## Title Maximum student capacity: 150 Credits: 5 ECTS Steven Pinker suggests that one of the reasons people are so curious about language is that it is the most accessible part of the mind. And there is much to be curious about. How does language emerge so quickly and effortlessly in children? How do children manage to develop complex grammars without formal instruction which allow them to reliably interpret sentences that they have never heard before? How is it that people can use language with great skill, though they have little or no awareness of its underlying logic? These achievements are all the more remarkable given that the vast majority of sentences we speak or understand involve new combinations of words.

## Course aims and objectives

Chomsky's explanation is that as humans we are innately equipped with a universal grammar, common to the grammars of all languages, that allows us to identify the syntactic patterns in our parents' speech. Language cannot be simply a repertoire of responses, as B. F. Skinner once claimed, but must involve a mental grammar that can build an unlimited set of sentences from a finite set of words. Central to an understanding of the intellectual origins of these insights about the nature of language itself, and about the relationship between language and mind, is some familiarity with the new approach to linguistic analysis and description which originated in the work of Chomsky.

This general course provides an introduction to key concepts and developments in modern linguistics, and in related areas of applied linguistics and psychology. Among the questions we consider are the following.

- What are the essential components of language?
- What are the basic linguistic categories and structures?
- How do we analyse and describe speech sounds?
- What are the universal features in the phonological, morphological and syntactic systems of language?
- How does language convey meaning?
- Is language unique to humans?
- What are we to make of attempts to teach other animals to use language?
- What are the social and linguistic mechanisms of language change over time?
- How do we construct our interpretation of speech as we participate in conversations?

	<ul> <li>How do we acquire second and foreign languages?</li> </ul>
	<ul> <li>Why do adults find languages so hard to learn?</li> </ul>
	How does language compare with other human endeavours such as
	music - assuming that language and music might be compared with each
	other at all?
	The course complements the account of Language, the Individual and Society
	presented in BCLNG1 but assumes no previous study of linguistics.
	Week 1 Module Introduction – Prof. O'Rourke
	Week 2 Is language unique to humans? – Prof. Kallen
	Week 3 Learning language: children, chimps, and other primates. – Prof. Kallen
	Week 4 Semantics: how words and sentences mediate meaning. – Prof. Saeed
	Week 5 Pragmatics: linguistic meaning and linguistic action in context. –
	Prof. O'Rourke
	Week 6 Models of second language acquisition. – Prof. O'Brien
Course Outline	Week o Wodels of second language acquisition. Thos. o Brieff
	Week 7 READING WEEK – NO LECTURES
	Week / NEXEMO WEEK WE EECOMES
	Week 8 The psychology of the language learner. – Prof. O'Brien
	Week 9 Sounds of languages: initiation, phonation and articulation. –
	Dr Yanushevskaya
	Week 10 Phonological concepts and analysis. – Dr Yanushevskaya
	Week 11 Dynamics of language change. – Prof. Kallen
	Week 12 Linguistic universals: morphology and syntax. – Prof. Kallen
	On successful completion of this course, students will be able to:
	<ul> <li>Discuss the basic relationships between language, mind and the brain.</li> </ul>
	<ul> <li>Identify the key features of human language and problematise the</li> </ul>
	question of whether language is unique to humans.
	<ul> <li>Define basic semantic relations and categories and perform simple</li> </ul>
	semantic analysis.
	<ul> <li>Assess different psycholinguistic accounts of how words are identified</li> </ul>
Learning	and meaning constructed as we participate in conversations.
outcomes	<ul> <li>Identify what factors impact on the rate and route of acquisition of</li> </ul>
	second and foreign languages.
	<ul> <li>Understand the basic principles of the phonetic description of speech</li> </ul>
	sounds and perform basic phonetic analysis.
	<ul> <li>Discuss the basic concepts of phonemic analysis.</li> </ul>
	<ul> <li>Evaluate the ways in which different languages use the structure of</li> </ul>
	words and the ordering of linguistic elements to convey the speaker's
	communicative intent.

	<ul> <li>Identify universal features in the phonological, morphological and syntactic systems of language</li> <li>Understand the social and linguistic dynamics of language change over time.</li> </ul>
Lecture timetable and venues	The course is taught in Hilary term and involves a total of 22 hours of lectures.  It will be taught at 1pm on Mondays and at 1pm on Tuesdays in Lecture Theatre (DOST2.57). This lecture room is in the School of Nursing and Midwifery on D'Olier Street.  Notes for each lecture and supporting documentation will be posted on Blackboard to support independent study and self-paced learning.
Recommended texts	<ul> <li>William O'Grady, John Archibald, and Francis Katamba. 2011.         Contemporary Linguistics: An Introduction. 2nd ed. London: Longman.</li> <li>Fromkin, V., Rodman, R. and Hyams, N. (2007) An introduction to language. Boston, MA: Thomson Wadsworth.</li> <li>A number of copies of these texts are available in the library. Lecturers may also recommend supplementary readings each week and a reading list per topic will be issued during the course.</li> </ul>
Assessment requirements  Dates for submission	Students are required to submit an essay of not more than 3,000 words. Essay titles will be announced in the fifth week of teaching term. The essay must be submitted <b>electronically in Blackboard</b> (mymodule.tcd.ie) <b>AND</b> on paper in the CLCS Office, Arts Building Room 4091, no later than 3 p.m. on Thursday 18 April 2019.

	If you have any queries relating to the course you can contact the course coordinator via email (see below for details).
	If you have a query that relates to a specific lecture, you should mail the lecturer in question or ask at the end of class.
Additional information	Course Coordinator Prof. O'Rourke: <a href="mailto:breffni.orourke@tcd.ie">breffni.orourke@tcd.ie</a>
	Individual lecturers
	Prof. Kallen: <u>ikallen@tcd.ie</u>
	Prof. Saeed: <u>isaeed@tcd.ie</u>
	Prof. O'Brien: sarah.obrien@tcd.ie

Dr Yanushevskaya: <a href="mailto:vanushei@tcd.ie">vanushei@tcd.ie</a>