



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

THE LIBRARY OF TRINITY COLLEGE DUBLIN, THE UNIVERSITY OF DUBLIN
LEABHARLANN CHOLÁISTE NA TRÍONÓIDE, OLLSCOIL ÁTHA CLIATH

MUSIC - *ESSENTIAL LIBRARY SKILLS*

Roy Stanley
Music Librarian
rstanley@tcd.ie
Michaelmas Term 2017





By the end of this session, you should be able to:



Locate your Subject
Collection



Use the Library Catalogue
to find books, journals,
scores, CDs & DVDs



Borrow books & scores



Identify Open Shelf and
Closed Access locations



Request material from
Closed Access



Access your Library
Record



Renew books online



Seek assistance

ESSENTIAL LIBRARY SKILLS



About the
Library

CAMPUS LIBRARY LOCATIONS

**Hamilton
Library**

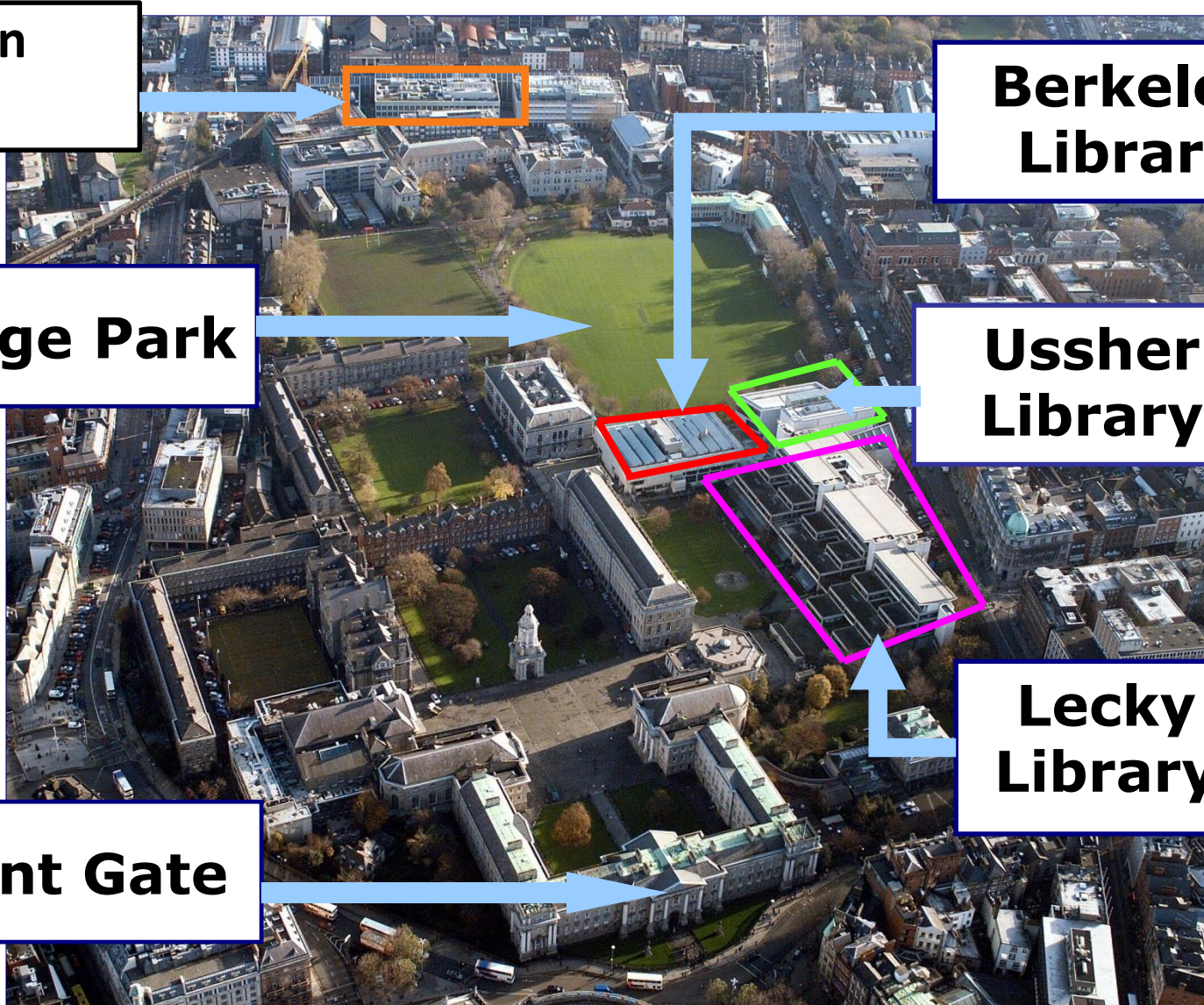
**Berkeley
Library**

College Park

**Ussher
Library**

Front Gate

**Lecky
Library**



BERKELEY, LECKY, USSHER (BLU) LIBRARY COMPLEX



Music collections are located in the
Ussher Library, 2nd Floor
(but music journals in Ussher basement)

Some material is **not** on the open shelves
– to be requested for delivery to the
main service desk
(Berkeley Library)

Some items may be borrowed, but
others can only be used within the
Library

Berkeley, Lecky & Ussher (BLU) Libraries

Monday – Friday

09.00 – 22.00

Saturdays

09.30 – 16.00

Opening Hours may vary. Check notice-boards and Library website



Searching the Library Catalogues



- **Stella Search / Classic Catalogue**

1963 to date, plus some earlier material.

Includes music scores, CDs and opera DVDs.

- **Accessions catalogue**

Items received 1873-1963. Includes some music scores.

Most items now included in online catalogue (Stella/Classic)

- **Printed catalogue**

Items received to end of 1872.

Now searchable through 1872 Catalogue Online

- **Prout Collection catalogue (EPB Reading Room)**

19th century collection of music books & scores.

SEARCHING THE LIBRARY CATALOGUE

www.tcd.ie/library

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The Library of Trinity College Dublin

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Stella Search

Journals

Search books, e-books, journal titles, articles and more

GO

My Library Account



Book Group Study Room



Welcome New
Students

We've put together what you need to
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[Find out more](#)

Search directly from home
page through **Stella Search**

Databases & E-Books



EndNote



Off Campus Access



Subject Librarians



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Or see alternatives through
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Databases & E-Books



EndNote



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Subject Librarians



SEARCHING THE LIBRARY CATALOGUE

1872 Catalogue

...is a fully searchable version of the "Printed" Catalogue, items acquired by the Library before 1872.

Accessions Catalogue

...is a digitised version of our catalogue for material received between 1872 and 1964.

BrowZine

...is an e-journal platform enabling users to browse the **academic** journal content we subscribe to on smartphones, tablets, desktop or laptop computers.

Classic Catalogue

...works like a traditional library catalogue. It does not include direct links to articles as Stella does.

Databases & E-Books

...allows access to 300+ bibliographic, journal and e-book databases subscribed to by the Library.

Digital Collections

...searches our digitised books, maps, paintings, manuscripts and photographs.

E-Journals Only

...is an alphabetical list of journals which are available online via the Library. Off campus access is via username and password.

Electronic Legal Deposit (UK) A

...are over a million full-text articles d
from PCs in Library Reading Rooms

Alternative interfaces:
**Stella Search or
Classic Catalogue**

ISE Catalogue

...is material at Belfast for doctoral and M.Phil. in Conflict Resolution and Reconciliation students.

MARLOC

...is the Manuscripts & Archives Research
as more items are catalogued and added.

Other Libraries

...are useful to find material not held by the Library of Trinity College Dublin.

RIAN

...provides a single access point to the research output of the seven Irish universities and DIT.

Stella Search

...works like a search engine - most relevant results are listed and can then be refined.

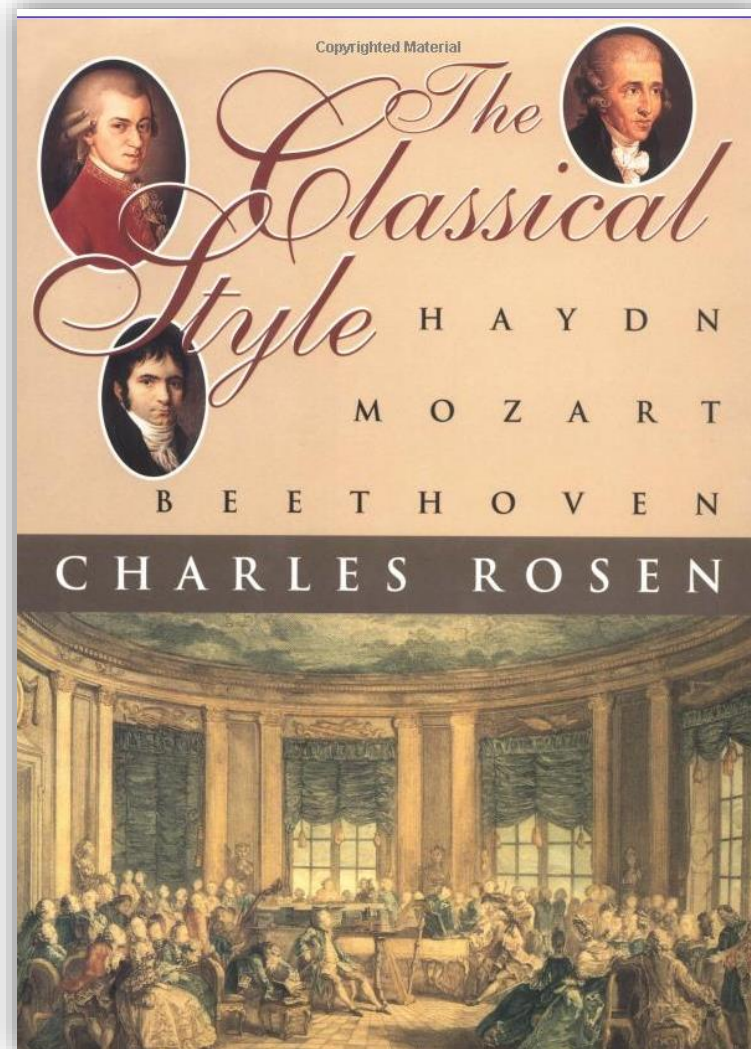
Stella Search Mobile

...is the mobile-optimised version of Stella Search.

Charles Rosen

The Classical Style

London: Faber, 1997




SEARCHING THE LIBRARY CATALOGUE: STELLA

My Book Cart (0 items) | Login

Stella Search
Trinity College Library Dublin

Library Home
Classic Catalogue

Stella Search

Search 

Advanced Search

↑ Back to top


Recent Searches	Search Tools	Library Links
<ul style="list-style-type: none">• Search Stella Catalogue	<ul style="list-style-type: none">Advanced SearchStart overMy Book Cart (0 items)Login	<ul style="list-style-type: none">Classic Catalogue1872 Catalogue OnlineMARLOC (Manuscripts)Library Home

Type in keywords
and click on **Search**
button

SEARCHING THE LIBRARY CATALOGUE: STELLA

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Search



Did you mean: [the classical style?](#)

Results 1 - 25 of 20286 for rosen classical style

Sorted by Relevance | [Date](#)

Refine by:

- ☐ Library Catalogue Only (5)
- ☐ Articles and More (20281)
 - ☐ Full Text (20281)
 - ☐ Peer Reviewed (20281)
- ☒ Availability
 - ☐ In the library (5)
 - ☐ Online (0)
- ☒ Format
 - ☐ Academic Journals (12569)
 - ☐ Reviews (2761)
 - ☐ Magazines (1411)
 - ☐ Books (1357)
 - ☐ Conference Materials (194)
 - [more >](#)
- ☒ Library Collection
 - ☐ BLU Libraries (3)
- ☒ Language
 - ☐ English (19668)
 - ☐ undetermined (170)

查尔斯·罗森的音乐分析批评理路——《古典风格》中译本导读

Yang, Yandi

Periodical | 音乐艺术: 上海音乐学院学报

English: A survey of the major topics of Rosen's monograph (of ... [more](#)

Additional actions:

The Classical Style: Haydn, Mozart, Beethoven Charles Rosen

W. Dean Sutcliffe, author

Review | Music & Letters. 79(4):601-604

[more](#)

Additional actions:

The classical style : Haydn, Mozart, Beethoven / Charles Rosen

Rosen, Charles, 1927-

Printed Book | 1997

Available at Ussher, Lending (Music) (MUS LEN 780.9033 L1*2;1) plus 5+ [more](#) [see all](#)

Additional actions:

The classical style : Haydn, Mozart, Beethoven / [by] Charles Rosen

Rosen, Charles, 1927-

Printed Book | 1971

Available at Santry Stacks (place request) (HB-70-411) plus 2 [more](#) [see all](#)

Additional actions:

Search results

The Library of Trinity College Dublin, The University of Dublin

SEARCHING THE LIBRARY CATALOGUE: STELLA

Classic Catalogue

Did you mean: the classical style?

Results 1 - 5 of 5 for rosen classical style

Sorted by Relevance | Date

Current refinements:

Library Catalogue x

Refine by:

Library Catalogue x

Availability

At The Library

Format

Printed Book (5)

Collection

BLU Libraries (3)

Language

English (5)

Tag

Place

Europe (1)

Publish Date

YYYY to YYYY

apply

Related Searches

Additional Suggestions

classicism in music

critical studies

josef haydn

josef haydn wolfgang

amadeus mozart and ludwig

van beethoven

joseph haydn

ludwig van beethoven

music

more >

The classical style : Haydn, Mozart, Beethoven / Charles

Rosen

Rosen, Charles, 1927-

Printed Book | 1997

Available at Ussher, Lending (Music) (MUS LEN 780.9033 L1*2;4) plus 4 more see all

Reserve it

Additional actions:

Request Stack Item

The classical style : Haydn, Mozart, Beethoven / [by]

Charles Rosen

Rosen, Charles, 1927-

Printed Book | 1971

Available at Ussher, Open Access (Music) (MUS 780.9033 L1) plus 2 more see all

Request Stack Item

Additional actions:

Request Stack Item

The classical style : Haydn, Mozart, Beethoven / Charles

Rosen

Rosen, Charles, 1927-

Printed Book | 2005

Available at Ussher, Open Access (Music) (MUS 780.9033 L1*2;8) see all

Additional actions:

Request Stack Item

The classical style : Haydn, Mozart, Beethoven / Charles

Rosen

Rosen, Charles, 1927-

Printed Book | 1984

Available at Santry Stacks (place request) (SHL-63-122) see all

Request Stack Item

Additional actions:

Request Stack Item

The classical style : Haydn, Mozart, Beethoven / [by]

Charles Rosen

Rosen, Charles

Printed Book | 1972

Available at Santry Stacks (place request) (P 27613) see all

Reserve it

Request Stack Item

Additional actions:

Request Stack Item

5 editions of
Rosen's
*Classical
style* listed


Click on Title link
to see full details

SEARCHING THE LIBRARY CATALOGUE: STELLA


[Back to results](#)

The classical style : Haydn, Mozart, Beethoven / Charles Rosen

Rosen, Charles, 1927-

 Printed Book | Faber | 1997 | New ed.

Available at Ussher, Lending (Music) (MUS LEN 780.9033 L1*2;4) plus 4 more

 Reserve it

Additional actions:



Other Sources

 [Classic Catalogue](#)


 [External Sources](#)

245 [View MARC display](#)

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Items ☐ only show available

Location	Shelfmark	Status
Ussher, Lending (Music)	MUS LEN 780.9033 L1*2;1	DUE 02-10-17
Ussher, Lending (Music)	MUS LEN 780.9033 L1*2;2	DUE 02-10-17
Ussher, Lending (Music)	MUS LEN 780.9033 L1*2;3	DUE 02-10-17
Ussher, Lending (Music)	MUS LEN 780.9033 L1*2;4	IN
Ussher, Lending (Music)	MUS LEN 780.9033 L1*2;5	IN
Ussher, Lending (Music)	MUS LEN 780.9033 L1*2;6	IN
Ussher, Lending (Music)	MUS LEN 780.9033 L1*2;7	IN
Berkeley, Counter Reserve	MUS 780.9033 L1*2	IN

 Show fewer items

Details

Edition New ed.

Description xxx,533p. music ; 24cm.

Note Previous ed. (i.e. rev. ed.), 1976.
Includes index.


One digital sound disc in pocket attached to inside back cover, specially recorded for this ed., including the Beethoven piano sonatas op.106 & 110.

Detailed
information
on this
publication


SEARCHING THE LIBRARY CATALOGUE: STELLA

The classical style : Haydn, Mozart, Beethoven / Charles Rosen

Rosen, Charles, 1927-

 Printed Book | Faber | 1997 | New ed.

Available at Ussher, Lending (Music) (MUS LEN 780.9033 L1*2;4) plus 4 more

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Ussher, Lending (Music)	MUS LEN 780.9033 L1*2;4	IN
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Ussher, Lending (Music)	MUS LEN 780.9033 L1*2;6	IN
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Ussher, Lending (Music)	MUS LEN 780.9033 L1*2;5	IN
Ussher, Lending (Music)	MUS LEN 780.9033 L1*2;6	IN
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Ussher, Lending (Music)	MUS LEN 780.9033 L1*2;4	IN
Ussher, Lending (Music)	MUS LEN 780.9033 L1*2;5	IN
Ussher, Lending (Music)	MUS LEN 780.9033 L1*2;6	IN
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Ussher, Lending (Music)	MUS LEN 780.9033 L1*2;3	DUE 02-10-17
Ussher, Lending (Music)	MUS LEN 780.9033 L1*2;4	IN
Ussher, Lending (Music)	MUS LEN 780.9033 L1*2;5	IN
Ussher, Lending (Music)	MUS LEN 780.9033 L1*2;6	IN
Ussher, Lending (Music)	MUS LEN 780.9033 L1*2;7	IN
Berkeley, Counter Reserve	MUS 780.9033 L1*2	IN

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UNDERSTANDING MUSIC SHELFMARKS

780 - 789

780	Music - general
780.9	Music history
780.92	Music history : composer biography
780.92 MOZ	Biography: Mozart
780.92 MOZ P6	Mozart biography published 2006
780.92 MOZ P6;1	Second copy of same book
780.92 MOZ P6*1	Second edition of this book
780.92 MOZ P61	A different Mozart biography published 2006
780.92 MOZ P61;1	Second copy of this book
781	Music theory & analysis
781.25	Harmony
781.25 P4	Book on harmony published in 2004

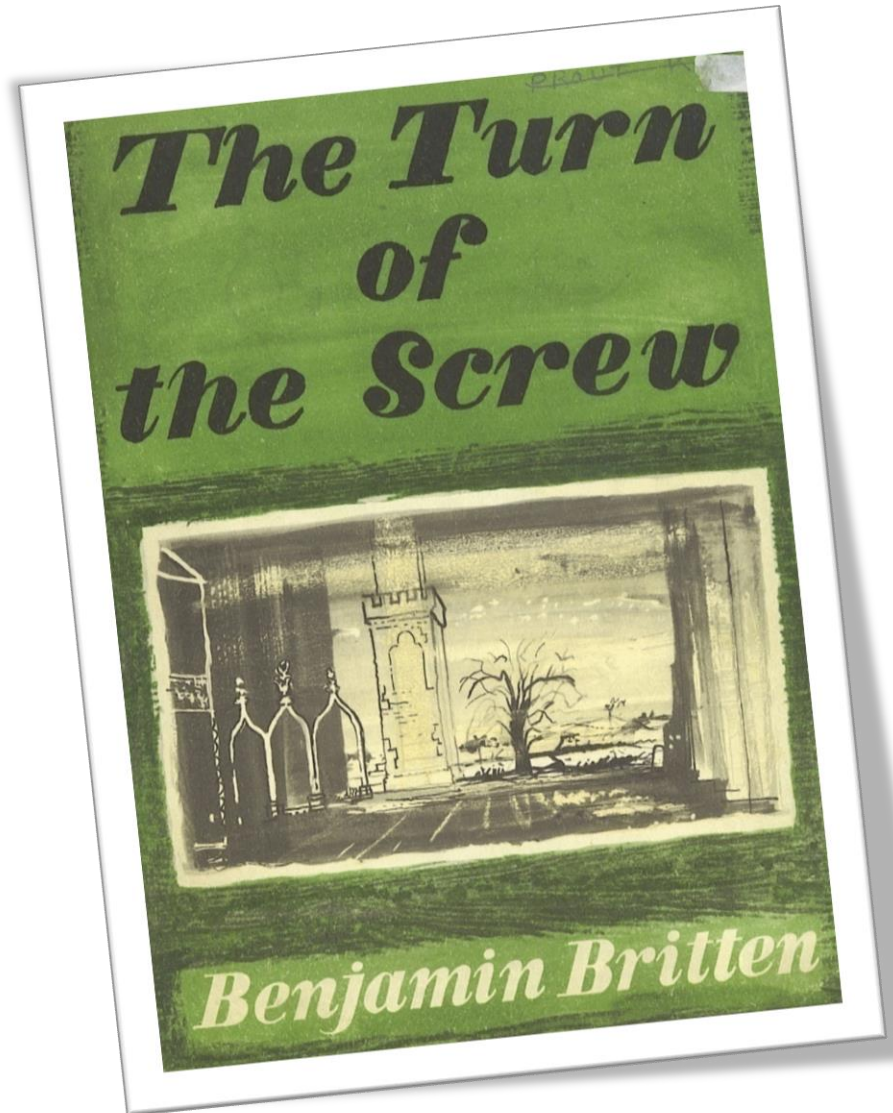
Shelfmark prefixes:

MUS	Music Literature – Use in Library only
MUS LEN	Music Literature – May borrow
P-MUS	Printed Music (music score) – Use in Library
P-MUS LEN	Printed Music – May borrow
MUS REF	Music Reference – Use in Library only
MUS BIB	Music Bibliography – Use in Library only
PER	Periodical / Journal – Use in Library only

SEARCHING THE LIBRARY CATALOGUE: MUSICAL WORKS

Benjamin Britten

The Turn of the Screw



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Refine by:

Library Catalogue 

☐ Availability

At The Library
Online

☐ Search Found In

Title (3)
Subject (2)

☐ Format

Printed Book (4)
Printed Music (2)
DVD/Video (1)
Sound Record (1)
E-Book (1)

☐ Collection

BLU Libraries (6)
Special Collections (1)
Printed Music (2)

☐ Language

English (9)
German (1)

☐ Tag


☐ Place

Great Britain (1)

☐ Publish Date

Turn of the screw [videorecording] / by Benjamin Britten

Britten, Benjamin, 1913-1976.

 DVD/Video | 2005

Available at Berkeley Multimedia, Lending (LEN MUL A 513) [see all](#)

Additional actions:



The turn of the screw [sound recording] / Benjamin Britten

Britten, Benjamin, 1913-1976.


 Sound Record | 2002

Available at Ussher Library, Music CD (Reference Only) (CD-348) [see all](#)

Additional actions:



Benjamin Britten, The turn of the screw / edited by Patricia Howard

 Printed Book | 1985


Available at Ussher, Open Access (Music) (MUS 780.92 BRI M5) [see all](#)

Additional actions:



The turn of the screw : an opera in a prologue and two acts : op. 54 / Benjamin Britten ; libretto, after the story by Henry James, by Myfanwy Piper ; deutsche übertragung von Ludwig Landgraf

Britten, Benjamin, 1913-1976.

 Printed Music | 1966

Available at Ussher, Open Access (Printed Music) (P-MUS 780.7 BRI 54) [see all](#)

Additional actions:



The turn of the screw : an opera in a prologue and two acts : op. 54 / Benjamin Britten ; libretto, after the story by Henry James, by Myfanwy Piper ; vocal score by Imogen

Additional actions:




After refining
search results by
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9 records found

SEARCHING THE LIBRARY CATALOGUE: MUSICAL WORKS


Results 1 - 9 of 9 for britten turn screw

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Current refinements:

Library Catalogue 

Refine by:

Library Catalogue 

☐ Availability

At The Library
Online

☐ Search Found In

Title (3)
Subject (2)

☐ Format

Printed Book (4)
Printed Music (2)
DVD/Video (1)
Sound Record (1)
E-Book (1)

☐ Collection

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English (9)
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☐ Place

Great Britain (1)

☐ Publish Date

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Britten, Benjamin, 1913-1976.

 Printed Music | 1966

Available at Ussher, Open Access (Printed Music) (P-MUS 780.7 BRI 54)
[see all](#)

Additional actions:



The turn of the screw : an opera in a prologue and two acts : op. 54 / Benjamin Britten ; libretto, after the story by Henry James, by Myfanwy Piper ; vocal score by Imogen

Additional actions:




4 books;
2 scores;
1 DVD;
1 CD;
1 e-book

SEARCHING THE LIBRARY CATALOGUE: MUSICAL WORKS


Results 1 - 9 of 9 for britten turn screw

Sorted by Relevance | Date

Current refinements:

Library Catalogue 

Refine by:

Library Catalogue 

☐ Availability

At The Library
Online

☐ Search Found In

Title (3)
Subject (2)

☐ Format

Printed Book (4)

Printed Music (2)

DVD/Video (1)

Sound Record (1)

E-Book (1)

☐ Collection

BLU Libraries (6)
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Additional actions:



The turn of the screw : an opera in a prologue and two acts : op. 54 / Benjamin Britten ; libretto, after the story by Henry James, by Myfanwy Piper ; deutsche übertragung von Ludwig Landgraf

Britten, Benjamin, 1913-1976.

 Printed Music | 1966

Available at Ussher, Open Access (Printed Music) (P-MUS 780.7 BRI 54)
[see all](#)

Additional actions:



The turn of the screw : an opera in a prologue and two acts : op. 54 / Benjamin Britten ; libretto, after the story by Henry James, by Myfanwy Piper ; vocal score by Imogen

Additional actions:




Click to
refine
search –
e.g.
printed
music only


SEARCHING THE LIBRARY CATALOGUE: MUSICAL WORKS

Results 1 - 2 of 2 for britten turn screw


Sorted by Relevance | [Date](#)

Current refinements:

Library Catalogue 

Printed Music 


Refine by:

Library Catalogue 

☐ Availability

[At The Library](#)

☐ Format

Printed Music 

☐ Collection


[BLU Libraries \(2\)](#)

[Printed Music \(2\)](#)

The turn of the screw : an opera in a prologue and two acts

: op. 54 / Benjamin Britten ; libretto, after the story by Henry James, by Myfanwy Piper ; deutsche übertragung von Ludwig Landgraf

Britten, Benjamin, 1913-1976.

 Printed Music | 1966

[Available](#) at Ussher, Open Access (Printed Music) (P-MUS 780.7 BRI 54)
[see all](#)


Additional actions:



The turn of the screw : an opera in a prologue and two acts

: op. 54 / Benjamin Britten ; libretto, after the story by Henry James, by Myfanwy Piper ; vocal score by Imogen Holst

Britten, Benjamin, 1913-1976.

 Printed Music | 1955


[Available](#) at Ussher, Open Access (Printed Music) (P-MUS 780.7 BRI 54)
[see all](#)

Additional actions:



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The turn of the screw : an opera in a prologue and two acts : op. 54 / Benjamin Britten ; libretto, after the story by Henry James, by Myfanwy Piper ; deutsche übertragung von Ludwig Landgraf
Britten, Benjamin, 1913-1976.

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This is a Vocal score

Simon Chadwick

The early Irish harp

In: *Early Music*, vol. 36,
No. 4, 2008, pp. 521-532



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


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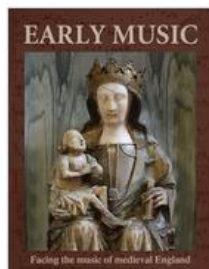
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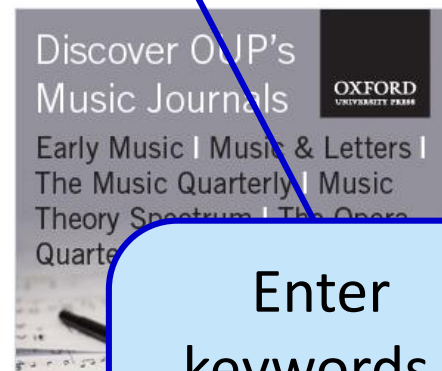
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The early Irish harp

Simon Chadwick

Early Music, Volume 36, Issue 4, 1 November 2008, Pages 521–532,

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Published: 01 November 2008

... to catalogue these late 'Society' instruments. See S. Chadwick, 'Late 18th and early 19th century Gaelic harps' (2005), www.earlygaelicharp.info/harps/others.htm (accessed 18 July 2007). 32 R. Evans, 'Brass wire', Newsletter of the Wire Branch of the Clarsach Society, iv (June 2001), pp.11–13; also...

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Volume 36, Issue 4
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The early Irish harp

Simon Chadwick

Early Music, Volume 36, Issue 4, 1 November 2008, Pages 521–532,
<https://doi.org/10.1093/em/can122>

Published: 01 November 2008

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THE early Irish harp is one of the most recognized of all musical instruments, thanks to its use as a national symbol and a trademark for beer, yet it is almost never heard and is as rarely studied by musicologists and scholars. The last article in this journal devoted to the early Irish harp was in May 1987,¹ and previous to that, there was one in January 1983;² there were passing references in May 2000³ and in June 2006.⁴ These, however, only reinforce that there is still much misunderstanding and confusion about this instrument.

Firstly, it is useful to differentiate clearly between the early Irish harp and the neo-Irish harp. The latter was invented by John Egan in the early decades of the 19th century, and was rediscovered in the last decades of that century when the Gaelic revival demanded

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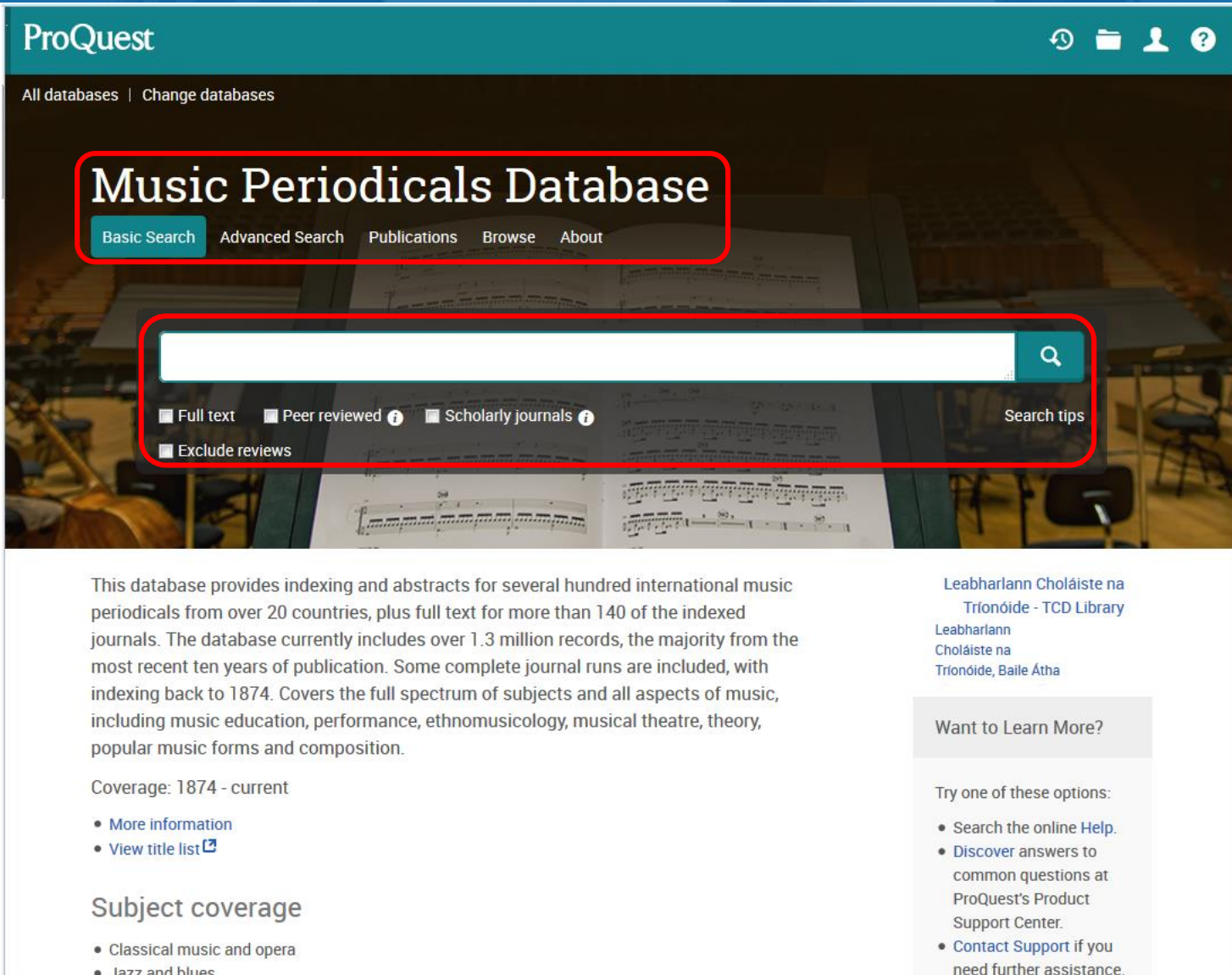
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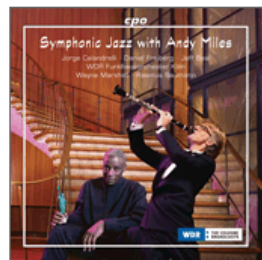
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
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Le marteau sans maître : pour voix d'alto et 6 inst / textes de René Char

Boulez, Pierre, 1925-

 Printed Music | Universal Edition | 1957

Available at Santry Stacks (place request) (M8-91- 264)

Items

Location	Shelfmark	Status
Santry Stacks (place request)	M8-91- 264	IN

Details

Description 1 score (98p.) ; 25cm.

Subject Cantatas, Secular -- Scores.
Songs (Low voice) with instrumental ensemble -- S

Added Author Char, René, 1907-.

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Your request for **Le marteau sans maître : pour voix d'alto et 6 instruments / textes de René Char.** was successful.

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Examples:

Closed Access journals

Some Early Printed Books & Scores (e.g. Prout Collection)

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Call Number (use ballpoint) PER 82-917	Date of request 1/10/17
Author (use capitals)	Volume no./year SEPT/OCT 2009
Title (use capitals) OPERA NOW	
TCD ID Card No. 3 5 3 5 3 5 3 5 0 1	TCD { Undergrad. <input type="checkbox"/> Postgrad. <input type="checkbox"/> Staff <input type="checkbox"/> Others <input type="checkbox"/> ALCID <input type="checkbox"/>
ALCID ONLY READER- Home Institution:	
Reader's Name (use capitals) JOE MURPHY	

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Journal title, and
Issue details

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Author (use capitals)	Volume no./year SEPT/OCT 2009
Title (use capitals) OPERA NOW	
TCD ID Card No. 3 5 3 5 3 5 3 5 0 1	TCD { Undergrad <input type="checkbox"/> Postgrad. <input type="checkbox"/> Staff <input type="checkbox"/> Others <input type="checkbox"/> ALCID <input type="checkbox"/>
ALCID ONLY READER- Home Institution:	
Reader's Name (use capitals) JOE MURPHY	

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barcode)

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Click **Checkouts** to see list of items on loan

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Mr Joe Murphy

Visiting Readers - Change PIN

Home Library:

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Email:

murphjt@tcd.ie

Holds (0)

Preferred Searches

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Print

8 items checked out				
RENEW	TITLE	BARCODE	STATUS	CALL NUMBER
<input checked="" type="checkbox"/>	Music of the baroque : an anthology of scores / [compiled by] David Schulenberg.	01719758	DUE 02-10-14	MUS LEN 780.9032 P1-1;1
<input type="checkbox"/>	Music of the Baroque / David Schulenberg.	01715754	DUE 02-10-14	MUS LEN 780.9032 P1;2
<input type="checkbox"/>	Bach : the Brandenburg concertos / Malcolm Boyd.	00634273	DUE 02-10-14	MUS LEN 780.92 BAC N31;1
<input type="checkbox"/>	A concise history of western music / Paul Griffiths.	01797410	DUE 02-10-14	MUS LEN 780.9 P62;1
<input type="checkbox"/>	Klavierstücke / Joh. Brahms ; nach Eigenschriften, Abschriften und den Handexemplaren des Komponisten herausgegeben von Monica Steegmann ; Fingersatz von Walter Georgii.	00839552	DUE 23-10-14	P-MUS LEN 781.4 BRA 04
<input type="checkbox"/>	Tristan und Isolde	50012327	DUE 23-10-14	P-MUS LEN 780.7 WAG 12;1
<input checked="" type="checkbox"/>	Symphonies, no. 1-4[Vol.5] [Vol.5]	50004356	DUE 02-10-14	P-MUS LEN 782.7 SCH2 01.5
<input type="checkbox"/>	Nozze di Figaro. Italian	50008948	DUE 23-10-14	P-MUS LEN 780.7 MOZ 01.3

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you
want to
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Click
relevant
button to
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Le nozze di Figaro : KV 492 / W. A. Mozart ; herausgeber Internationale Stiftung Mozarteum Salzburg

Mozart, Wolfgang Amadeus, 1756-1791.

Printed Music | Bärenreiter | 2005 | Urtext der Neuen Mozart-Ausgabe = Urtext of the new Mozart edition.

Not Available at Ussher, Lending (Printed Music) (DUE 23-10-14)

Reserve it

Additional actions:



Items

Location	Shelfmark	Status
Ussher, Lending (Printed Music)	P-MUS LEN 780.7 MOZ 01.3	DUE 23-10-14

Details

Edition	Urtext der Neuen Mozart-Ausgabe = Urtext of the new Mozart edition.
Description	1 study score (xxx, 643 p.) : facsimis ; 23 cm.
Series	Sieben grossen Opern = Seven great operas. Mozart, Wolfgang Amadeus, 1756-1791. Operas. Selections
Note	Separate practical edition from his Neue Ausgabe sämtlicher Werke, Serie II, Werkgruppe 5, Band 16 (BA 4565) edited by Ludwig Finscher. Short general preface in German and English, foreword in German only.

Other Sources

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People who looked for this, may want these recent additions:

Le nozze di Figaro : KV 492 / W. A. Mozart ; herausgeber ...

Le nozze di Figaro : K. 492 : facsimile of the autograph ...

The marriage of Figaro overture : K.492 / W.A. Mozart ; ...



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- A4 black and white duplex: 8c
- A4 colour single-sided: 15c
- A4 colour duplex: 28c
- A3 black and white single-sided: 10c
- A3 black and white duplex: 15c
- A3 colour single-sided: 30c
- A3 colour duplex: 55c

Scanning prices

- 3c per page

- **Internet Work Stations**

- Berkeley: Basement + First Floor
- Only to be used for Library-related work such as searching databases and reading electronic journals.

Not for email!

- **Laptop Facilities**

- Wi-fi connection throughout

Full details at

www.tcd.ie/itservices/network/tcdconnect.php

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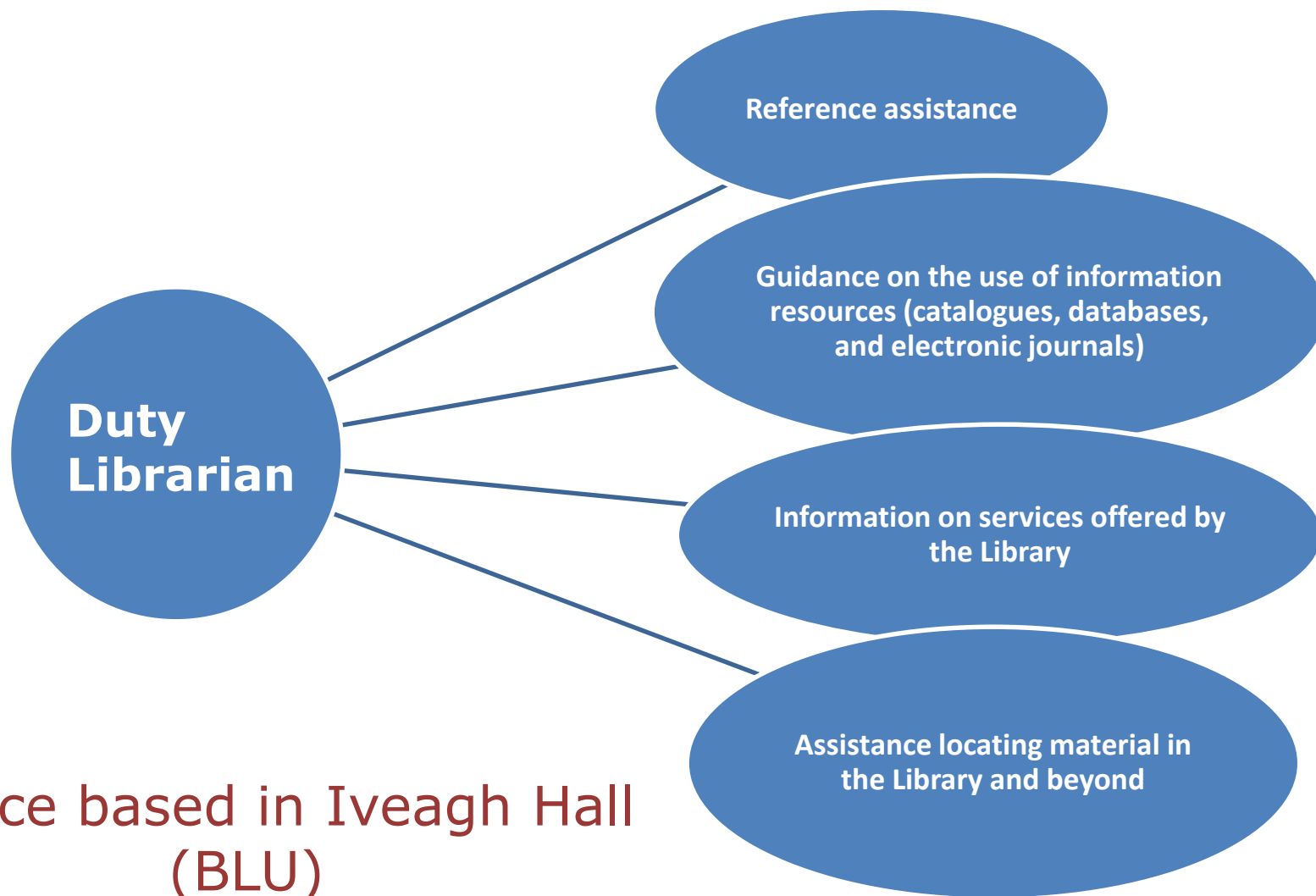


- **Music Librarian: Roy Stanley**
- **Second Floor, Ussher Library**
- **roy.stanley@tcd.ie**
- **+353 1 896 1156**

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- ❖ For subject-related advice and expertise

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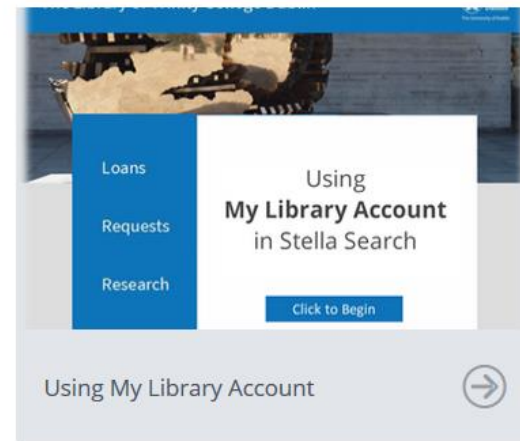
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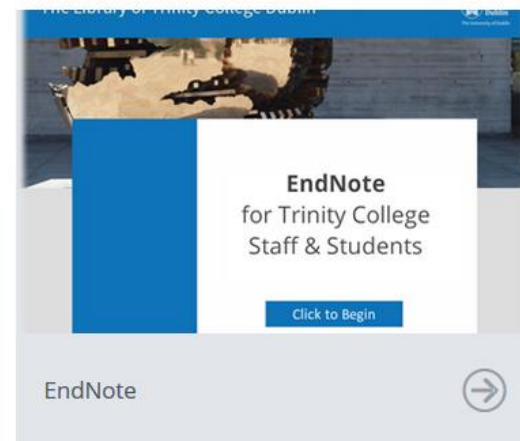


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Library HITS

Helpful Information for Trinity Students/Staff

Students and staff are invited to join us for one or more of these information sessions lasting no longer than 40 minutes (except for the EndNote class which will be 1 hour). If you have time, stay longer and we will answer any questions you have on the Library. No booking necessary. Please come along to the North Training Room in the Berkeley Basement.

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Join us for a series of 15 different taster sessions delivered by the Library, and Student Learning & Development (SLD). Most classes last 40 minutes and will take place in the training rooms in the Berkeley Library Basement. There's no need to book but you are advised to come early.

2017 Timetable

All sessions take place in the North Training Room, Berkeley Library Basement, unless otherwise indicated by STR - the adjacent South Training Room.

25 - 29 September

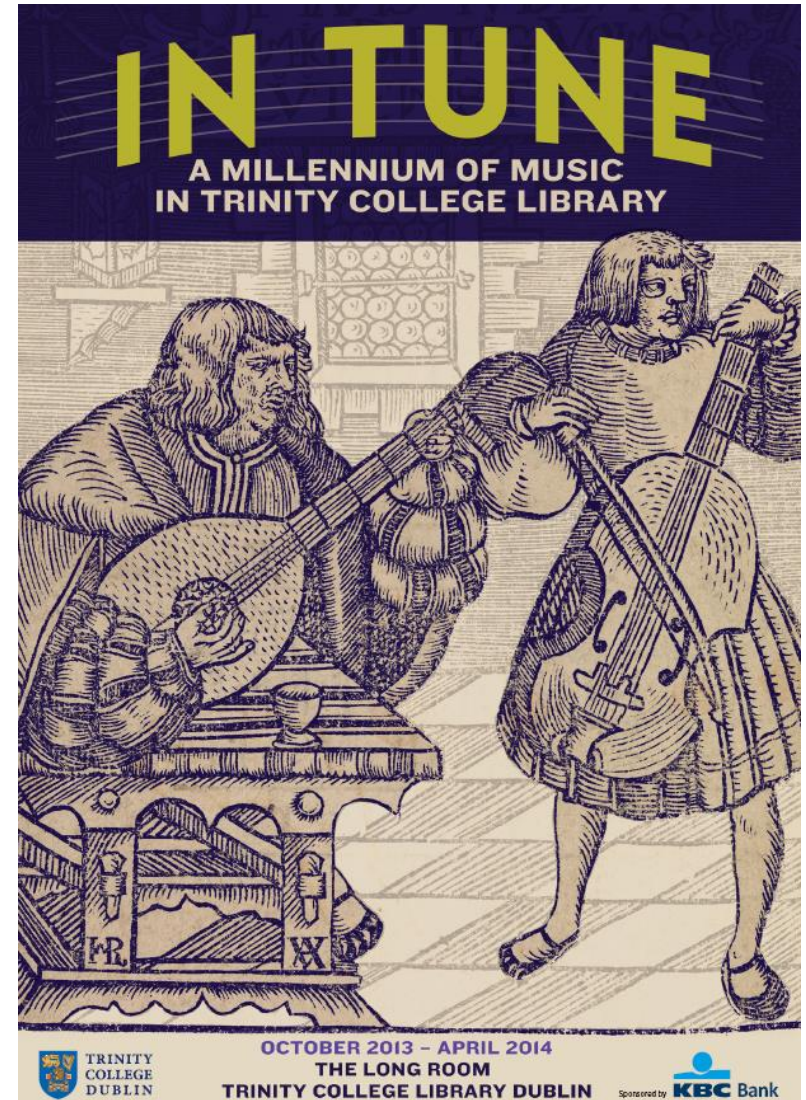
	11:00	13:00	15:00	17:00
Monday 25	Library Basics	Reading My Reading List	EndNote Online	Library Basics
Tuesday 26	EndNote Online	Avoiding Plagiarism	Reading My Reading List	Essay Writing
Wednesday 27	Reading My Reading List	Skills for Academic Success	EndNote Desktop (STR)	The Literature Review Process
Thursday 28	Avoiding Plagiarism	Who Needs an Academic Library When We've Got Google?	Reading & Note-Making	Library Basics
Friday 29	EndNote Online	EndNote Desktop (STR)	Library Basics	

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Earl of Mornington

Professor of Music 1764-1774



HIGHLIGHTS OF THE MUSIC COLLECTION

IN TUNE

A MILLENNIUM OF MUSIC IN TRINITY COLLEGE LIBRARY

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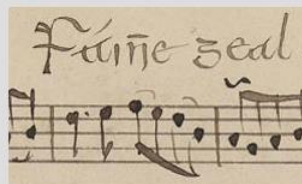
In Tune aims to reveal the richness of Trinity College Library's music holdings by highlighting a selection of its most significant treasures, many of them unique or extremely rare. The Library's music collections have been built up over the course of four centuries, and in their range and diversity reflect a thousand years of Irish and European musical history.



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Modern Irish Masters

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- **Music Librarian: Roy Stanley**
- **Second Floor, Ussher Library**
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- **+353 1 896 1156**

Thank you for using this Library guide.

I hope you have found it useful.

Please contact me if you need any further help.