Roy Stanley
Music Librarian
rstanley@tcd.ie
Michaelmas Term 2017
Learning Outcomes

By the end of this session, you should be able to:

- Locate your Subject Collection
- Borrow books & scores
- Request material from Closed Access
- Renew books online
- Use the Library Catalogue to find books, journals, scores, CDs & DVDs
- Identify Open Shelf and Closed Access locations
- Access your Library Record
- Seek assistance
CAMPUS LIBRARY LOCATIONS

Hamilton Library

College Park

Berkeley Library

Ussher Library

Lecky Library

Front Gate
**Music** collections are located in the **Ussher Library, 2nd Floor**
*(but music journals in Ussher basement)*

Some material is **not** on the open shelves – to be requested for delivery to the main service desk (Berkeley Library)

Some items may be borrowed, but others can only be used within the Library
Berkeley, Lecky & Ussher (BLU) Libraries

Monday – Friday
09.00 – 22.00

Saturdays
09.30 – 16.00

Opening Hours may vary. Check notice-boards and Library website
ESSENTIAL LIBRARY SKILLS

Searching the Library Catalogues
• **Stella Search / Classic Catalogue**
  
  1963 to date, plus some earlier material.

  Includes music scores, CDs and opera DVDs.

• **Accessions catalogue**

  Items received 1873-1963. Includes some music scores.

  Most items now included in online catalogue (Stella/Classic)

• **Printed catalogue**

  Items received to end of 1872.

  Now searchable through 1872 Catalogue Online

• **Prout Collection catalogue (EPB Reading Room)**

  19th century collection of music books & scores.
Search directly from home page through Stella Search
SEARCHING THE LIBRARY CATALOGUE

www.tcd.ie/library

Or see alternatives through Search Collections
**SEARCHING THE LIBRARY CATALOGUE**

<table>
<thead>
<tr>
<th>1872 Catalogue</th>
<th>Accessions Catalogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>...is a fully searchable version of the &quot;Printed&quot; Catalogue, items acquired by the Library before 1872.</td>
<td>...is a digitised version of our catalogue for material received between 1872 and 1964.</td>
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<table>
<thead>
<tr>
<th>BrowZine</th>
<th>Classic Catalogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>...is an e-journal platform enabling users to browse the academic journal content we subscribe to on smartphones, tablets, desktop or laptop computers.</td>
<td>...works like a traditional library catalogue. It does not include direct links to articles as Stella does.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Databases &amp; E-Books</th>
<th>Digital Collections</th>
</tr>
</thead>
<tbody>
<tr>
<td>...allows access to 300+ bibliographic, journal and e-book databases subscribed to by the Library.</td>
<td>...searches our digitised books, maps, paintings, manuscripts and photographs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>E-Journals Only</th>
<th>Electronic Legal Deposit (UK) Archive</th>
</tr>
</thead>
<tbody>
<tr>
<td>...is an alphabetical list of journals which are available online via the Library. Off campus access is via username and password.</td>
<td>...are over a million full-text articles dating from PCs in Library Reading Rooms.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ISE Catalogue</th>
<th>MARLOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>...is material at Belfast for doctoral and M.Phil. in Conflict Resolution and Reconciliation students.</td>
<td>...is the Manuscripts &amp; Archives Research Library as more items are catalogued and added.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other Libraries</th>
<th>RIAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>...are useful to find material not held by the Library of Trinity College Dublin.</td>
<td>...provides a single access point to the research output of the seven Irish universities and DIT.</td>
</tr>
</tbody>
</table>

**Stella Search**

...works like a search engine - most relevant results are listed and can then be refined.

**Alternative interfaces:**

Stella Search or Classic Catalogue
Charles Rosen

*The Classical Style*

London: Faber, 1997
SEARCHING THE LIBRARY CATALOGUE: STELLA

Type in keywords and click on Search button

Recent Searches
- Search Stella Catalogue

Search Tools
- Advanced Search
- Start over
- My Book Cart (0 items)
- Login

Library Links
- Classic Catalogue
- 1872 Catalogue Online
- MARLOC (Manuscripts)
- Library Home

The Library of Trinity College Dublin, The University of Dublin
### Searching the Library Catalogue: Stella

#### 5 editions of Rosen’s *Classical style* listed

<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Availability</th>
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<tr>
<td>The classical style: Haydn, Mozart, Beethoven</td>
<td>1967</td>
<td>Printed Book</td>
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<tr>
<td></td>
<td></td>
<td>Available at Ussher, Lending (Music) (MUS LEN 780 9033 L1*2) plus 4 more see all</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Reserved Item</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Available at Ussher, Open Access (Music) (MUS 780 9033 L1) plus 2 more see all</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Request Stack Item</td>
</tr>
<tr>
<td>The classical style: Haydn, Mozart, Beethoven / Charles Rosen</td>
<td>2005</td>
<td>Printed Book</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Available at Ussher, Open Access (Music) (MUS 780 9033 L1*2.8) see all</td>
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<td>The classical style: Haydn, Mozart, Beethoven</td>
<td>1984</td>
<td>Printed Book</td>
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<td></td>
<td></td>
<td>Available at Santy Stacks (place request) (SHEL 63-122) see all</td>
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<td>Request Stack Item</td>
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<tr>
<td></td>
<td></td>
<td>Available at Santy Stacks (place request) (P 27513) see all</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Request Stack Item</td>
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Click on Title link to see full details.
The classical style: Haydn, Mozart, Beethoven / Charles Rosen
Rosen, Charles, 1907-
Available at Ussher, Lending (Music) (MUS LEN 780.9033 L1*2:4) plus 4 more

Details
Description: xx, 533p. music; 24cm.
Note: Previous ed. (i.e. rev. ed.), 1973.
    Includes index
    One digital sound disc in pocket attached to inside back cover, specially recorded for this ed., including the Beethoven piano sonatas op. 106 & 110.

Other Sources
- Classic Catalogue
- External Sources
- View MARC display

Detailed information on this publication
The classical style: Haydn, Mozart, Beethoven / Charles Rosen
Rosen, Charles, 1927-

Printed Book | Faber | 1997 | New ed.

Available at Ussher, Lending (Music) (MUS LEN 780.9033 L1*2;4) plus 4 more

You will need the **shelfmark** to find the book on the shelves.
The classical style: Haydn, Mozart, Beethoven / Charles Rosen

Rosen, Charles, 1927-

Printed Book | Faber | 1997 | New ed.

Available at Ussher, Lending (Music) (MUS LEN 780.9033 L1*2;4) plus 4 more

The Location column tells you where the book is shelved.
The classical style: Haydn, Mozart, Beethoven / Charles Rosen
Rosen, Charles, 1927-

<table>
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<td>MUS LEN 780.9033 L1*2;4</td>
<td>IN</td>
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<td>Ussher, Lending (Music)</td>
<td>MUS LEN 780.9033 L1*2;5</td>
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<td>IN</td>
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<tr>
<td>Berkeley, Counter Reserve</td>
<td>MUS 780.9033 L1*2</td>
<td>IN</td>
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These copies can be borrowed (prefix MUS LEN)
This copy is available in the **Counter Reserve/Short Loan** collection at the Iveagh Hall, BLU complex.
## Understanding Music Shelfmarks

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<th>Call Number</th>
<th>Description</th>
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<tr>
<td>780 - 789</td>
<td>Music</td>
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<tr>
<td>780</td>
<td>Music - general</td>
</tr>
<tr>
<td>780.9</td>
<td>Music history</td>
</tr>
<tr>
<td>780.92</td>
<td>Music history: composer biography</td>
</tr>
<tr>
<td>780.92 MOZ</td>
<td>Biography: Mozart</td>
</tr>
<tr>
<td>780.92 MOZ P6</td>
<td>Mozart biography published 2006</td>
</tr>
<tr>
<td>780.92 MOZ P6;1</td>
<td>Second copy of same book</td>
</tr>
<tr>
<td>780.92 MOZ P6*1</td>
<td>Second edition of this book</td>
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<tr>
<td>780.92 MOZ P61</td>
<td>A different Mozart biography published 2006</td>
</tr>
<tr>
<td>780.92 MOZ P61;1</td>
<td>Second copy of this book</td>
</tr>
<tr>
<td>781</td>
<td>Music theory &amp; analysis</td>
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<tr>
<td>781.25</td>
<td>Harmony</td>
</tr>
<tr>
<td>781.25 P4</td>
<td>Book on harmony published in 2004</td>
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# Understanding Music Shelfmarks

## Shelfmark prefixes:

<table>
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<tr>
<th>Prefix</th>
<th>Description</th>
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<tbody>
<tr>
<td>MUS</td>
<td>Music Literature – Use in Library only</td>
</tr>
<tr>
<td>MUS LEN</td>
<td>Music Literature – <em>May borrow</em></td>
</tr>
<tr>
<td>P-MUS</td>
<td>Printed Music (music score) – Use in Library</td>
</tr>
<tr>
<td>P-MUS LEN</td>
<td>Printed Music – <em>May borrow</em></td>
</tr>
<tr>
<td>MUS REF</td>
<td>Music Reference – Use in Library only</td>
</tr>
<tr>
<td>MUS BIB</td>
<td>Music Bibliography – Use in Library only</td>
</tr>
<tr>
<td>PER</td>
<td>Periodical / Journal – Use in Library only</td>
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</table>
Benjamin Britten

The Turn Of the Screw
Type in keywords and click on Go button.
Results 1 - 9 of 9 for britten turn screw

After refining search results by ‘Library Catalogue’, 9 records found
SEARCHING THE LIBRARY CATALOGUE: MUSICAL WORKS

Results 1 - 9 of 9 for britten turn screw

- **Turn of the screw [videorecording]** by Benjamin Britten
  - Britten, Benjamin, 1913-1976.
  - Available at Berkeley Multimedia, Lending (LEN MUL A 513) see all
  - Format: DVD/Video, 2005

- **The turn of the screw [sound recording]** by Benjamin Britten
  - Britten, Benjamin, 1913-1976.
  - Available at Ussher Library, Music CD (Reference Only) (CD-349) see all
  - Format: Sound Record, 2002

- **Benjamin Britten, The turn of the screw** edited by Patricia Howard
  - Available at Ussher, Open Access (Music) (MUS 780.92 BRI M5) see all
  - Format: Printed Book, 1965

- **The turn of the screw: an opera in a prologue and two acts** op. 54 by Benjamin Britten; libretto, after the story by Henry James, by Myfanwy Piper; deutsche übertragung von Ludwig Landgraf
  - Britten, Benjamin, 1913-1976.
  - Available at Ussher, Open Access (Printed Music) (P-MUS 780.7 BRI 54) see all
  - Format: Printed Music, 1956

In total:
- 4 books
- 2 scores
- 1 DVD
- 1 CD
- 1 e-book
SEARCHING THE LIBRARY CATALOGUE: MUSICAL WORKS

Results 1 - 9 of 9 for britten turn screw

Refine by:

- Library Catalogue
- Availability
  - At The Library
  - Online
- Search Found In
  - Title
  - Subject
- Format
  - Printed Book
  - DVD/Video
  - Sound Record
  - E-Book
- Collection
  - BLU Libraries
  - Special Collections
- Language
  - English
  - German
- Tag
- Place
  - Great Britain
- Publish Date

Click to refine search – e.g. printed music only
Results 1 - 2 of 2 for britten turn screw

The turn of the screw: an opera in a prologue and two acts
: op. 54 / Benjamin Britten; libretto, after the story by Henry James, by Myfanwy Piper; deutsche übertragung von Ludwig Landgraf
Britten, Benjamin, 1913-1976.
Available at Ussher, Open Access (Printed Music) (P-MUS 780.7 BRI 54)
see all

The turn of the screw: an opera in a prologue and two acts
: op. 54 / Benjamin Britten; libretto, after the story by Henry James, by Myfanwy Piper; vocal score by Imogen Holst
Britten, Benjamin, 1913-1976.
Available at Ussher, Open Access (Printed Music) (P-MUS 780.7 BRI 54)
see all

Click on title to see full detail
The turn of the screw: an opera in a prologue and two acts, op. 54 / Benjamin Britten; libretto, after the story by Henry James, by Myfanwy Piper; deutsche übertagung von Ludwig Landgraf

Britten, Benjamin, 1913-1976

Printed Music | Boosey & Hawkes | 1966

Available at Ussher, Open Access (Printed Music) (P-MUS 780.7 BRI 54)

**Items**

<table>
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<th>Status</th>
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<tr>
<td>Ussher, Open Access</td>
<td>P-MUS 780.7 BRI</td>
<td>IN</td>
</tr>
</tbody>
</table>

**Details**

- **Description**: 1 score (318 p.); 28 cm.
- **Series**: Hawkes pocket scores; no. 784
- **Subject**: Operas -- Scores.
- **Added Author**: Piper, Myfanwy.
- **Music No.**: B. & H. 18396 Boosey & Hawkes

**Shelfmark**

**Check detail** – this is a **Full score**
The turn of the screw: an opera in a prologue and two acts: op. 54 / Benjamin Britten; libretto, after the story by Henry James, by Myfanwy Piper; vocal score by Imogen Holst.

Britten, Benjamin, 1913-1975.

Printed Music | Hawkes & Son | 1955

Available at Ussher, Open Access (Printed Music) (P-MUS 780.7 BRI 54:1)

This is a Vocal score.

Return to Results, or start a New search.
Simon Chadwick

The early Irish harp

In: *Early Music*, vol. 36, No. 4, 2008, pp. 521-532
SEARCHING THE LIBRARY CATALOGUE: JOURNALS

Enter title of journal

Click on Search button
Three entries for Early music
Searching the Library Catalogue: Journals

Print version is in storage. Available in electronic form – click on link for access.
SEARCHING THE LIBRARY CATALOGUE: JOURNALS

Home page for Early music

Enter keywords, or choose ‘Advanced search’
SEARCHING THE LIBRARY CATALOGUE: JOURNALS

EARLY MUSIC

Modify your search
- chadwick early harp

Sort by: Relevance

Format
- Journal Article (3)

Article type
- Research Article (2)
- Review Article (1)

Section
- Article (1)
- Articles (1)
- Recording Reviews (1)

Date
- Date range: Single date

1-3 of 3 results for
chadwick early harp

Save search

The early Irish harp
Simon Chadwick

*Early Music*, Volume 36, Issue 4, 1 November 2008, Pages 521–532,

https://doi.org/10.1093/em/can122

Published: 01 November 2008

... to catalogue these late ‘Society’ instruments. See S. Chadwick, ‘Late 18th and early 19th century Gaelic harps’ (2005), www.earlygaelicharp.info/harps/others.htm (accessed 18 July 2007). 32 R. Evans, ‘Brass wire’, Newsletter of the Wire Branch of the Clarsach Society, iv (June 2001), pp.11–13; also...

Extract

Reidentifying the wood of the Queen Mary and Lamont harps

Required article found

Click to see full text or PDF
The early Irish harp
Simon Chadwick

*Early Music, Volume 36, Issue 4, 1 November 2008, Pages 521–532,*
https://doi.org/10.1093/em/can122

**Published:** 01 November 2008

The early Irish harp is one of the most recognized of all musical instruments, thanks to its use as a national symbol and a trademark for beer, yet it is almost never heard and is as rarely studied by musicologists and scholars. The last article in this journal devoted to the early Irish harp was in May 1987, and previous to that, there was one in January 1983; there were passing references in May 2000 and in June 2006. These, however, only reinforce that there is still much misunderstanding and confusion about this instrument.

Firstly, it is useful to differentiate clearly between the early Irish harp and the neo-Irish harp. The latter was invented by John Egan in the early decades of the 19th century, and was rediscovered in the last decades of that century when the Gaelic revival demanded...
Subject Librarians

Subject Librarians are the key links between Trinity’s academic activities and the Library. Every School or Subject has a designated Subject Librarian - see the A-Z list in the menu.

Subject Librarians and Undergraduates

Subject Librarians and Postgraduates and Researchers

Subject Librarians and Teaching Staff

Subject Librarians work closely with their academic colleagues to provide the information needed for research, teaching and learning. A range of services is offered by Subject Librarians, including:

- Developing collections of Library materials, online and printed
- Providing advice on Library resources for researchers and students
- Organising and providing training courses and programmes on a wide range of general and individual Library materials and services
- Liaising with Schools and Directors of Teaching and Learning ensuring that academic programmes are coordinated with Library support
- Liaising with all their Library colleagues to provide an integrated Library service
Office Location: Second Floor, Ussher Library

Telephone: +353 1 8961156

E-mail Roy

Department of Music

Faculty of Arts, Humanities and Social Sciences

Subject Librarian Recommends...

Find Articles and Databases
  • Back to Subjects Home
  • All Databases for Music

Most Useful Databases
  • Music Periodicals Database
  • JSTOR (Music Index) Direct Link
  • NAXOS Music Library
  • Oxford Music Online
  • RILM Abstracts of Music Literature
Music Periodicals Database [electronic resource]

Database | ProQuest. | 2011 -

→ TCD-affiliated readers may click here for access.

Bookmark the link to this record

Details

Note
This database provides indexing and abstracts for several hundred international music periodicals from over 20 countries, plus full text for more than 140 of the indexed journals. The database currently includes over 1.3 million records, the majority from the most recent ten years of publication. Some complete journal runs are included, with indexing back to 1874. Covers the full spectrum of subjects and all aspects of music, including music education, performance, ethnomusicology, musical theatre, theory, popular music forms and composition.

Contents: abstracting and indexing.

Local Note

Genre/Form
Online resources in TCD Library
E-Databases Drama, Film and Music
E-Databases Education
E-Databases History

Former Title
International index to music periodicals [electronic resource]
IIMP [electronic resource]
Music Periodicals Database

This database provides indexing and abstracts for several hundred international music periodicals from over 20 countries, plus full text for more than 140 of the indexed journals. The database currently includes over 1.3 million records, the majority from the most recent ten years of publication. Some complete journal runs are included, with indexing back to 1874. Covers the full spectrum of subjects and all aspects of music, including music education, performance, ethnomusicology, musical theatre, theory, popular music forms and composition.

Coverage: 1874 - current
- More information
- View title list

Subject coverage
- Classical music and opera
- Jazz and blues

Want to Learn More?
- Search the online Help.
- Discover answers to common questions at ProQuest's Product Support Center.
- Contact Support if you need further assistance.
ESSENTIAL LIBRARY SKILLS

Your borrowing entitlements
Borrowing Books and Scores

- You need a valid TCD ID card to borrow items

- Books & scores are issued and returned at Fastlane Self-Service machines or at the Service Counters

- However you must come to the Service Counters to borrow and return Counter Reserve material and to have Closed Access books issued to you (More about this later)

- Fines for overdue LEN items are 50c per day rising to €1 per day after two weeks

- Fines for overdue Counter Reserve Collection items are 25c per hour
BORROWING BOOKS AND SCORES

Service Counter opening times during term:

- Monday-Thursday
  9.30am - 7.45pm
- Friday
  9.30am - 4.45pm
- Saturday
  9.30am - 3.45pm
BORROWING BOOKS AND SCORES

Fastlane Self-Service Machines

• Books & scores may be borrowed & returned here (except Counter Reserve items)
• You can only check out books & scores if you are entitled to borrow them
• You may be prevented from borrowing if you owe fines or have overdue books
• Take care to follow instructions on screen
BORROWING BOOKS AND SCORES

You may borrow 4 books + 4 scores

Categories you may borrow:

- **MUS LEN** (with Yellow sticker) – 1 week loan
- **P-MUS LEN** – 4 week loan
- **LEN** (with Yellow sticker) – 1 week loan
- **LEN** (no Yellow sticker) – 4 week loan
**AUDIO & VIDEO RESOURCES**

- **Naxos Music Library**: music streaming service

- **CD Collection** in two cabinets outside Audio Visual Room in Ussher Library, Level 2
  - For use in the Library only
  - Self service, but do not re-shelve – leave in basket on top of cabinet
  - Headphones available at BLU Counter, or bring your own

- **DVD Collection** (including operas) shelved in Ussher Library, Level 1 (Drama/Film collections)
  - May be borrowed - two-day loan period

- **All CDs and DVDs listed in Stella Catalogue**
• **Naxos Music Library** streaming service: Access through Stella Search *or* Library website – Databases page

• Limited to 5 simultaneous users

• **Please click red Log-Out button** at top of screen when you finish a session
Access through Stella Search
COUNTER RESERVE COLLECTION

- Located behind the counter in the Iveagh Hall (Berkeley Library)
- Books & scores in heavy demand
- Material cannot be removed from the Library
- You may borrow up to four items
- Five-hour loan period – must return books to the counter
- Heavy fines for overdue items – 25 cent per hour or part of an hour
In addition to purchasing books, the Library of Trinity College Dublin is entitled to a copy of every book, journal and score published in Great Britain and Ireland (‘Legal Deposit’)

Open Access = books available on the open shelves in the Library buildings.

Closed Access = books placed in Library storage, i.e., Campus Bookstacks and the Santry Book Repository.
Requesting material from Closed Access
(Stacks and Santry Book Repository)
80% of the Library’s print collection is stored in **Stacks** and in the **Santry Book Repository**

Material can be requested **online** or (in some cases) by completing a **call slip**

Requests from Stacks are usually delivered on the same day

Requests from Santry are usually delivered the next day

No more than **five requests at any one time**

Material is held in the Library for three days to be collected

Undergraduates must read this material in the Library
Online Requests

Books are ordered from Closed Access via the Library Catalogue or Stella Search
Type in keywords and click on Go button
Results 1 - 4 of 4 for boulez marteau

Le marteau sans maitre : fac-similé de l'épure et de la première mise au net de la partition = facsimile of the draft score and the first fair copy of the full score / Pierre Boulez ; édité par Pascal Decroupet
Boulez, Pierre, 1925-
Available at Ussher, Open Access (Printed Music) (P-MUS 782.06 BOU 131)

Le marteau sans maitre : pour voix d'alto et 6 instruments
/ Pierre Boulez : poèmes de René Char
Boulez, Pierre, 1925-
Available at Ussher, Lending (Printed Music) (P-MUS LEN 782.99 BOU 131)

Le marteau sans maitre : pour voix d'alto et 6 instruments
/textes de René Char
Boulez, Pierre, 1925-
Available at Santry Stocks (place request) (M8-01-264)

Anthology for Music in the twentieth and twenty-first centuries / [compiled and annotated by] Joseph Auner
Available at Ussher, Open Access (Music) (In-house Binding)

Click to see full record and place Online Request

Closed Access item
Click to place Online Request
Login to My Library Account

Trinity College Students and Staff

College Username:  
murphjt

College Network Login Password:  
••••••

Help with College Passwords

LOGIN

Enter Username and College Network Password

Visiting Readers with Library Card

Barcode Number:

Click Login
Select a copy, choose delivery location, and submit request.
ONLINE REQUESTS

Search: boulez marteau

Le marteau sans maître : pour voix d’alto et 6 instruments / textes de René Char
Boulez, Pierre, 1925-
Printed Music | Universal Edition | 1957
Available at Santry Stacks (place request) (M8-91-264)

Items

Location: Santry Stacks (place request)
Shelfmark: M8-91-264
Status: IN

Details

Description: 1 score (98p.); 25cm.
Subject: Cantatas, Secular -- Scores.
Songs (Low voice) with instrumental ensemble -- Scores.
Added Author: Char, René, 1907-

Your request for Le marteau sans maître : pour voix d’alto et 6 instruments / textes de René Char. was successful.

When it's ready you will be able to pick up this material at BLU Counter

Request verified
Call Slips

Some Closed Access materials can only be requested using **Call Slips**

**Examples:**

Closed Access journals

Some Early Printed Books & Scores (e.g. Prout Collection)
CALL SLIP REQUESTS

Fill in Shelfmark, Journal title, and Issue details

PER 82-917
1/10/17
SEPT/OCT 2009

OPERA NOW

JOE MURPHY
CALL SLIP REQUESTS

The item requested on this Call Slip must be returned to the issue counter after use and before you leave the library. This Slip will be given back to you as evidence of the book's return. While we hold the Slip you remain responsible for the item requested.

PER 82-917

Date of request: 1/10/17

SEPT/OCT 2009

Fill in ID number (as shown below barcode)

Complete your name and tick your status

Add date

TCD ID Card No.
3 5 3 5 3 5 3 5 0 1

Undergrad
Postgrad
Staff
Others

ALCID

Berkeley/Lecky/Ussher Library

JoE MURPHY

Trinity College Library Dublin

The Library of Trinity College Dublin, The University of Dublin
Renewing book loans online

Renew all items
RENEWING BOOKS

Reader logged in

Click **Checkouts** to see list of items on loan
### Renewing Books

**Mr Joe Murphy**

**Home Library:**

**Trinity College Library**

**Email:**

murphit@tcd.ie

#### Holds (0)

**Preferred Searches**

**My Lists**

#### Checkouts (8)

<table>
<thead>
<tr>
<th>Title</th>
<th>Barcode</th>
<th>Status</th>
<th>Call Number</th>
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<td><em>Music of the baroque: an anthology of scores</em> / compiled by David Schulenberg.</td>
<td>01719758</td>
<td>DUE 02-10-14</td>
<td>MUS LEN 780.9032 P1-1,1</td>
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<td>01715754</td>
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<td>MUS LEN 780.62 BAC N31.1</td>
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<td>01797410</td>
<td>DUE 02-10-14</td>
<td>MUS LEN 780.9 P62.1</td>
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<td><em>Tristan und Isolda</em></td>
<td>50012327</td>
<td>DUE 23-10-14</td>
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<tr>
<td><em>Symphonios, no. 1-4</em> (Vol. 5)</td>
<td>50004366</td>
<td>DUE 02-10-14</td>
<td>P-MUS LEN 782.7 SCH 01.5</td>
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<td>DUE 23-10-14</td>
<td>P-MUS LEN 780.7 MOZ 01.3</td>
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**Tick books** you want to renew.

**Click relevant button to Renew loans.**
You will be unable to renew a Library book if:
- You have outstanding fines
- You have overdue books
- You have exceeded the amount of Online Renewals permitted:
  - 4-week loans can be renewed once only
  - 1-week loans can be renewed a maximum of 7 times

Books cannot be renewed by phone or e-mail

If you have problems renewing contact the Duty Librarian or Service Counter staff in person
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• **You will be unable to reserve a Library book if:**
  - You have outstanding fines
  - You have overdue books
  - There are lending copies available
  - You are trying to reserve material you are not entitled to borrow

• Books cannot be reserved by phone or e-mail

• If you have problems reserving contact the Duty Librarian or Service Counter staff in person
RESERVING A LEN BOOK

Search
figaro 492

Le nozze di Figaro : KV 492 / W. A. Mozart ; herausgeber Internationale Stiftung Mozarteum Salzburg
Mozart, Wolfgang Amadeus, 1756-1791.
Not Available at Ussher, Lending (Printed Music) (DUE 23-10-14)

Items

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<tr>
<th>Location</th>
<th>Shelfmark</th>
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<td>Ussher, Lending (Printed Music)</td>
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<td>DUE 23-10-14</td>
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</table>

Details

Edition

Description
1 study score (xxx, 043 p) ; facsimils ; 23 cm.

Series
Sloben grosse Opern = Seven great operas.
Mozart, Wolfgang Amadeus, 1756-1791. Operas. Selections

Note
Separate practical edition from his Neue Ausgabe sämtlicher Werke, Serie II, Werkgruppe 5, Band 16 (BA 4565) edited by Ludwig Finscher. Short general preface in German and English, foreword in German only.

Other Sources

Classic Catalogue
External Sources
View MARC display

Recently Added:

People who looked for this, may want these recent additions:
Le nozze di Figaro : KV 492 / W. A. Mozart ; herausgeber ...
Le nozze di Figaro : K. 492 ; facsimile of the autograph ...
The marriage of Figaro overture : K.492 / W.A. Mozart ; ...
ESSENTIAL LIBRARY SKILLS

Photocopying, Printing and Scanning
Multi-Functional Devices (MFDs) provided by Datapac are available for photocopying, printing and scanning.

Comply with provisions of Copyright Act, 2000

http://www.tcd.ie/Library/about/copyright.php
PHOTOCOPYING, PRINTING AND SCANNING

www.tcdprint.ie/printing-prices/

Printing and photocopying prices

- A4 black and white single-sided: 5c
- A4 black and white duplex: 8c
- A4 colour single-sided: 15c
- A4 colour duplex: 28c
- A3 black and white single-sided: 10c
- A3 black and white duplex: 15c
- A3 colour single-sided: 30c
- A3 colour duplex: 55c

Scanning prices

- 3c per page
COMPUTER FACILITIES

• **Internet Work Stations**
  - Berkeley: Basement + First Floor
  - Only to be used for Library-related work such as searching databases and reading electronic journals.
  
  *Not for email!*

• **Laptop Facilities**
  - Wi-fi connection throughout
  
  Full details at
  
Seeking Assistance: Subject Librarian

- Music Librarian: Roy Stanley
- Second Floor, Ussher Library
- roy.stanley@tcd.ie
- +353 1 896 1156

Contact:

- If you can’t find books from your reading list
- If you require training or information on any of the Library’s services
- For subject-related advice and expertise
Seeking Assistance: Duty Librarian

- Reference assistance
- Guidance on the use of information resources (catalogues, databases, and electronic journals)
- Information on services offered by the Library
- Assistance locating material in the Library and beyond

Service based in Iveagh Hall (BLU)
Students and staff are invited to join us for one or more of these information sessions lasting no longer than 40 minutes (except for the EndNote class which will be 1 hour). If you have time, stay longer and we will answer any questions you have on the Library. No booking necessary. Please come along to the North Training Room in the Berkeley Basement.
Library HITS

Join us for a series of 15 different taster sessions delivered by the Library, and Student Learning & Development (SLD). Most classes last 40 minutes and will take place in the training rooms in the Berkeley Library Basement. There's no need to book but you are advised to come early.

2017 Timetable

All sessions take place in the North Training Room, Berkeley Library Basement, unless otherwise indicated by STR - the adjacent South Training Room.

<table>
<thead>
<tr>
<th>25 - 29 September</th>
<th>11:00</th>
<th>13:00</th>
<th>15:00</th>
<th>17:00</th>
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<tr>
<td>Monday 25</td>
<td>Library Basics</td>
<td>Reading My Reading List</td>
<td>EndNote Online</td>
<td>Library Basics</td>
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<tr>
<td>Tuesday 26</td>
<td>EndNote Online</td>
<td>Avoiding Plagiarism</td>
<td>Reading My Reading List</td>
<td>Essay Writing</td>
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<tr>
<td>Wednesday 27</td>
<td>Reading My Reading List</td>
<td>Skills for Academic Success</td>
<td>EndNote Desktop (STR)</td>
<td>The Literature Review Process</td>
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<tr>
<td>Thursday 28</td>
<td>Avoiding Plagiarism</td>
<td>Who Needs an Academic Library When We've Got Google?</td>
<td>Reading &amp; Note-Making</td>
<td>Library Basics</td>
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<tr>
<td>Friday 29</td>
<td>EndNote Online</td>
<td>EndNote Desktop (STR)</td>
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HIGHLIGHTS OF THE MUSIC COLLECTION

Earl of Mornington
Professor of Music 1764-1774
Introduction

IN TUNE aims to reveal the richness of Trinity College Library's music holdings by highlighting a selection of its most significant treasures, many of them unique or extremely rare. The Library's music collections have been built up over the course of four centuries, and in their range and diversity reflect a thousand years of Irish and European musical history.

Early Music Treasures

Music in 18th-century Dublin

Irish Folk Music and Song

Collection Expansion

Modern Irish Masters

www.tcd.ie/Library/about/exhibitions/in-tune/exhibition/
Thank you for using this Library guide.

I hope you have found it useful.

Please contact me if you need any further help.