

Trinity

Arts & Humanities

Research Festival

25-29
September
2023

Festival Programme

Does landscape measure time? • Is art really science? • What would you save from a fire? • Who owns the sea? • Can we right human rights? • Is mythology a conspiracy? • Should teachers be real? • Was Shakespeare Irish? • How do books speak? • Are you scared of AI? • What can language hide? • Can poetry make things happen? • Did the Beatles read the Bible? • What's wrong with empires anyway? • Do borders make you cross? • Did children always exist? • Would you drink really old beer? • Can ghosts sing? • Is the future history?



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



Start Talking
About Research
Today

Trinity Long Room Hub
Arts & Humanities Research Institute

Trinity Arts & Humanities Research Festival Monday 25th Sept

All events in
Trinity Long
Room Hub
unless
indicated

11.00-11.45

What have the Arts and Humanities ever done for us?

Provost Linda Doyle launches the Festival with Hub Director Eve Patten.



11.45 - 12.00

The (Un)Conspiracy Manifesto

Deconstructing and reconstructing conspiracy theories with Scotty McQueen (Creative Arts) aka Crazy Conspiracy Dude.



12.00 - 13.00

{Art + Science} = ?? Curating Cultures Outside the Academy

Cross-disciplinarians Amelia McConville and Autumn Brown join tech festival founder Aisling Murray to talk about art, science and tech events both in and beyond the university.



13.00 - 14.00

Deep Time Encounters

Chris Morash, Trinity's Seamus Heaney Professor of Irish Writing, on Technology, Landscape and Irish Modernity.



14.00-15.00

Who needs footnotes?

School of English scholars Sam Slote (*Ulysses*) and Darryl Jones (*Sherlock Holmes Stories*) share the joy of scholarly annotations and editions.



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15.00-16.00

What's the latest in Deaf Studies?



Lorraine Leeson, Trinity's Associate Vice-Provost for Equality, Diversity and Inclusion, presents new research.

16.00-17.00

Performance and Dublin City in Neoliberal Times



Brian Singleton, Trinity's Samuel Beckett Chair of Drama and Theatre, on the politics of contemporary urban theatre.

17.00-18.00

Burnings, Borders, and Brushstrokes



Beyond 2022 artist in residence Mairead McClean and Ireland's Border Culture archivist Orla Fitzpatrick share artwork and images.

18.30-20.00

Writing Nature; Remembering Heaney *Registration required*



Award-winning Trinity poets Sean Hewitt and Yairen Jerez Columbié read from their work, and the Hub's Rooney Writer Fellow Nidhi Zak launches a new poem for Seamus Heaney's tenth anniversary.



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Trinity Long Room Hub
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Trinity Arts & Humanities

Research Festival

Tuesday 26th Sept

10.00 - 11.00



Postgrad Researcher Challenge: Thesis in Three

Distill your research into three slides and present it in three minutes!

11.00-12.00



Coffee Morning Conversations

Hub Visiting Research Fellows Laura Allcorn (Institute for Comedic Inquiry) and Abeer Alwan (Speech Processing and Auditory Perception Laboratory, UCLA).

12.00-13.00



Rethinking the Archive in Urgent Times: Environmental Humanities and their Sources

A roundtable of research in the Environmental Humanities at Trinity.

13.00-14.00



The Terrestrial University

Trinity's Chair of French (1776) Michael Cronin looks at language, geography, and our place on the planet.



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Tuesday 26th Sept

14.00-15.00

What Secrets Does Writing Keep?



Martin Worthington (Near and Middle Eastern Studies) deciphers the world's first writing while Anna McSweeney (History of Art) presents medieval Arabic manuscripts of al-Andalus (Islamic Spain).

15.00-16.00

From the Bible to the Beatles...



Zohar Hadromi-Allouche (School of Religion) takes a new look at the Qur'an and modern Yiddish poetry.

16.00-17.00

Fascists at the Gate: The Strange Tale of *Coriolanus* in Irish



Trinity's 1867 Professor of English Andrew Murphy on Shakespeare translated.

18.00-19.00

Sebastian Barry and his Translators *Registration required*



Organised by the Trinity Centre for Literary and Cultural Translation.



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Trinity Long Room Hub
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Trinity Arts & Humanities Research Festival Wednesday 27th Sept

10.00 - 11.00



Postgrad Researcher Challenge: Thesis in Three

Distill your research into three slides and present it in three minutes!

11.00-12.00



Coffee Morning Conversations

Ruth Karras (Lecky Professor of History) and Clare Tebbutt (Centre for Gender and Women's Studies) on gender, feminism, and research.

12.00-13.00



The Ethics of Work

Trinity Regius Professor of Law Mark Bell discusses Catholic social teaching and labour law.

13.00-14.00



Securing Human Rights in the Anthropocene: the Role of Religion

With Trinity's Professor of Ecumenics, Linda Hogan.

14.00-14.30



Apocalypse Now?!?

The apocalypse is not a destination, it's a journey. Hosted by Scotty McQueen (Creative Arts) aka Crazy Conspiracy Dude.



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Trinity
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Research Festival
Wednesday 27th Sept

14.30-16.00

Records, Research and Resources: Insights into the Virtual Record Treasury of Ireland

Trinity Centre for Contemporary Irish History, with Jessica Baldwin (National Archives), Timothy Murtagh (PRONI), and Brian Gurrin (Census Specialist).



16.00-17.00

Trinity Centre for the Book Research Seminar

Rachel Moss (History of Art) joins manuscript specialist Timothy O'Neill to discuss the Book of Kells.



17.00-17.30

Quick Picks: Favourites from Trinity Library

Join our Trinity Librarians as they describe a few of their favourite items from across the vast collections – from the primary and fundamental to the rare and unexpected.



17.30-18.30

Burn/T Out

Brendan Browne (School of Religion) presents *Interview with Dad* from his research on forced displacement in Belfast.



19.00-20.00

King David, Innocent Blood & Bloodguilt

Registration required

The biblical story of David and Goliath endures in popular culture but what does it say about violence & 'innocent blood'? Trinity's David Shepherd (Religion), Neville Cox (Law), Ruth Karras (History), Michael Kirwan (Theology), and UCD's Bridget Martin join an interdisciplinary discussion.



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Thursday 28th Sept

10.00 - 11.00



Postgrad Researcher Challenge: Thesis in Three

Distill your research into three slides and present it in three minutes!

11.00-12.00



Coffee Morning Conversations

Josh Torabi (English) on music and myth in literature and Hub Visiting Research Fellow Yevheniia Kanchura (Zhytomyr Polytechnic State University, Ukraine) on fantasy authors Terry Pratchett and Diana Wynne Jones.

12.00-13.00



The Child in English Fiction, 1740-1825

Aileen Douglas, Professor of Eighteenth-Century Studies, School of English.

13.00-14.00



Getting Creative in the Education System

Carmel O'Sullivan, Professor in Drama and Arts Education, School of Education.

14.00-15.00



A Festival Conversation Special - 'What has changed'? Gender-Academia-Europe 1953-2023.

Trinity Professor of German (1776) Jürgen Barkhoff talks to his predecessor, scholar and memoirist Professor Eda Sagarra.



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Going Digital, Staying Human: Opportunities and Challenges of AI for Education

Registration required



Trinity's Provost Linda Doyle, and Vice-Provost Orla Sheils meet Paul Le Blanc, President, Southern New Hampshire University, to discuss the crisis in the higher education eco-system.

16.30-17.00

The Art of the Apocalypse

De(re)constructing the Philosophical Society Arts Vs. Stem: 'Life Raft Debate'. Hosted by Crazy Conspiracy Dude aka Dr Scotty McQueen, Creative Arts.



17.00-18.00

🎹 Rewritten by machine on new technology? 🎹

AI and Music - a 'History of the Future' conversation

The Democracy Forum's Ellie Payne and Mark Little join AI Musicologist Martin Clancy to predict a riot.



18.30-20.00

Old Ghosts: the Opera

Registration required

Location - Synge Theatre Arts Block

James Joyce and Nora Barnacle are visited by ghosts in Trieste in this new chamber opera, a first time collaboration between Irish National Opera and ANU. Screening and discussion with composer Evangelia Rigaki (Music) and librettist Marina Carr, chaired by Melissa Sihra (Drama).



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10.00 - 11.00

Medieval Research Spotlight



Claire Poynton-Smith (School of English) and fellow researchers reveal exciting new approaches to some of our oldest sources.

11.00-12.00

Coffee Morning: POSTERS RETROSPECTIVE



Dean of Arts, Humanities and Social Sciences Faculty Gail McElroy and Hub Director Eve Patten look at past and present posters from Hub Graduate Fellows.

12.00-13.00

Where next for Children's Literature studies?



Pádraic Whyte (English) joins other experts for a panel discussion on exciting new research directions.

13.00-14.00

Did Ireland have an Empire?



Jane Ohlmeyer, Erasmus Smith's Professor of Modern History (1762), shares new work on this topical subject from the perspective of the early modern period.

14.00-15.30

Virtual/Augmented/Mixed/Extended Reality Long Table



Join Trinity's Jennifer O'Meara and Néill O'Dwyer, with Caoimhe Wandel-Brannigan (the PIX-ART project) for an interactive long table on the big questions in technology & creativity. Hosted by Nicholas Johnson (Creative Arts).



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Long Shadows of Communism...

Balazs Apor (European Studies), co-ordinator of Trinity's Centre for Resistance Studies, on the cultic veneration of leaders in Eastern Europe, and John Murray (Russian & Slavonic Studies) on 'The Soviet Gaze', images in the USSR's print media.

16.30-17.00



Postmodern Post-Apocalypse

Zombie Studies vs Stem: The Trolley Problem at the End of the World. Hosted by Crazy Conspiracy Dude aka Dr Scotty McQueen (Creative Arts).

17.00-18.00



Who Wants To Write An Email?

Behind The Scenes of a Quizshow about AI

Insights on the hit Dublin Fringe Festival interactive quiz show with Trinity's Digital Humanities experts Jennifer Edmond and Laura Allcorn.

18.30-20.00



Sláinte! Would you drink beer from 1574? *Registration required*

Premiere of a new documentary on brewing early modern beer from ERC-funded FoodCult Project on food, drink, & culture in Ireland c. 1550 -1650, with project leader Susan Flavin (History), film producer Shreepali Patel, food historian Marc Meltonville; and sampling of beer from Irish heritage grains by Maurice Deasy.



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