Roy Stanley
Music Librarian
rstanley@tcd.ie
Michaelmas Term 2015
By the end of this session, you should be able to:

- Locate your Subject Collection
- Borrow books & scores
- Request material from Closed Access
- Renew books online
- Use the Library Catalogue to find books, journals, scores, CDs & DVDs
- Identify Open Shelf and Closed Access locations
- Access your Library Record
- Seek assistance
ESSENTIAL LIBRARY SKILLS

About the Library
The Library has...

- DVDs and Videos
- Maps
- Encyclopedia
- E-books
- Theses
- Online Resources
- Music Scores
- Journals & Magazines
- Books
- E-Journals
- Newspapers
- Government Publications
- Databases
Music collections are located in the Ussher Library, 2nd Floor
(but music journals in Ussher basement)

Some material is not on the open shelves – to be requested for delivery to the main service desk (Berkeley Library)

Some items may be borrowed, but others can only be used within the Library
Berkeley, Lecky & Ussher (BLU) Libraries

Monday – Friday
09.00 – 22.00

Saturdays
09.30 – 16.00

Opening Hours may vary. Check notice-boards and Library website
Searching the Library Catalogues
LIBRARY CATALOGUES

• **Stella Search / Classic Catalogue**

  1963 to date, plus some earlier material.

  Includes music scores, CDs and opera DVDs.

• **Accessions catalogue**

  Items received 1873-1963. Includes some music scores.

  Most items now included in online catalogue (Stella/Classic)

• **Printed catalogue**

  Items received to end of 1872.

  Now searchable through 1872 Catalogue Online

• **Prout Collection catalogue (EPB Reading Room)**

  19th century collection of music books & scores.
SEARCHING THE LIBRARY CATALOGUE

www.tcd.ie/library

Alternative interfaces: Stella Search or Classic Catalogue
SEARCHING THE LIBRARY CATALOGUE

www.tcd.ie/library

The Library of Trinity College Dublin

Alternative interfaces: Stella Search or Classic Catalogue
SEARCHING THE LIBRARY CATALOGUE

www.tcd.ie/library

Stella Search direct from Homepage
Charles Rosen

*The Classical Style*

London: Faber, 1997
Search the Library Catalogue: Stella

Type in keywords and click on Search button.
SEARCHING THE LIBRARY CATALOGUE: STELLA

Search results

Search for "rosen classical style"

Did you mean: "the classical style"?

Results 1 - 25 of 21265 for rosen classical style

Sorted by Relevance | Date

Refine by:

Library Catalogue (5)

- Articles (21265)
  - Full Text (6137)
  - Peer Reviewed (516)

- Availability
  - At The Library
  - Online

- Format
  - Academic Journals (11680)
  - Magazines (2530)
  - Reviews (2415)
  - Books (794)
  - Conference Materials (139)

- Collection
  - BLU Libraries (3)

- Language
  - English (20281)
  - Undetermined (170)
  - German (22)
  - Italian (10)
  - Spanish (7)

Search results:

- **Rosen's Turn.**
  - Melick, Jennifer
  - Periodical | Opera News; Jun 2014, Vol. 78 Issue 12, p22-24, 2p
  - The article discusses a theatrical production of the opera "The Classical Style," by J... more

- **OJAI, CA.**
  - Williams, Simon
  - Periodical | Opera News; Sept 2014, Vol. 79 Issue 3, p69-81, 2p
  - A review is presented for the operatic production of "The Classical Style," composed b... more

- **The classical style : Haydn, Mozart, Beethoven**
  - Charles Rosen
  - Rosen, Charles, 1927-
  - Printed Book | 1997
  - Available at Ussher, Lending (Music) (MUS LEN 780 9033 L1*2.4) plus 4 more... see all

- **The classical style : Haydn, Mozart, Beethoven**
  - [by]
  - Charles Rosen
  - Rosen, Charles, 1927-

Search results
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<th>Title</th>
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Click on Title link to see full details.

5 editions of Rosen’s *Classical style* listed.
The classical style: Haydn, Mozart, Beethoven / Charles Rosen

Rosen, Charles, 1927-
Printed Book | Faber | 1997 | New ed.
Available at Ussher, Lending (Music) (MUS LEN 780.9033 L1*2.4) plus 4 more

**Items**

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**Details**

- **Edition**: New ed.
- **Description**: xx, 533p. music : 24cm.
- **Note**: Previous ed. (i.e. rev. ed.), 1976. Includes index. One digital sound disc in pocket attached to inside back cover, specially recorded for this ed., including the Beethoven piano sonatas op. 106 & 110.

**Subject**: Haydn, Joseph, 1732-1909 -- Criticism and interpretation.
Mozart, Wolfgang Amadeus, 1756-1791 -- Criticism and interpretation.
Beethoven, Ludwig van, 1770-1827 -- Criticism and interpretation.
Classicism in music.

Detailed information on this publication
### Searching the Library Catalogue: Stella

**The classical style: Haydn, Mozart, Beethoven / Charles Rosen**

- **Rosen, Charles, 1927-**
- **Printed Book | Faber | 1997 | New ed.**
- **Available at Ussher, Lending (Music) (MUS LEN 780.9033 L1*2;4) plus 4 more**

#### Items

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You will need the **shelfmark** to find the book on the shelves.
**Searching the Library Catalogue: Stella**

The classical style: Haydn, Mozart, Beethoven / Charles Rosen
Rosen, Charles, 1927-

- Printed Book | Faber | 1997 | New ed.
- Available at Ussher, Lending (Music) (MUS LEN 780.9033 L1*2;4) plus 4 more

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The **Location** column tells you where the book is shelved.
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UNDERSTANDING MUSIC SHELFMARKS

780 - 789

Music

780
Music - general

780.9
Music history

780.92
Music history : composer biography

780.92 MOZ
Biography: Mozart

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Mozart biography published 2006

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A different Mozart biography published 2006

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781
Music theory & analysis

781.25
Harmony

781.25 P4
Book on harmony published in 2004
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Benjamin Britten

The Turn Of the Screw
Type in keywords and click on Search button.
After refining search results by ‘Library Catalogue’, 9 records found
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<th>Title</th>
<th>Artist/Editor</th>
<th>Format</th>
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<td>DVD/Video</td>
<td>2005</td>
<td>Berkeley Multimedia, Lending</td>
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<td>Benjamin Britten, The turn of the screw</td>
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<td>Printed Book</td>
<td>1965</td>
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<td>Music)</td>
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4 books; 2 scores; 1 DVD; 1 CD; 1 e-book
SEARCHING THE LIBRARY CATALOGUE: MUSICAL WORKS

Results 1 - 9 of 9 for britten turn screw

Sorted by Relevance | Date

Current refinements:
Library Catalogue

Refine by:
Library Catalogue
- Availability
  - At The Library
  - Online
- Search Found In
  - Title (3)
  - Subject (2)
- Format
  - Printed Book (4)
  - DVD/Video (1)
  - Sound Record (1)
  - E-Book (1)
- Collection
  - BLU Libraries (6)
  - Special Collections (1)
  - Printed Music (2)
- Language
  - English (9)
  - German (1)
- Tag
- Place
  - Great Britain (1)
- Publish Date

Turn of the screw [videorecording] / by Benjamin Britten
Britten, Benjamin, 1913-1976.
DVD/Video | 2005
Available at Berkeley Multimedia, Lending (LEN MUL A 513) see all

The turn of the screw [sound recording] / Benjamin Britten
Britten, Benjamin, 1913-1976.
Sound Record | 2002
Available at Ussher Library, Music CD (Reference Only) (CD-349) see all

Benjamin Britten, The turn of the screw / edited by Patricia Howard
Printed Book | 1965
Available at Ussher, Open Access (Music) (MUS 780.92 BRI M5) see all

The turn of the screw : an opera in a prologue and two acts : op. 54 / Benjamin Britten ; libretto, after the story by Henry James, by Myfanwy Piper ; deutsche übertragung von Ludwig Landgraf
Britten, Benjamin, 1913-1976.
Printed Music | 1966
Available at Ussher, Open Access (Printed Music) (P-MUS 780.7 BRI 54) see all

The turn of the screw : an opera in a prologue and two acts : op. 54 / Benjamin Britten ; libretto, after the story by Henry James, by Myfanwy Piper ; vocal score by Imogen
Results 1 - 2 of 2 for britten turn screw

The turn of the screw : an opera in a prologue and two acts
: op. 54 / Benjamin Britten ; libretto, after the story by Henry James, by Myfanwy Piper ; deutsche übertragung von Ludwig Landgraf
Britten, Benjamin, 1913-1976.
Printed Music | 1966
Available at Ussher, Open Access (Printed Music) (P-MUS 780.7 BRI 54)
see all

The turn of the screw : an opera in a prologue and two acts
: op. 54 / Benjamin Britten ; libretto, after the story by Henry James, by Myfanwy Piper ; vocal score by Imogen Holst
Britten, Benjamin, 1913-1976.
Printed Music | 1955
Available at Ussher, Open Access (Printed Music) (P-MUS 780.7 BRI 54)
see all

Click on title to see full detail
**SEARCHING THE LIBRARY CATALOGUE: MUSICAL WORKS**

**Search**
- **britten turn screw**

**Location**
- Ussher, Open Access (Printed Music)
- **Shelfmark**: P-MUS 780.7 BRI 54
- **Status**: IN

**Details**
- **Description**: 1 score (318 p.); 28 cm.
- **Series**: Hawkes pocket scores; no. 784
- **Subject**: Operas -- Scores.
- **Added Author**: Piper, Myfanwy.
- **Music No.**: B. & H. 18306 Boosey & Hawkes
The turn of the screw: an opera in a prologue and two acts: op. 54 / Benjamin Britten ; libretto, after the story by Henry James, by Myfanwy Piper : vocal score by Imogen Holst
Britten, Benjamin, 1913-1976.
Printed Music | Hawkes & Son | 1955
Available at Ussher, Open Access (Printed Music) (P-MUS 780.7 BRI 54:1)

This is a Vocal score

Return to Results, or start a New search
Simon Chadwick
The early Irish harp

In: *Early Music*, vol. 36, No. 4, 2008, pp. 521-532
SEARCHING THE LIBRARY CATALOGUE: JOURNALS

Enter title of journal

Click on Search button
Three entries for *Early music*
Print version is in storage. Available in electronic form – click on link for access.
SEARCHING THE LIBRARY CATALOGUE: JOURNALS

Click to search for required article

Home page for Early music
SEARCHING THE LIBRARY CATALOGUE: JOURNALS

Enter search term(s) in relevant fields

Specify Citation:
- Year
- Volume
- First page

Specify DOl:
e.g., 10.1093/xxxx

Specify Authors, Key Words:
- Author
- Title
- Abstract | Title

Limit Results:
- Limit to dates between
- Include:
  - all articles
  - review articles only

Format Results:
- standard format
- condensed format
- View results per page
- Sort: best match, newest first, oldest first
SEARCHING THE LIBRARY CATALOGUE: JOURNALS

Required article found

Click to see full text or PDF
The early Irish harp is one of the most recognized of all musical instruments, thanks to its use as a national symbol and a trademark for beer, yet it is almost never heard and is rarely studied by musicologists and scholars. The last article in this journal devoted to the early Irish harp was in May 1987, and previous to that, there was one in January 1985; there were passing references in May 2000 and in June 2006. These, however, only reinforce that there is still much misunderstanding and confusion about this instrument.

Firstly, it is useful to differentiate clearly between the early Irish harp and the neo-Irish harp. The latter was invented by John Egan in the early decades of the 19th century, and was rediscovered in the last decades of that century when the Gaelic revival demanded Romantic harps to accompany Gaelic singing in the parlours of Dublin and Edinburgh. Its ancestor is not the early Irish harp at all, but the orchestral pedal harp; John Egan was a pedal-harp maker, and his ‘newly invented’ ‘Portable Irish harp’ they show harps or lyres, and even if, in fact, they are illustrations of instruments at all. This lack of evidence has not stopped many confident assertions about the date and location of the invention of the harp, and about the supposedly clear distinction between Gaelic and other European harps.

Terminology

Terminology in this field is complex and ambiguous. I use ‘early Irish harp’ to refer to the historical instrument of sturdy shape and with metal wire strings. Especially in the 17th century, it was known in Britain and on the Continent as the ‘Irish harp’, since it was indigenous to the Highlands of Scotland as well as Ireland, a more inclusive modern terminology is ‘Gaelic harp’ or, to avoid offending present-day Gaels who prefer the Victorian revival instrument, ‘early Gaelic harp’. Its name in Gaelic is clarsach (Irish) or clàrsach (Scots). In Scotland, the name ‘clarsach’ was used from the 13th century onwards to refer to the early Gaelic harp, since
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Subjects A-Z

A
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B
- Biochemistry
- Botany
- Business

C
- Chemistry
- Civil, Structural and Environmental Engineering
- Classics
- Clinical Speech and Language Studies
- Computer Science

L
- Language and Communication Studies
- Law

M
- Mathematics
- Mechanical and Manufacturing Engineering
- Medicine
- Mediterranean and Near Eastern Studies
- Microbiology
- Music

N
- Nursing and Midwifery
Music

Find Articles and Databases

All Databases for Music

Resource Discovery Tools
- **Cecilia: Music Collections in UK and Ireland** A searchable database of collection level descriptions of music holdings held in both specialised and general libraries, archives and museums throughout the UK and Ireland.
- **Concert Programmes** Descriptions of concert programme collections held by leading libraries, archives and museums in the UK and Ireland, improving access to a vital source of information about musical life from the eighteenth century to the present day.
- **RASCAL: Research and Special Collections Available Locally** An electronic gateway to research resources in Ireland. Contains comprehensive descriptions of collections available to researchers in the Humanities and Social Sciences, recording details of content, location, format, and access. Links to institutions’ on-line catalogues and other digital resources are provided where appropriate.
- **Research Foundation for Music in Ireland: Projects** Includes access to several music research databases: RISM Ireland, Dublin Music Trade, and Music at the Abbey Theatre.
- **RISM: Music Manuscripts (1600-1800) in British and Irish Libraries** Database of the 17th- and 18th-century music manuscripts preserved in libraries and archives in the UK and Ireland. It includes manuscripts from national, public and academic libraries, county and city record offices, cathedral and chapel libraries and some private collections.

Theses
- **Doctoral Dissertations in Musicology** An international database of bibliographic records for completed dissertations and new dissertation topics in the fields of musicology, music theory, and

Subject Librarian

Roy Stanley

Office Location: Second Floor, Musgrave Library (PDF 26KB)

Telephone: +353 1 8961156

E-mail Roy

Department of Music

Faculty of Arts, Humanities and Social Sciences

Most Useful Databases
- International Index to Music Periodicals (IIMP)
- JSTOR (Music Titles) Direct Link
- NAXOS Music Library
- Oxford Music Online
- RILM Abstracts of Music Literature
The International Index to Music Periodicals is an electronic resource available to TCD-affiliated users. This database provides indexing and abstracts for several hundred international music periodicals from over 20 countries. It currently includes over 770,000 records, the majority from the most recent ten years of publication. Some complete journal runs are included, with indexing back to 1874. Covers the full spectrum of subjects and all aspects of music, including music education, performance, ethnomusicology, musical theatre, theory, popular music forms, and composition. Subject coverage includes: Music history, Music business, OperaJazz, Blues music, Orchestral music, Popular music, Rock music, Solo instrument music, Classical music.

Contents: abstracting and indexing.

Site accessed August 2011.

Genre/Form:
- Online resources in TCD Library
- E-Databases Drama, Film and Music
- E-Databases Education
- E-Databases History

Added Title: IIMP [electronic resource]
Assignment:

There has recently been a debate about the appropriate size of chorus to use in performing Bach’s choral music. Find some of the articles which contributed to this debate.
Click to edit Master subtitle style

The Library of Trinity College Dublin, The University of Dublin

You are searching: 1 database (See list | Change »)

ProQuest Home | The Arts Home

ProQuest

International Index to Music Periodicals

Search | Advanced
| Publications | Browse | About

Enter search terms

Click Search

Tick these boxes to limit search to scholarly articles
70 records found

Use scroll bar to see further down the page
Click on **Title** to see details

**Articles by Rifkin, Parrott and others published in Early Music**
Music Databases: IIMP

Performing Matters: Bach's Chorus: Beyond Reasonable Doubt

Abstract (summary)
Provides an examination of the recent critical debates on Bach's composition of choral music and chronicles the evidence against the received notion that Bach intended his Leipzig church music for a choir of three or four voices per part and that his music required a choir of at least twelve and preferably sixteen or more singers. Focuses on the recent research of scholar Ton Koopman and analyzes Bach's style in relationship to that of other composers of eighteenth century choral music. Pays particular attention to the influence the debates have had on contemporary performance practice of Bach's music.

Indexing (details)
- Narrow Subjects: 18th century, Compositional Styles, Choral Music, Composers
- Bach, Johann Sebastian
- People: Bach, Johann Sebastian, Koopman, Ton
- Identifiers / Keywords: Music History, 18th century, Compositional Styles, Choral Music, Early Music
- Title: Performing Matters: Bach's Chorus: Beyond Reasonable Doubt
- Authors: Parrott, Andrew
- Publication title: Early Music
- Volume: 26

Go Back to results list, or see details of further articles
Essential information for locating the article in the Library
Summary of the article
Select records you wish to keep

Click to view Selected Records
Click to email selected records to yourself.
ESSENTIAL LIBRARY SKILLS

How the print collection is arranged

and

Your borrowing entitlements
BORROWING BOOKS AND SCORES

• You need a valid TCD ID card to borrow items

• Books & scores are issued and returned at Fastlane Self-Service machines or at the Service Counters

• However you must come to the Service Counters to borrow and return Counter Reserve material and to have Closed Access books issued to you (More about this later)

• Fines for overdue LEN items are 50c per day rising to €1 per day after two weeks

• Fines for overdue Counter Reserve Collection items are 25c per hour
BORROWING BOOKS AND SCORES

Service Counter opening times during term:

- **Monday-Thursday**
  9.30am - 7.45pm

- **Friday**
  9.30am - 4.45pm

- **Saturday**
  9.30am - 3.45pm
BORROWING BOOKS AND SCORES

Fastlane Self-Service Machines

• Books & scores may be borrowed & returned here (except Counter Reserve items)
• You can only check out books & scores if you are entitled to borrow them
• You may be prevented from borrowing if you owe fines or have overdue books
• Take care to follow instructions on screen
BORROWING BOOKS ANDSCORES

You may borrow 4 books + 4 scores

Categories you may borrow:

• **MUS LEN** (with Yellow sticker) – 1 week loan
• **P-MUS LEN** – 4 week loan
• **LEN** (with Yellow sticker) – 1 week loan
• **LEN** (no Yellow sticker) – 4 week loan
AUDIO & VIDEO RESOURCES

- **Naxos Music Library**: music streaming service

- **CD Collection** in two cabinets outside
  Listening Room in Ussher Library, Level 2
- **For use in the Library only**
- **Self service, but do not re-shelve – leave in basket on top of cabinet**
- **Headphones available at BLU Counter, or bring your own**

- **DVD Collection** *(including operas)* shelved in Iveagh Hall
  Multi-Media section *(opposite BLU service counter)*
- **May be borrowed - two-day loan period**

- **All CDs and DVDs listed in Stella Catalogue**
NAXOS MUSIC LIBRARY

• **Naxos Music Library** streaming service: Access through Stella Search or Library website – Databases page

• Limited to 10 simultaneous users

• **Please click red Log-Out button** at top of screen when you finish a session
NAXOS MUSIC LIBRARY

Search: naxos music library

NAXOS Music Library [electronic resource]

Access through Stella Search

→ TCD-affiliated readers may click here for access.

Note: Complete catalogues or selected recordings of over 640 labels. Classical and World music, with the addition of over 800 CD-length recordings every month. Music notes, cover artwork, tracklist, instrumentation and publisher information included. Contains libretti and synopses of more than 700 operas, composer and artist biographies. Help includes, Glossary, guide to musical terms and work analyses.

Local Note: Site accessed October 2015

Genre/Form: Online resources in TCD Library E-Databases Music
Log out!
COUNTER RESERVE COLLECTION

- Located behind the counter in the Iveagh Hall (Berkeley Library)
- Books & scores in heavy demand
- Material cannot be removed from the Library
- You may borrow up to four items
- Five-hour loan period – must return books to the counter
- Heavy fines for overdue items – 25 cent per hour or part of an hour
In addition to purchasing books, the Library of Trinity College Dublin is entitled to a copy of every book, journal and score published in Great Britain and Ireland (‘Legal Deposit’)

**Open Access** = books available on the open shelves in the Library buildings.

**Closed Access** = books placed in Library storage, i.e., Campus Bookstacks and the Santry Book Repository.
ESSENTIAL LIBRARY SKILLS

Requesting material from Closed Access
(Stacks and Santry Book Repository)
80% of the Library’s print collection is stored in **Stacks** and in the **Santry Book Repository**

Material can be requested **online** or (in some cases) by completing a **call slip**

Requests from Stacks are usually delivered on the same day

Requests from Santry are usually delivered the next day

No more than **five requests at any one time**

Material is held in the Library for three days to be collected

Undergraduates must read this material in the Library
Online Requests
Books are ordered from Closed Access via the Library Catalogue or Stella Search
Type in keywords and click on Search button.
Online Requests

Results 1 - 4 of 4 for boulez marteau

Le marteau sans maitre: fac-similé de l'épure et de la première mise au net de la partition = facsimile of the draft score and the first fair copy of the full score / Pierre Boulez ; édité par Pascal Decroupet
Boulez, Pierre, 1925-
Printed Music | 2005
Available at Ussher, Open Access (Printed Music) (P-MUS 782.06 BOU 131)
see all

Le marteau sans maitre: pour voix d'alto et 6 instruments / Pierre Boulez ; poèmes de René Char
Boulez, Pierre, 1925-
Printed Music | 1957
Available at Ussher, Lending (Printed Music) (P-MUS LEN 782.99 BOU 131)
see all

Le marteau sans maitre: pour voix d'alto et 6 instruments / textes de René Char
Boulez, Pierre, 1925-
Printed Music | 1957
Available at Santry Stocks (place request) (M8-01-264)
see all

Anthology for Music in the twentieth and twenty-first centuries / [compiled and annotated by] Joseph Auner
Printed Music | 2013
Not Available at Ussher, Open Access (Music) (In-house Binding)
see all

Click to see full record and place Online Request

Closed Access item
ONLINE REQUESTS

Click to place Online Request
Enter Username and College Network Password

Click Login
Select a copy, choose delivery location, and submit request.
Le marteau sans maître : pour voix d'alto et 6 instruments / textes de René Char

Boulez, Pierre, 1925-

Printed Music | Universal Edition | 1957

Available at Santry Stacks (place request) (M8-91-264)

**Items**

<table>
<thead>
<tr>
<th>Location</th>
<th>Shelfmark</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Santry Stacks</td>
<td>M8-91-264</td>
<td>IN</td>
</tr>
</tbody>
</table>

**Details**

Description: 1 score (98 p.); 25 cm.

Subject: Cantatas, Secular -- Scores.

Added Author: Char. René, 1907-.

Your request for *Le marteau sans maître : pour voix d'alto et 6 instruments / textes de René Char.* was successful.

When it's ready you will be able to pick up this material at BLU Counter.

Request verified
Call Slips

Some Closed Access materials can only be requested using Call Slips

Examples:
Closed Access journals
Some Early Printed Books & Scores (e.g. Prout Collection)
CALL SLIP REQUESTS

Fill in Shelfmark, Journal title, and Issue details

PER 82-917
1/10/14
SEPT/OCT 2009

JOE MURPHY
CALL SLIP REQUESTS

PER 82-917

OPERA NOW

SEPT/OCT 2009

Fill in ID number (as shown below barcode)

Add date

3 5 3 5 3 5 3 5 0 1

Complete your name and tick your status

JOE MURPHY
ESSENTIAL LIBRARY SKILLS

Accessing your Library Account

Trinity College Students and Staff

College Username:

College Network Login Password:

LOGIN
Renewing book loans online
RENEWING BOOKS

Reader logged in

Click **Checkouts** to see list of items on loan
### Renewing Books

**Renew All**
- **Title:** Music of the baroque: an anthology of scores / [compiled by] David Schulenberg.
  - **Barcode:** 01719758
  - **Due Date:** 02/10/14
  - **Call Number:** MUS LEN 780.9032 P1-1,1

**Renew Marked**
- **Title:** Music of the Baroque / David Schulenberg.
  - **Barcode:** 01715754
  - **Due Date:** 02/10/14
  - **Call Number:** MUS LEN 780.9032 P1,2
- **Title:** Bach: the Brandenburg concertos / Malcolm Boyd.
  - **Barcode:** 00534273
  - **Due Date:** 02/10/14
  - **Call Number:** MUS LEN 780.62 BAC N31,1
- **Title:** A concise history of western music / Paul Griffiths.
  - **Barcode:** 01797410
  - **Due Date:** 02/10/14
  - **Call Number:** MUS LEN 780.9 P62,1
  - **Barcode:** 00838552
  - **Due Date:** 23/10/14
  - **Call Number:** P-MUS LEN 781.4 BRA 04
- **Title:** Tristan und Isolde
  - **Barcode:** 50012327
  - **Due Date:** 23/10/14
  - **Call Number:** P-MUS LEN 780.7 WAG 12,1
- **Title:** Symphonios, no. 1-4 [Vol.5]
  - **Barcode:** 50004356
  - **Due Date:** 02/10/14
  - **Call Number:** P-MUS LEN 782.7 SCH2 01,5
- **Title:** Nozze di Figaro, Italian
  - **Barcode:** 50008848
  - **Due Date:** 23/10/14
  - **Call Number:** P-MUS LEN 780.7 MOZ 01,3

**Click relevant button to renew loans**

**Tick books you want to renew**
You will be unable to renew a Library book if:

- You have outstanding fines
- You have overdue books
- You have exceeded the amount of Online Renewals permitted:
  - 4-week loans can be renewed once only
  - 1-week loans can be renewed a maximum of 7 times

Books cannot be renewed by phone or e-mail

If you have problems renewing contact the Duty Librarian or Service Counter staff in person
RESERVING BOOKS

• If all lending copies of a book are currently on loan, you can place a reservation by clicking the Reserve button on the catalogue record (similar to requesting Closed Access books online)

• You will be unable to reserve a Library book if:
  ➢ You have outstanding fines
  ➢ You have overdue books
  ➢ There are lending copies available
  ➢ You are trying to reserve material you are not entitled to borrow

• Books cannot be reserved by phone or e-mail

• If you have problems reserving contact the Duty Librarian or Service Counter staff in person
RESERVING A LEN BOOK

Search: figaro 492

Le nozze di Figaro: KV 492 / W. A. Mozart; herausgeber Internationale Stiftung Mozarteum Salzburg
Mozart, Wolfgang Amadeus, 1756-1791.

Not Available at Ussher, Lending (Printed Music) (DUE 23-10-14)

Location: Ussher, Lending (Printed Music)
Shelfmark: P-MUS LEN 780.7 MOZ 013
Status: DUE 23-10-14


Description: 1 study score (xxx, 643 p.): facsimils; 23 cm.

Series: Slaben grossen Opern = Seven great operas.
Mozart, Wolfgang Amadeus, 1756-1791. Operas. Selections

Note: Separate practical edition from his Neue Ausgabe sämtlicher Werke, Serle II, Werkgruppe 5, Band 16 (BA 4565) edited by Ludwig Finscher.
Short general preface in German and English, foreword in German only.
Photocopying, Printing and Scanning
PHOTOCOPYING, PRINTING AND SCANNING

- Multi-Functional Devices (MFDs) provided by Datapac are available for photocopying, printing and scanning.

- Comply with provisions of Copyright Act, 2000

http://www.tcd.ie/Library/about/copyright.php
The IT Services web pages contain information on:

- Crediting your print account
- Printing instructions
- Scanning instructions
- Photocopying instructions
- Prices
- MFD and kiosk locations
- Tutorial videos
- Frequently asked questions
- Printing from the TCDconnect service
- Getting help
PHOTOCOPYING, PRINTING AND SCANNING

www.tcdprint.ie

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TCD Print Anywhere

The Library of Trinity College Dublin, The University of Dublin
PHOTOCOPYING, PRINTING AND SCANNING

www.tcdprint.ie/printing-prices/

Printing and photocopying prices

- A4 black and white single-sided: 5c
- A4 black and white duplex: 8c
- A4 colour single-sided: 15c
- A4 colour duplex: 28c
- A3 black and white single-sided: 10c
- A3 black and white duplex: 15c
- A3 colour single-sided: 30c
- A3 colour duplex: 55c

Scanning prices

- 3c per page
COMPUTER FACILITIES

• **Internet Work Stations**
  - Berkeley: Iveagh Hall (6), First Floor (7)
  - Only to be used for Library-related work such as searching databases and reading electronic journals.

  **Not for email!**

• **Laptop Facilities**
  - Wi-fi connection throughout

ESSENTIAL LIBRARY SKILLS

Seeking Assistance

The Library of Trinity College Dublin, The University of Dublin
**SEEKING ASSISTANCE: SUBJECT LIBRARIAN**

- **Music Librarian:** Roy Stanley
- **Second Floor, Ussher Library**
- **roy.stanley@tcd.ie**
- **+353 1 896 1156**

**Contact:**

- If you can’t find books from your reading list
- If you require training or information on any of the Library’s services
- For subject-related advice and expertise
SEEKING ASSISTANCE: DUTY LIBRARIAN

Service based in Iveagh Hall (BLU)
SEEKING ASSISTANCE: LIBRARY WEBSITE

www.tcd.ie/library
SEEkIng AssISTANCE: VIDEO GUIDES

www.tcd.ie/library

Video Guides

Play the small version on this page or click on a video to choose a higher resolution and/or play in full screen mode.

How to Locate Books in the Library of Trinity College Dublin

Library Tour

Large collections of manuscripts, maps and more.
SEEKING ASSISTANCE: LIBRARY HITS

Helpful Information for Trinity Students/Staff

Students and staff are invited to join us for one or more of these information sessions lasting no longer than 40 minutes (except for the EndNote class which will be 1 hour). If you have time, stay longer and we will answer any questions you have on the Library. No booking necessary. Please come along to the North Training Room in the Berkeley Basement.
Information Skills Training

Library HITS September 2015

Brochure and Timetable (PDF 3.18MB)

Accessible Brochure (PDF 440KB)

Accessible Timetable (PDF 183KB)

Presentations
- Academic Use of Social Media
- Citation and Plagiarism
- Digital Library Collections
- The DIY Library
- EndNote Desktop
- Evaluating Information on the Web
- Evaluating Journal Research Papers
- Introduction to the Library
- Library Catalogue and Reading Lists
- The Literature Review Process
- Publishing and Promoting your Research
- Savvy Internet Searching
- Special Collections: Early Printed Books and Manuscripts & Archives Research
ACCESS TO OTHER LIBRARIES

Music PAL Access Card...opening doors to a wealth of music resources!
Imagine a card which gets you into some of the best music libraries anywhere in Ireland!
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musicpal@librarycouncil.ie

www.musicpal.ie
Earl of Mornington
Professor of Music 1764-1774

IN TUNE
A MILLENNIUM OF MUSIC IN TRINITY COLLEGE LIBRARY

OCTOBER 2013 - APRIL 2014
THE LONG ROOM
TRINITY COLLEGE LIBRARY DUBLIN
Introduction

In Tune aims to reveal the richness of Trinity College Library’s music holdings by highlighting a selection of its most significant treasures, many of them unique or extremely rare. The Library’s music collections have been built up over the course of four centuries, and in their range and diversity reflect a thousand years of Irish and European musical history.

- Early Music Treasures
- Music in 18th-century Dublin
- Irish Folk Music and Song
- Collection Expansion
- Modern Irish Masters

www.tcd.ie/Library/about/exhibitions/in-tune/exhibition/
Thank you for using this Library guide.

I hope you have found it useful.

Please contact me if you need any further help.