Trinity has a unique and remarkable residential campus in the heart of the city. Since the foundation of the College in 1592 the campus has continuously evolved to meet the needs of an expanding student and staff body and a developing curriculum, and to deliver on new requirements for college life.

Building, renovation and reconstruction to house new academic activity and support student life are the most obvious signs of campus development, but energy management and sustainability are also key, if less visible, initiatives. They are important objectives within the current Strategic Plan, which includes investments in lighting and heating upgrades to reduce the carbon footprint and energy consumption in the University.

Projects completed in 2016/17 include:

- the redecoration of the Examination Hall;
- the replacement of the bay windows in Goldsmith Hall;
- gym refurbishment;
- the creation of innovative new space for the Global Brain Health Institute in the Lloyd building;
- refurbishment of student accommodation in older buildings;
- a major refurbishment of ‘Stack B’ – a building adjacent to CHQ in George’s Dock. This modern collaborative space now brings together the Electronic & Electrical Engineering department and the GV2, SigMedia research groups to create the Trinity Centre for Creative Technologies & Media Engineering (CHIME);
- an inter-professional simulation suite in St James’s hospital;
- Refurbishments to the Nassau Street entrance and to Regent House, improving the staff, student and visitor experience;
- The renovation of Regent House, including recovering the stone floor and installing a lift that also serves House 5;
- Remodelling spaces within the Arts Building and the Hamilton Building to create purposeful student spaces;
Building, renovation and reconstruction to house new academic activity and support student life are the most obvious signs of campus development, but energy management and sustainability are also key, if less visible, initiatives.
— Campus Pollination Plan - hives and bee hotels introduced on campus including on the roof of Parsons building.

Current Projects
There is currently a significant capital development programme underway, including:
— The new €80 million Trinity Business School, designed by Scott Tallon Walker architects, is due to be completed by the end of 2018. This project comprises six floors of teaching and research space, including an Innovation & Entrepreneurship Hub, a 600-seat auditorium and a College Boardroom. It includes the restoration of six terraced houses on Pearse Street for residential accommodation and new catering facilities.
— An essential upgrade to the medium voltage electrical work is due for completion in January 2018. This will replace an ageing system and allow the University to increase its maximum import by nearly 25%, providing power for future research, student and innovation activity.
— The Printing House Square project, on the former Oisín House site, comprising 250 new student bedrooms along with a new health unit, disability services and sports facilities has been designed by McCullough Mulvin architects, with project completion envisaged for August 2019.
— Outdoor sports facilities have been enhanced by the provision of additional all-weather sports facilities at Santry, with further developments planned in a later phase.

Trinity’s in-house conservation architecture team led on the restoration of the organ in the 1785 Sir William Chambers-designed Examination Hall. This is the oldest Irish-made organ case, dating from approximately 1680, and it came from the original chapel. The organ was temporarily removed and sent to the UK for careful restoration and returned to an altered Examination Hall balcony to once again provide the familiar hair-raising acoustic backdrop to events.

Projects in the Planning Phase
— The E3 Learning Foundry on the site of the former Biochemistry building, comprising 5,000sq.m. of modern space for collaborative, project-based and informal learning. This project will focus on softening and reimagining the hard urban characteristic of the east end of the campus. While the Learning Foundry will provide the teaching space for the E3 community, the E3 Research Institute will be the anchor tenant for the campus at Grand Canal Dock - master-planning for that 5.5 acre site commenced in autumn 2017.
— Proposed refurbishment of student spaces in the Arts Building over the 2018 and 2019 summer periods to create collaboration spaces and a refreshing of public spaces.

With an eye to a 50-year future, Trinity is developing an estates strategy for the University, which will prepare the ground for a major master plan for the campus, including establishing needs and standards and setting a framework for sustainable capital infrastructure development.
LEFT – Redecoration of the Examination Hall

BELOW – Trinity Business School — artist impression
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