

Religion & History of Art and Architecture Joint Honors (TR665)



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

Why Study Religion and History of Art and Architecture?

You will be able to study each subject separately and in-depth, and at the same time can explore the synergies between the two. When you combine Religion with History of Art and Architecture you will have the opportunity to:

Survey the diversity of European Art and Architecture from classical civilizations to medieval societies to today *while* studying the religious worldviews and convictions that shaped those periods.

Interrogate visual languages, imagery, and architectural structures, *while* studying the meanings embedded in the art of world religions and spaces of worship.

Learn about a specific period or theme that interests you from the Italian Renaissance to international Modernism *while* studying the religious and political significance of that period or theme, then and now.



“From a professional perspective, as a museum curator working in the field of social history I am constantly engaging with very real and differing human interpretations of historical narratives and the meaning of ‘things’. Studying in the school gave me the tools to navigate through these debates and discussions reminding me that the joy is not in having one answer to difficult questions but is instead in the wonderfully creative journeys which different responses to these questions allow. Sometimes frustrating, often challenging, but always exciting.”

Alison Kelly, *graduate*, currently Project Curator of Social History for the British Museum.

Students in this programme gain uniquely transferable skills of problem solving, critical thinking, communication, and team work – skills that are highly sought after by future employers.

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