace

Duration: Hilary term (Jan-Apr)

Contact hours: 22 lectures (2 lectures/week)

Overview: Introductory survey of the history of the Roman world; see further CL1003.

Weighting: 5 ECTS credits

Assessment: 100% coursework (2 written assignments)

Further information: <http://www.tcd.ie/Classics/undergraduate/grhistory.php>

CL1004 Sources and Methods for Ancient History and Archaeology

Organisers: Dr Shane Wallace, Dr Hazel Dodge

Duration: All year (Sep-Apr)

Contact hours: 22 lectures and 9 seminars

Weighting: 10 ECTS credits

Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)

Overview: How do archaeologists recover, record and interpret material culture? What skills do historians employ when reading and analysing Greek and Roman texts? This module provides an introduction to the primary sources and methodologies employed by historians and archaeologists. It introduces the practical, analytical and critical skills required to assess both textual sources and material remains. It explores the nature and reliability of the different types of evidence, and challenges students to think about and assess how modern scholars approach the study of the ancient world. The small group seminars for this module focus on developing skills with the primary sources – thinking about who writes history and why, working with artefacts such as coins, inscriptions and pottery, or debating archaeological ethics.

Further information: <http://www.tcd.ie/Classics/undergraduate/sourceevidence.php>

CL1040 Sources and Methods for Archaeology

Organiser: Dr Hazel Dodge

Duration: Hilary term (Jan-Apr)

Contact hours: 11 lectures and 4 seminars

Weighting: 5 ECTS credits

Assessment: 100% coursework (2 written assignments)

Overview: This module provides an introduction to the primary sources and methodologies employed by archaeologists; see further CL1004, above.

Further information: <http://www.tcd.ie/Classics/undergraduate/sourceevidence.php>

CL1041 Sources and Methods for Ancient History

Organiser: Dr Shane Wallace

Duration: Michaelmas term (Sep-Dec)

Contact hours: 11 lectures and 5 seminars

Weighting: 5 ECTS credits

Assessment: 100% coursework (2 written assignments)

Overview: This module provides an introduction to the primary sources and methodologies employed by historians; see further CL1004, above.

Further information: <http://www.tcd.ie/Classics/undergraduate/sourceevidence.php>

CL1210 Greek and Roman Art and Architecture

Organisers: Dr Christine Morris, Dr Hazel Dodge, Dr Suzanne O'Neill

Duration: All year (Sep-Apr)

Contact hours: 44 lectures (2 lectures/week)

Weighting: 10 ECTS credits

Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)

Overview: Introductory survey of the development and major artistic and artistic achievements of Greek and Roman architecture, sculpture and painting from the Greek Bronze Age to the reign of the Roman emperor Hadrian in the early 2nd century AD. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanisation, and the development of architectural forms such as temples, theatres and baths.

Further information: <http://www.tcd.ie/Classics/undergraduate/artarchitecture.php>

CL1067 Greek Art and Architecture

Organiser: Dr Sue O'Neill

Duration: Michaelmas term (Sep-Dec)

Contact hours: 22 lectures (2 lectures/week)

Weighting: 5 ECTS credits

Assessment: 100% coursework (2 written assignments)

Overview: Introductory survey of the development and major artistic and artistic achievements of Greek architecture, sculpture and painting from the Greek Bronze Age to the Hellenistic period. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanisation, and the development of architectural forms such as temples and theatres.

Further information: <http://www.tcd.ie/Classics/undergraduate/artarchitecture.php>

CL1068 Roman Art and Architecture

Organisers: Dr Hazel Dodge

Duration: Hilary term (Jan-Apr)

Contact hours: 22 lectures (2 lectures per week)

Weighting: 5 ECTS credits

Assessment: 100% coursework (2 written assignments)

Overview: Introductory survey of the development and major artistic and architectural achievements of Roman art and architecture from the early Republic to the reign of the Roman emperor Hadrian in the early 2nd century AD. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanisation, and the development of architectural forms such as temples, commemorative monuments, and buildings for spectacle and leisure.

Further information: <http://www.tcd.ie/Classics/undergraduate/artarchitecture.php>

CL2307 Greek History

Organiser: Dr Nicolette Pavlides, Dr Shane Wallace

Duration: All year (Sep-Apr)

Contact hours: 38 (32 lectures, 6 seminars)

Weighting: 10 ECTS credits

Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)

Overview: Detailed study of selected topics from the major periods of Greek history, ranging in time from the development of the Greek city-states, such as Athens and Sparta, through to the Hellenistic kingdoms founded in the wake of Alexander. Topics will include political systems from tyranny to democracy, the development of law and literacy, war and empire, and social issues such as slavery.

Further information: <http://www.tcd.ie/Classics/undergraduate/greekhistory.php>

CL2367 Greek History I

Organiser: Dr Nicolette Pavlides, Dr Shane Wallace

Duration: Michaelmas term (Sep-Dec)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: 100% coursework (2 written assignments)

Overview: See CL2307. In Michaelmas Term students will study Archaic Greece, covering topics such as the development of the city-state, the birth of democracy, warfare, colonisation, and slavery.

Further information: <http://www.tcd.ie/Classics/undergraduate/greekhistory.php>

CL2366 Greek History II

Organiser: Dr Nicolette Pavlides, Dr Shane Wallace

Duration: Hilary term (Jan-Apr)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: 100% coursework (2 written assignments)

Overview: see CL2307. In Hilary Term students will focus on Classical Greece, in particular the aftermath of the Persian Wars, the development of the Athenian Empire, the rise of Macedon under Philip and Alexander the Great, and social issues such as gender and religion.

Further information: <http://www.tcd.ie/Classics/undergraduate/greekhistory.php>

CL2308 Greek Archaeology

Organiser: Dr Christine Morris

Duration: All year (Sep-Apr)

Contact hours: 38 (32 lectures, 6 seminars)

Weighting: 10 ECTS credits

Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)

Overview: This module explores the ancient Greek world through its material culture, from the collapse of Mycenaean palatial cultures through to the Classical period. The approach is thematic and topics will include state formation, colonization and cultural interaction in the Mediterranean, the development of sanctuaries, the archaeology of the Greek countryside, the social and political roles of art and architecture in Archaic and Classical Athens, sexuality and gender relations, death and society, and archaeology and modern politics.

Further information: <http://www.tcd.ie/Classics/undergraduate/greekarchaeology.php>

CL2362 Greek Archaeology I

Organiser: Dr Christine Morris

Duration: Michaelmas term (Sep-Dec)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: 100% coursework (2 written assignments)

Overview: see CL2308.

Further information: <http://www.tcd.ie/Classics/undergraduate/greekarchaeology.php>

CL2363 Greek Archaeology II

Organiser: Dr Christine Morris

Duration: Hilary term (Jan-Apr)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: 100% coursework (2 written assignments)

Overview: see CL2308. This module complements and builds on the material covered in CL 2362.

Further information: <http://www.tcd.ie/Classics/undergraduate/greekarchaeology.php>

CL2309 Aegean Bronze Age

Organiser: Dr Christine Morris

Duration: All year (Sep-Apr)

Contact hours: 38 (32 lectures, 6 seminars)

Weighting: 10 ECTS credits

Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)

Overview: This module explores the emergence, development and collapse of the first palatial societies of the Aegean, the Minoans of Crete and the Mycenaean Greeks (c.3000–1100 BC). We will look at key artistic and architectural achievements, such as the palace of Knossos, remembered in later myth as the home of the Minotaur, and the stunning wall paintings of Thera, preserved in the volcanic eruption of the island. Topics covered include: the development of complex society, the nature of elite power, role of writing, the character of Bronze Age religion, social roles of art and architecture, and relations with the Near East and Egypt.

Further information: <http://www.tcd.ie/Classics/undergraduate/aegeanbronzeage.php>

CL2364 Aegean Bronze Age I

Organiser: Dr Christine Morris

Duration: Michaelmas term (Sep-Dec)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: 100% coursework (2 written assignments)

Overview: This module explores the emergence and development of the first palatial societies of the Aegean, with particular focus on Minoan Crete. We will look at key artistic and architectural achievements, such as the palace of Knossos, remembered in later myth as the home of the Minotaur, and the stunning wall paintings of Thera, which were preserved in the volcanic eruption of the island. Among the topics covered are: the development of complex society, the nature of elite power, role of writing, the character of Bronze Age religion, social roles of art and architecture, and relations with the Near East and Egypt. Small group seminars in this module will include practical sessions with artefacts such as pottery and figurines, discussion of archaeological ethics, and will build skills in analysing imagery and architecture. CL 2365 complements and builds on the material covered in this module.

Further information: <http://www.tcd.ie/Classics/undergraduate/aegeanbronzeage.php>

CL2365 Aegean Bronze Age II

Organiser: Dr Christine Morris

Duration: Hilary term (Jan-Apr)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: 100% coursework (2 written assignments)

Overview: This module explores the development and eventual collapse of the palatial societies of the Aegean, with particular focus on the Mycenaean Greeks. Among the topics covered are: the development of complex society, the nature of elite power, role of writing, the character of Bronze Age religion, social roles of art and architecture, and relations with the Near East and Egypt. Small group seminars in this module will include practical sessions with artefacts such as pottery and figurines, discussion of archaeological ethics, and will build skills in analysing imagery and architecture. CL2364 provides essential background to this module.

Further information: <http://www.tcd.ie/Classics/undergraduate/aegeanbronzeage.php>

CL40XX Final Year Special Topics

See under Classical Civilisation

CLASSICAL CIVILISATION

Modules in Classical Civilisation require no knowledge of Greek or Latin.

CL1002 Greek and Roman Mythology and Religion

Organisers: Dr Christine Morris, Dr Nicolette Pavlides, Dr Suzanne O'Neill

Duration: All year (Sep-Apr)

Contact hours: 22 lectures and 9 seminars

Weighting: 10 ECTS credits

Assessment: 20% coursework (2 written assignments), 80% end of year examination (one 3-hour paper)

Overview: What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This module is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the module focuses on themes such as the creation myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the module explores the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife, and the role of mystery religions.

Further information: <http://www.tcd.ie/Classics/undergraduate/myth.php>

CL1065 Greek and Roman Mythology

Organisers: Dr Christine Morris, Dr Nicolette Pavlides, Dr Suzanne O'Neill

Duration: Michaelmas term (Sep-Dec)

Contact hours: 11 lectures and 4 seminars

Weighting: 5 ECTS credits

Assessment: 100% coursework (2 written assignments)

Overview: What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? This module is an introduction to the major myths of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The key themes of the module will include creation myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, the major mythic cycles of the Trojan war, the Atreus and Theban sagas.

Further information: <http://www.tcd.ie/Classics/undergraduate/myth.php>

CL1066 Greek and Roman Religion

Organisers: Dr Christine Morris, Dr Nicolette Pavlides, Dr Suzanne O'Neill

Duration: Hilary term (Jan-Apr)

Contact hours: 11 lectures and 5 seminars

Weighting: 5 ECTS credits

Assessment: 100% coursework (2 written assignments)

Overview: Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This module introduces the major religious traditions and rituals of the classical world using the full range of primary source material: literary, artistic and archaeological. It places Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions.

Further information: <http://www.tcd.ie/Classics/undergraduate/myth.php>

CL2332 Herodotus and his World

Organiser: Dr Ashley Clements

Duration: Hilary term (Jan-Apr)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: 100% coursework (2 written assignments)

Overview: This course explores the life and work of the fifth-century BC Greek historian Herodotus, the first person to write history in the European tradition. Herodotus' Histories is a multifaceted text that blends together history, ethnography, geography, anthropology and political critique in the course of explaining the cause of the Persian wars (490-479 BC). In weekly lectures, the course explores the context, main themes and preoccupations of Herodotus' work, considering topics such as: Herodotus' intellectual and cultural milieu; historiê and early Greek enquiries into nature; the Histories and the epic past; Herodotean wonders and ethnography; Herodotus and Greek religion; Herodotus and Thucydides; imperialism, the Histories and political critique; later receptions of the Histories, Herodotus as 'father of history' or 'father of lies'.

Further information: <https://www.tcd.ie/Classics/undergraduate/cl2319herodotus.php>

CL2336 Ciceronian Rome

Organiser: Prof. Monica Gale

Duration: Michaelmas term (Sep-Dec)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: 100% coursework (2 written assignments)

Overview: By the middle of the first century BC, Rome was the centre of a large and powerful empire, a cosmopolitan city of immense sophistication. It was also a society in political and intellectual crisis. This module will use the varied and wide-ranging writings of Cicero as a basis for the exploration of different aspects of Roman thought, culture and society at this time. We will discuss such topics as love and sexuality, attitudes towards death and the afterlife, politics and political ambition, war and empire, literature and the arts; Cicero's conservative views will also be contrasted with those of other contemporary writers such as Lucretius and Catullus.

Further information: <https://www.tcd.ie/Classics/undergraduate/ciceronianrome.php>

CL2333 Homer

Organiser: Dr Martine Cuypers

Duration: Michaelmas term (Sep-Dec)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: 100% coursework (2 written assignments)

Overview: The *Iliad* and *Odyssey* lie at the roots of the Western literary tradition and formed the basis of Greek education for more than a millenium. In this module we will analyse the Homeric epics as complex and sophisticated narratives originating from a long tradition of oral poetry. We will read the *Iliad* and *Odyssey* in full and look at topics such as heroism, competition and 'Homeric society'; the role of the gods; epithets, formulas and typescenes; the *persona* of the narrator and of speaking characters; narrative devices such as similes, retardation, gradual exposition and ring-composition.

Further information: <https://www.tcd.ie/Classics/undergraduate/cl2317homer.php>

CL2337 Virgil's Aeneid

Organiser: Prof. Anna Chahoud

Duration: Hilary term (Jan-Apr)

Contact hours: 19 (16 lectures, 3 seminars)

Weighting: 5 ECTS credits

Assessment: 100% coursework (2 written assignments)

Overview: Virgil's *Aeneid* is one of the most influential works in world literature. It is also a poem which has given rise to strikingly different interpretations and is still the source of much controversy. This module will consider some of these interpretations in their context, while offering a detailed examination of Virgil's narrative. The lectures will introduce topics and themes, offer a book-by-book examination of Virgil's narrative, and discuss the relevance and resonance of the poem in the worlds of its readers. The seminars will consider Virgil's *Aeneid* in conjunction with the Homeric epics, focusing on aspects of epic as a genre and on broader themes such as identity, faith and freedom, achievement and failure.

Further information: <https://www.tcd.ie/Classics/undergraduate/aeneid.php>

CL2328 Memory and Commemoration in the Greek and Roman Worlds

Organiser: Dr Nicolette Pavlides

Duration: All year (Sep-Apr)

Contact hours: 38 (32 lectures, 6 seminars)

Weighting: 10 ECTS credits

Overview: This module examines the significance of the past in the Greco-Roman world. By using a variety of literary, artistic, and archaeological sources it investigates the relationship between myth, monuments, and memory. The Greek component of this module will focus on Archaic and Classical Athens and Sparta while the Roman component will focus on late Republican and early Imperial Rome. We will pay special attention to important common themes, such as myth and cult formation, death and burial, politics and propaganda, war and commemoration. Questions raised include: How did ancient societies remember and forget the past? How was this done on state, local, or personal levels? How important was the idea of shared or unique pasts to ancient societies? Visiting students may opt to take only one term: CL2380 Memory & Commemoration in the Greek World, CL2381 Memory & Commemoration in the Roman World, each 5 ECTS credits.

CL2380 Memory and Commemoration in the Greek World

Organiser: Dr Nicolette Pavlides

Duration: Michaelmas term (Sep-Apr)

Contact hours: 19 (16 lectures, 9 seminars)

Weighting: 5 ECTS credits

Overview: This module examines the significance of the past in the Greek world, focusing on Archaic and Classical Athens and Sparta. By using a variety of literary, artistic, and archaeological sources it investigates

the relationship between myth, monuments, and memory. We will pay special attention to important common themes, such as myth and cult formation, death and burial, politics and propaganda, war and commemoration. Questions raised include: How did ancient societies remember and forget the past? How was this done on state, local, or personal levels? How important was the idea of shared or unique pasts to ancient societies?

CL2381 Memory and Commemoration in the Roman World

Organiser: Dr Nicolette Pavlides

Duration: Hilary term (Jan-Apr)

Contact hours: 19 (16 lectures, 9 seminars)

Weighting: 5 ECTS credits

Overview: This module examines the significance of the past in the Roman world, focusing on late Republican and early Imperial Rome. By using a variety of literary, artistic, and archaeological sources it investigates the relationship between myth, monuments, and memory. We will pay special attention to important common themes, such as myth and cult formation, death and burial, politics and propaganda, war and commemoration. Questions raised include: How did ancient societies remember and forget the past? How was this done on state, local, or personal levels? How important was the idea of shared or unique pasts to ancient societies?

GREEK

CL123G Introduction to Greek Language and Culture

Organiser: Dr Nicolette Pavlides

Duration: Hilary term (Jan-Apr)

Contact hours: 22 (2 hours/week)

Weighting: 5 ECTS credits

Assessment: 100% coursework (short written assignments + longer final assignment)

Overview: The Greek language is one of the great formative forces in the history of European literature, thought and government. Most of the languages of modern Europe developed out of Greek and Latin, which lie at the very core of how we speak, write and intellectualise our thoughts. Democracy and political debate, philosophy, theatre, art, architecture and virtually all forms of literature practised today have their origins in the Mediterranean world of Greece and Rome. It is the aim of this module to introduce students to the fundamental structures of the Greek language, and to some of the most important words (particularly those that have made their way into English) and the ideas they convey. We will be looking at the language of politics, family, war, love, death, justice, philosophy. We hope that when you complete this module you will want to learn more of the language.

Further information: <https://www.tcd.ie/Classics/undergraduate/greek-language-culture.php>

CL1251+CL1252+CL1253 Elementary Greek

Organisers: Dr Martine Cuypers, Mr Guy Walker, Ms Alexandra Madela

Lecturer: t.b.c.

Duration: All year (Sep-Apr)

Contact hours: 66 (3 classes/week)

Weighting: 20 ECTS credits in total

Assessment: 20% coursework (in-class tests), 80% end of year examination (two 3-hour papers)

Overview: An introduction to the Greek language using the textbook *Reading Greek*. You will learn Greek through reading adapted passages from famous texts, such as Aristophanes' comedies, which provide a window to the world of classical Athens. At the end of the year you will be ready to read unadapted Greek texts of limited difficulty (such as Herodotus, Homer, Euripides, Plato, Lysias).

Further information: <http://www.tcd.ie/Classics/undergraduate/elementarygreek.php>

CL1251 Elementary Greek I

Organisers: Dr Martine Cuypers, Mr Guy Walker, Ms Alexandra Madela

Duration: Michaelmas term (Sep-Dec)

Contact hours: 33 (3 classes/week)

Weighting: 10 ECTS credits

Assessment: 100% continuous assessment (in-class tests).

Overview: This module provides students with the foundations of the ancient Greek language and prepares them for the reading of original, unadapted Greek texts in Elementary Greek II and Reading Greek Texts.

Further information: <http://www.tcd.ie/Classics/undergraduate/elementarygreek.php>

CL1252 Elementary Greek II

Organisers: Dr Martine Cuypers, Ms Alexandra Madela

Duration: Hilary term (Jan-Apr)
Contact hours: 22 (2 classes/week)
Weighting: 5 ECTS credits

Assessment: 20% continuous assessment (in-class tests); 80% end of year examination.

Overview: In this module students complete the study of the textbook *Reading Greek* and study less common morphology, more complex syntax and pragmatics, and expand their vocabulary. Translation skills will be practiced through closely monitored and supervised reading of increasingly less adapted Greek texts.

Further information: <http://www.tcd.ie/Classics/undergraduate/elementarygreek.php>

CL1253 Reading Greek Texts

Organisers: Dr Martine Cuypers, Mr Guy Walker

Duration: Hilary term (Jan-Apr)

Contact hours: 11 (1 class/week)

Weighting: 5 ECTS credits

Assessment: 20% continuous assessment (in-class tests); 80% end of year examination (unseen translation).

Overview: Independent study of original texts of limited difficulty with the aid of e-learning tools and one contact hour per week. Building on previously acquired language skills, this module aims to consolidate grammar and syntax and bring students to an intermediate level of proficiency in reading (Attic) Greek texts.

Further information: <http://www.tcd.ie/Classics/undergraduate/elementarygreek.php>

CL2620 Greek Language

Organisers: Dr Ashley Clements (MT), Dr Martine Cuypers (HT)

Duration: All year (Sep-Apr) / Michaelmas term (Sep-Dec)

Contact hours: MT 22 (2 classes/week), HT 1 (1-hour language lab/week)

Weighting: 5 ECTS credits

Assessment: 100% coursework (in-class tests)

Overview: This module is aimed at students who have completed Elementary Greek or studied Greek in secondary school or at equivalent level. It further develops language skills and provides a taste of Greek authors not covered in Greek authors and topics modules. In the first term we will revise morphology, syntax and vocabulary and analyse the language of a speech of Lysias. The second term is entirely devoted to training in unseen translation from Greek into English. One-term students can opt to take the module within a single term by completing additional reading.

Further information: <http://www.tcd.ie/Classics/undergraduate/greeklanguage.php>

CL3620 Advanced Greek

Organiser: Dr Martine Cuypers

Duration: All year (Sep-Apr) / Michaelmas term (Sep-Dec) / Hilary term (Jan-Apr)

Contact hours: 1 class/week

Weighting: 5 ECTS credits

Assessment: 100% coursework (in-class tests)

Overview: This is a language support module for students in their second or third year of studying Greek. The module provides advanced training in unseen translation. Readings will be selected largely from authors and genres not covered in the Greek Texts modules. One-term students can opt to take the module within a single term by completing additional reading.

Further information: <http://www.tcd.ie/Classics/undergraduate/greekunseens.php>

CL2600 Herodotus

Organiser: Dr Ashley Clements

Duration: Hilary term (Jan-Apr)

Contact hours: 38 (16 lectures, 22 reading classes)

Weighting: 10 ECTS credits

Assessment: 100% coursework (written assignments and tests)

Overview: This module explores the life and work of the fifth-century BC Greek historian Herodotus, the first person to write history in the European tradition. Herodotus' *Histories* is a multifaceted text that blends together history, ethnography, geography, anthropology and political critique in the course of explaining the cause of the Persian wars. In weekly lectures, we explore the context, main themes and preoccupations of Herodotus' work, considering topics such as: Herodotus and his intellectual and cultural milieu; *historiê* and early Greek enquiries into nature; the *Histories* and the epic past; Herodotean wonders and ethnography; Herodotus and Greek religion; Herodotus and Thucydides; imperialism, the *Histories* and political critique; later receptions of the *Histories*, Herodotus as 'father of history' or 'father of lies'. Language classes will be structured around close readings of the interweaving *logoi* of Books I and VI of the *Histories* and will provide opportunity to consider in more specific detail the content and narrative style of Herodotus' text.

Further information: <https://www.tcd.ie/Classics/undergraduate/herodotus.php>

CL2601 Greek Epic

Organiser: Dr Martine Cuypers

Duration: Michaelmas term (Sep-Dec)

Contact hours: 38 (16 lectures, 22 reading classes)

Weighting: 10 ECTS credits

Assessment: 100% coursework (written assignments and tests)

Overview: The *Iliad* and *Odyssey* lie at the roots of the Western literary tradition and formed the basis of Greek education for more than a millenium. In this module we will analyse the Homeric epics as complex and sophisticated narratives originating from a long tradition of oral poetry. We will read the *Iliad* and *Odyssey* in full and look at topics such as heroism, competition and 'Homeric society'; the role of the gods; epithets, formulas and typescenes; the *persona* of the narrator and of speaking characters; narrative devices such as similes, retardation, gradual exposition and ring-composition. In the language hours we will read selected passages from both epics in Greek and analyse the peculiarities of the Homeric 'dialect,' an artificial language created for and by the hexameter verse in the course of a long oral tradition.

Further information: <https://www.tcd.ie/Classics/undergraduate/homer.php>

CL3063 Plutarch

Organiser: Dr Shane Wallace

Duration: Hilary Term (Jan-Apr)

Contact hours: 22 (11x2 hr seminar)

Weighting: 10 ECTS

Overview: The module examines the first and second century AD Greek writer, Plutarch of Chaeronea. Plutarch's voluminous works fall into two categories, the *Moralia* and the more famous Lives, the *Bioi Paralleloi*. With a few exceptions, almost all of Plutarch's Lives survive intact and are one of the major sources of information for Greek and Roman historians. Plutarch's Lives were originally written and published as individual books containing one Greek and one Roman life, and it appears that they were conceived of as clusters of associated lives (those covering the late Roman Republic, for example). Due to the vast nature of the work, and Plutarch's Greek and Roman ambidexterity, modern scholarship tends on the whole to study each life individually. Plutarch's *Antony* was published in the Cambridge 'Green and Yellow' series but the parallel life, the *Demetrius*, has yet to receive a full critical edition and commentary. This module will study Plutarch's *Life of Demetrius* and, through it, the nature and scope of Plutarch's work. Demetrius is one of only two Hellenistic kings to receive a biography in the *Bioi Paralleloi*, so the *Life of Demetrius* is a vital source for the history of the early Hellenistic period. Accordingly, this module will explore the importance of this work for our understanding of the period. It will also, where possibly, examine other sources for the history of the period and, through this, explore not only Plutarch's working method but also his accuracy as a historian. A major theme throughout the module will be genre and the overlap between what we today call 'history' and biography'. Features of the text, such as Plutarch's interest in theatricality, intertextuality, and characterization will be studied in depth. Students will also be asked to read carefully the parallel *Life of Antony*. Specific seminars will bring together both lives and discuss themes both common and unique to them.

CL3602 Wisdom and Tradition in the Archaic and Classical Worlds

Organiser: Dr Ashley Clements

Duration: one term (12 weeks)

Contact hours: 22 (11x2 hr seminar)

Weighting: 10 ECTS credits

Assessment: 100% coursework (written assignments and tests)

Overview: What was wisdom (*sophia*) for the Archaic and Classical Greeks? In what forms was it displayed, claimed, canonized, and contested? This module explores the polyvalence of Greek conceptions of *sophia* through the concept of the 'wise man' (*sophos*) from its early exemplars in the 6th and 5th Centuries BC—figures of extraordinary poetic, political, or religious knowledge and masters of *mētis* (practical cunning)—to Plato's characterization of Socrates in the 4th Century BC. The module begins by considering the 'Seven Sages' and their famed performances of wisdom. We will read selections of the elegiac poetry of Solon and Theognis, before considering those claimants of *sophia* who were later categorized as 'philosophers' and reading in their entirety the fragments of Xenophanes, Heraclitus, Parmenides, and Empedocles. We then examine Protagoras and Gorgias, and finally turn to Plato's *Apology* and the most famous Greek *sophos* of all, reconsidering Plato's Socrates as both heir to the traditional wisdom of earlier Greek *sophoi* and exemplar himself of Plato's new specialized discipline called *philosophia*.

Further information: <https://www.tcd.ie/Classics/undergraduate/wisdomtradition-II.php>

LATIN

CL123L Introduction to Latin Language and Culture

Organiser: Prof. Anna Chahoud

Duration: Michaelmas term (Sep-Dec)

Contact hours: 22 (2 hours/week)

Weighting: 5 ECTS credits

Assessment: 100% coursework (short written assignments + longer final assignment)

Overview: The study of a language is the best way to make real contact with the world around us. Most of the languages of modern Europe developed out of Greek and Latin, which lie at the very core of how we speak, write and intellectualise our thoughts. Latin was a living language, and the leading one in Western Europe, for over a millennium; it was also the main form of communication of ideas in both Humanities and Sciences until the early modern period. Knowledge of Latin gives us access to a deeper level of understanding of our own language and of the concepts and terminology we encounter in the subjects we study and in the culture we call our own. It is the aim of this module to introduce students to the fundamental structures of the Latin language, and to some of the most important words (particularly those that have made their way into English) and the ideas they convey. We will be looking at the language of politics, family, war, love, death, law, religion. We hope that when you complete this module you will want to learn more of the language.

Further information: <http://www.tcd.ie/Classics/undergraduate/latin-language-culture.php>

CL1271+CL1272+CL1273 Elementary Latin (I, II and III)

Organiser: Prof. Anna Chahoud

Duration: All year (Sep-Apr)

Contact hours: 66 (3 classes/week)

Weighting: 20 ECTS credits in total

Assessment: 20% coursework (in-class tests), 80% end of year examination (two 3-hour papers)

Overview: Latin is the language of our European past, echoes still resonating in the languages that we speak, in the books that we read, in the culture that we claim as our own: knowledge of Latin gives us access to a deeper level of understanding of our history. This module offers a comprehensive introduction to the language of ancient Rome. No previous experience of Latin is required for this module, which is taught in small groups and brings students to a good reading knowledge of Latin prose and poetry. As you learn the language, you will also become familiar with some fundamental elements of Roman culture.

Further information: <http://www.tcd.ie/Classics/undergraduate/elementarylatin.php>

CL1271 Elementary Latin I

Organiser: Prof. Anna Chahoud

Duration: Michaelmas term (Sep-Dec)

Contact hours: 33 (3 classes/week)

Weighting: 10 ECTS credits

Assessment: 100% coursework (in-class tests)

Overview: see above

Further information: <http://www.tcd.ie/Classics/undergraduate/elementarylatin.php>

CL1272 Elementary Latin II

Organiser: Prof. Anna Chahoud

Duration: Hilary term (Jan-Apr)

Contact hours: 22 (2 classes/week)

Weighting: 5 ECTS credits

Assessment: 20% continuous assessment (in-class tests); 80% end of year examination.

Overview: see above

Further information: <http://www.tcd.ie/Classics/undergraduate/elementarylatin.php>

CL1273 Reading Latin Texts

Organiser: Prof. Anna Chahoud

Duration: Hilary term (Jan-Apr)

Contact hours: 11 (1 class/week)

Weighting: 5 ECTS credits

Assessment: 20% continuous assessment (in-class tests); 80% end of year examination (unseen translation).

Overview: Independent study of original texts of limited difficulty with the aid of e-learning tools and one contact hour per week. Building on previously acquired language skills, this module aims to consolidate grammar and syntax and to bring students to an intermediate level of proficiency in the reading of classical Latin literary texts.

Further information: <http://www.tcd.ie/Classics/undergraduate/elementarylatin.php>

CL2621 Latin Language

Organiser: Prof. Anna Chahoud

Duration: All year (Sep-Apr) / Michaelmas term (Sep-Dec) / Hilary term (Jan-Apr)

Contact hours: MT 22 (2 classes/week), HT 1 (1-hour language lab/week)

Weighting: 5 ECTS credits

Assessment: 100% coursework (in-class tests)

Overview: This module, aimed at students who have either completed Elementary Latin or studied Latin in secondary school, trains language skills and provides a taste of Latin authors not covered in the Latin Texts courses. In the first semester the emphasis is on revision and consolidation of morphology, grammar, syntax and vocabulary. The second semester is entirely devoted to reading, linguistic analysis and training in unseen translation from Latin into English. One-term students can opt to take the module within a single term by completing additional reading.

Further information: <http://www.tcd.ie/Classics/undergraduate/latinlanguage.php>

CL3621 Advanced Latin

Organisers: Prof. Anna Chahoud

Duration: All year (Sep-Apr) / Michaelmas term (Sep-Dec) / Hilary term (Jan-Apr)

Contact hours: 1 class/week

Weighting: 5 ECTS credits

Assessment: 100% coursework (in-class tests)

Overview: This module is designed to refine your translation skills and to broaden your perspective on Latin idiom and style. We concentrate on prose and verse of the classical period, studying texts that suitably illustrate important aspects of literary Latin, but we shall also approach less conventional texts, ranging from the early period to late Antiquity. We shall also practice Latin composition. One-term students can opt to take the module within a single term by completing additional reading.

Further information: <http://www.tcd.ie/Classics/undergraduate/latinunseens.php>

CL2604 Latin Epic

Organiser: Prof. Anna Chahoud

Duration: Hilary term (Jan-Apr)

Contact hours: 38 (16 lectures, 22 reading classes)

Weighting: 10 ECTS credits

Assessment: 100% coursework (written assignments and tests)

Overview: Virgil's *Aeneid* is one of the most influential works in world literature. It is also a poem that has given rise to strikingly different interpretations and is still the source of much controversy. This module will consider some of these interpretations in their context, while offering a detailed examination of Virgil's narrative and encouraging discussion of broader themes in the poem (love and death, war and imperialism, achievement and loss). The lectures will introduce topics and themes, offer a book-by-book examination of Virgil's narrative, and discuss the relevance and resonance of the poem in the worlds of its readers. The reading classes will concentrate on two books of the *Aeneid*, with special attention paid to Virgil's poetic language, influences and originality.

Further information: <https://www.tcd.ie/Classics/undergraduate/virgil.php>

CL2605 Catullus and Cicero

Organiser: Prof. Monica Gale

Duration: Michaelmas term (12 weeks)

Contact hours: 38 (16 lectures, 22 reading classes)

Weighting: 10 ECTS credits

Assessment: 100% coursework (written assignments and tests)

Overview: This module will involve close reading of texts by two of the most important and influential writers of the first century BC. Catullus and Cicero were approximate contemporaries, but differed greatly in their views of life and society. Study of select shorter poems of Catullus will thus complement the reading of Cicero's *Pro Caelio* – a defence speech delivered on behalf of Marcus Caelius Rufus, who stood trial in 56 BC on charges of political violence. Cicero's defence hinges on the alleged loveaffair between Caelius and the wealthy, aristocratic widow Clodia Metelli – an affair which bears intriguing similarities to Catullus' relationship with the woman he calls Lesbia. Our reading to the two texts will thus involve exploration of the two writers' contrasting attitudes towards love and sex, youth and maturity, the relative value of public and private life, and morality in general.

Further information: <https://www.tcd.ie/Classics/undergraduate/catulluscicero.php>

CL3605 Augustan Poetry: Horace and Propertius

Organiser: Prof. Monica Gale

Duration: Michaelmas term (Sep-Dec)

Contact hours: 22 (one 2-hour seminar/week)

Weighting: 10 ECTS credits

Assessment: 100% coursework (written assignments and tests)

Overview: This module will focus on the Augustan love-poet Propertius and the lyric poetry of his contemporary Horace. The set texts are Horace, Odes 1 and 3, and Propertius Book 1. We will consider such themes as the two poets' attitudes towards love and sex, war and imperialism, politics and the principate of Augustus; Horace's philosophical outlook and treatment of time and the natural world; and the issue of realism versus convention in Propertius' depiction of his mistress, Cynthia.

Further information: <https://www.tcd.ie/Classics/undergraduate/horacepropertius.php>

CL3627 Early Latin

Organiser: Prof. Anna Chahoud

Duration: Hilary Term (Jan-Apr)

Contact hours: 22 (11x2 hr seminar)

Weighting: 10 ECTS

Description This module explores the 'beginnings of Latin literature', the process of cultural translation of Greek models, and the characteristics of the Latin language in the understudied – and yet crucial – third and second centuries BC. Some of the questions we address are: How did Latin literature begin? What were the first texts that the Romans could claim as their own? What was the historical context of the earliest literary production written in the Latin language with a Roman audience in mind? How did Latin develop a literary (and poetic) language? Which are the features of Early Latin – in both linguistic and stylistic terms – that are preserved in Classical Latin, and which are seen as outdated and ultimately abandoned? Much of the literary heritage from that period is lost or preserved in fragmentary form; however, excellent recent editions and studies enable analysis of key texts and fruitful comparison with the classical authors who engaged with that heritage in all genres (history writing, oratory, epic, personal poetry, etc.). We will read extracts from Cato's *Origines* (the first historical work to be written in Latin) along with other early Roman historians; selections from early Roman orators and early poets – including 'the father of Latin literature', Quintus Ennius, and the 'inventor' of Roman satire, Gaius Lucilius – and ask ourselves: how did the Romans of the classical period construct the narrative of their cultural 'beginnings'? The module aims to give you a wider and deeper understanding of how Latin literature developed, how the Latin language evolved, and how the Romans came to negotiate and define their identity in relation to Greek culture.