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</table>
1. Introduction

Welcome – or welcome back – to the School of Languages, Literatures and Cultural Studies as a postgraduate student.

The School (SLLCS for short), formed in 2006, incorporates the Departments of French, Germanic Studies, Hispanic Studies, Italian, Irish and Celtic Languages, Near and Middle Eastern Studies, Russian and Slavonic Studies, and the Centre for European Studies. SLLCS is one of 12 Schools in the Faculty of Arts, Humanities and Social Sciences.

The School's teaching and research range from the medieval to the present day in literary and cultural studies, linguistics and area studies, language and language pedagogy. It seeks to sustain the distinctiveness of its individual disciplines whilst fostering cooperation and joint programmes within and beyond the School, such as Comparative Literature, European Studies, Medieval Language, Literature and Culture or Literary Translation. Currently, well over a thousand undergraduate students take one of 25 degree programmes in which the School participates. There are approximately 46 students on taught postgraduate programmes, and about 24 research postgraduates.

The School seeks to educate its students at undergraduate and postgraduate levels to be intellectually reflective, historically and culturally aware, critical and questioning and imaginative and to equip them with advanced intercultural competencies necessary for negotiating an increasingly interconnected world. The rapid transformations of Ireland, Europe and the world make advanced scholarship on the historical antecedents and contemporary articulations of these developments hugely important. The School is committed to research, both discipline-based and interdisciplinary, across a range of literary-critical, linguistic, historical and cultural investigations to undertake the critical study of how cultures construct and legitimise identities, discourses and practices.

Postgraduate programmes, both taught Masters degrees and research study for MLitt and PhD degrees, are central to the School’s commitment to fostering intellectual enquiry and development. Thus as Postgraduate students you are not only welcome in the School; you are central to our philosophy and our identity! All postgraduate students are welcome at any of the various Research Seminars and other events in the School and are strongly encouraged to participate in them regularly. For details see http://www.tcd.ie/langs-lits-cultures/. Join us on Facebook (http://www.facebook.com/Trinity.SLLCS) or just keep an eye on the notice board. Postgraduate students are represented on the School’s Graduate Studies and Research Committee, the School Executive and the School Committee and there are a number of other support mechanisms in and beyond the School.

We hope that your time with us is productive, challenging and enjoyable!

Assistant Professor Giuliana Adamo
Director of Teaching and Learning (Postgraduate)

Assistant Professor Roja Fazaeli
Director of Research

Professor Juergen Barkhoff
Head of School
2. Information about College

2a. College

In Trinity College the academic year is referred to as statutory term. In official College documentation and timetables (in print and on line) this academic year begins in week 01 of statutory term (normally the end of August) and ends in week 44 (normally the last week in June).

Within this frame there are three terms: two teaching terms (Michaelmas and Hilary terms) and one revision and examining term (Trinity term). Michaelmas term (MT) begins in week 05 of statutory term; Hilary term (HT) begins in week 21 of statutory term; Trinity term (TT) begins in week 33 of statutory term.

Whereas official written documents will refer to week numbers in accordance with statutory term, in informal contexts and speech you will probably find staff and students numbering the weeks within each teaching term from 1 to 12.

These two numbering systems sometimes lead to confusion. If in doubt, please do not hesitate to ASK!

The following table may make things clearer.

<table>
<thead>
<tr>
<th>Teaching Term Dates: Academic Year 2016/2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>* = Bank/Public Holidays</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Michaelmas Term</th>
<th>Hilary Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 05 (01)</td>
<td>Week 21 (01)</td>
</tr>
<tr>
<td>26 Sept - 30 Sep</td>
<td>16 Jan - 20 Jan</td>
</tr>
<tr>
<td>Week 06 (02)</td>
<td>Week 22 (02)</td>
</tr>
<tr>
<td>03 Oct - 07 Oct</td>
<td>23 Jan - 27 Jan</td>
</tr>
<tr>
<td>Week 07 (03)</td>
<td>Week 23 (03)</td>
</tr>
<tr>
<td>10 Oct - 14 Oct</td>
<td>30 Jan - 03 Feb</td>
</tr>
<tr>
<td>Week 08 (04)</td>
<td>Week 24 (04)</td>
</tr>
<tr>
<td>17 Oct - 21 Oct</td>
<td>06 Feb - 10 Feb</td>
</tr>
<tr>
<td>Week 09 (05)</td>
<td>Week 25 (05)</td>
</tr>
<tr>
<td>24 Oct - 28 Oct</td>
<td>13 Feb - 17 Feb</td>
</tr>
<tr>
<td>Week 10 (06)</td>
<td>Week 26 (06)</td>
</tr>
<tr>
<td>31 Oct* - 04 Nov</td>
<td>20 Feb - 24 Feb</td>
</tr>
<tr>
<td>Week 11 (07)</td>
<td>Week 27 (07)</td>
</tr>
<tr>
<td><strong>Reading Week</strong></td>
<td><strong>Reading Week</strong></td>
</tr>
<tr>
<td>Week 12 (08)</td>
<td>Week 28 (08)</td>
</tr>
<tr>
<td>14 Nov - 18 Nov</td>
<td>06 Mar - 10 Mar</td>
</tr>
<tr>
<td>Week 13 (09)</td>
<td>Week 29 (09)</td>
</tr>
<tr>
<td>21 Nov - 25 Nov</td>
<td>13 Mar - 17* Mar</td>
</tr>
<tr>
<td>Week 14 (10)</td>
<td>Week 30 (10)</td>
</tr>
<tr>
<td>28 Nov - 02 Dec</td>
<td>20 Mar - 24 Mar</td>
</tr>
<tr>
<td>Week 15 (11)</td>
<td>Week 31 (11)</td>
</tr>
<tr>
<td>05 Dec - 09 Dec</td>
<td>27 Mar - 31 Mar</td>
</tr>
<tr>
<td>Week 16 (12)</td>
<td>Week 32 (12)</td>
</tr>
<tr>
<td>12 Dec - 16 Dec</td>
<td>03 Apr - 07 Apr</td>
</tr>
</tbody>
</table>

All MPhil courses in the School are taken full-time in one calendar year (September to August). Teaching takes place over two twelve-week terms, followed by a dissertation writing period. Week 7 of each term is a reading week and there are no scheduled classes.

* Monday 31st October - Bank Holiday
* Friday 17th March - St. Patrick’s Day
2b. College Maps

All campus maps are located on the TCD website at  http://www.tcd.ie/Maps/

College Campus

The School address is:

School of Languages, Literatures and Cultural Studies
Room 5042
Arts Building
Trinity College Dublin
Dublin 2, Ireland

Tel: 00 353 1 896 1706
Fax: 00 353 1 896 4056

Email: slcs@tcd.ie
Web: http://www.tcd.ie/langs-lits-cultures/
Information about the School can be found on the School Notice Board beside Room 5042
2c. Library

Library: The most important section of the Library for students on our MPhil courses is the Ussher (Level 1) in the Arts Building. In addition, post-graduate students have access to the 1937 Reading Room which is reserved for their use and is equipped with computers. Many volumes, not included in the Ussher Library, are stored in stacks elsewhere which will need to be requested. These may mostly be found in the library's online catalogue but some may be listed only in Accessions Catalogue in the Ussher Library (large brown files). It is important to get to know the various catalogues and computer files. Library tours are arranged in the first week of Michaelmas Term. There are introductions to specific collections and resources of the Library in the Graduate Research Methods Course.

Borrowing: Students on the School's MPhil courses have postgraduate borrowing rights (up to 10 books at a time). Check the exact entitlements with the Library.

2d. Computer Facilities

The College computer rooms are located at different sites around the campus as well as some off-campus locations. These rooms contain computers (PCs or Macs depending on the room) for ordinary use by registered staff and students.

All College computer room computers contain standard software to facilitate email, web, and word processing usage, along with software for other common functions. All College computer rooms contain printers; some rooms also contain scanners.
2e. CLCS (Centre for Language and Communication Studies)

The Centre for Language and Communication Studies offers a range of facilities and resources for students and staff of TCD. Its primary role is to support College-based language courses, but members of College wishing to learn a language on a private study self-access basis are also encouraged to use the Resource Centre. The facilities include two self-access PC suites, a suite for classroom use, TVs and print resources.

Location and Opening Hours
Opening hours:
During lecture term: 10.00 a.m. to 9.00 p.m., Monday to Thursday; 10.00 a.m. to 5.00, Friday. Outside lecture term: 10 a.m. to 12.00 p.m., 2 p.m. to 4.00 p.m. (5.00 on Fridays in summer), Monday to Friday (room 4074 only). Please note hours may change at times. Office hours will always be posted on the door of room 4091.

Location and further information
CLCS is located on Level 4 of the Arts Building in Room 4091, which also houses the resource library for print and DVD materials.

PC Suites
Self-access use: Room 4074.
Self-access and occasional class use: Room 4073.
Class use only: Room 4072

Materials may be borrowed by students and members of staff upon production of a current College ID card, and may only be used in the adjoining technical facilities. Use of the Centre entails acceptance of the Rules and Regulations for use of CLCS facilities.

For further information and advice, please contact the Secretary, CLCS, ext. 1560 or email clcsinfo@tcd.ie. URL: http://www.tcd.ie/slscs/clcs

2f. Students’ Union and Graduate Students’ Union

The Students’ Union represents all students in College, having five full-time officers (President, Publicity, Education, Welfare, Entertainments). It provides services such as photocopying and binding, and has two shops on campus.

The Graduate Students Union represents postgraduate students’ interests, having representatives on relevant committees and working closely with the Graduate Studies Office. It organises frequent social events aimed specifically at postgraduate students. Contact http://tcdgsu.ie/, president@tcdgsu.ie for more information. Postgraduate students may use the Graduate Common Room in House 7, Front Square. Keys are distributed by the GSU at the beginning of the year.
2g. Support services

Students are urged to familiarise themselves with the various student support services that are available to them in College. Details are provided on College websites, notably http://www.tcd.ie/College_Health/ and http://www.tcd.ie/disability/.

The Tutorial Service has recently been extended to Postgraduate students through the creation of the Postgraduate Advisory Service, see https://www.tcd.ie/Senior_Tutor/postgraduateadvisory/. The Postgraduate Advisory Service is a unique and confidential service available to all registered postgraduate students at Trinity College. It offers a comprehensive range of academic, pastoral, and professional supports dedicated to enhancing your student experience.

If you require specific advice, or would like to arrange a confidential meeting with the dedicated Student Support Officer, you can make an appointment by phoning 353 1 896 1417, or by e-mail at pgsupp@tcd.ie

2h. Attendance/keeping in touch

Students are required to attend all taught components of their course and to comply with all course requirements. A student who is unable to attend because of illness or for any other reason should immediately inform the course coordinator and the relevant lecturer. Students who are persistently absent from their course without explanation may be excluded from the assessment process.

It is the responsibility of students to remain in touch with their dissertation supervisor and attend for supervision at mutually agreed times. They should immediately notify their supervisor and the course coordinator, as well as the College authorities, if they change their address.

3 The Graduate Studies Office, Academic Registry

The web address for the Graduate Studies section of the Academic Registry is:
http://www.tcd.ie/Graduate_Studies/
https://www.tcd.ie/Graduate_Studies/students/
https://www.tcd.ie/Graduate_Studies/students/prospective/pg-courses/
https://www.tcd.ie/Graduate_Studies/students/prospective/apply/
4 The School of Languages, Literatures and Cultural Studies (SLLCS)

4a. Governance structures

The School is managed through the following committees:

- School Committee
- School Executive Committee
- School Undergraduate Studies Committee
- School Graduate Studies Committee and School Research Committee

The School’s governance structure is underpinned by the following posts:

- Head of School
- Director of Teaching and Learning Postgraduate
- Director of Teaching and Learning Undergraduate
- Director of Research
- Heads of Department

Head of School: Professor Juergen Barkhoff  
jbrkhoff@tcd.ie 01-896-2415

Director of Research: Assistant Professor Roja Fazaeli  
fazaelr@tcd.ie 01-896-1409

Director of Teaching and Learning Postgraduate: Assistant Professor Giuliana Adamo  
gadamo@tcd.ie 01-896-1452

Your first and most frequent point of contact is likely to be with your Course Director. Questions or concerns are almost always best raised with the director or supervisor in the first instance. See below for course directors’ contact details.

The School’s Director of Postgraduate Teaching and Learning (DTLPG) has overall responsibility for the admissions, progress and examination of postgraduate students and the structure and review of postgraduate programmes. S/he also offers general advice and support for postgraduate students in the School. The DTLPG chairs the School’s Graduate Studies Committee, which is the main forum for the discussion of issues relating to postgraduate programmes and the development of policy. The Director of Research co-ordinates research activity in the School.

The Head of School has overall responsibility for all aspects of the School’s management.
4b. MPhil Directors

The directors of the MPhils hosted in the School of Languages, Literatures and Cultural Studies are listed in the table below. General questions and problems associated with the course should in the first instance be addressed to them.

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Director</th>
<th>Email Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPhil in Comparative Literature</td>
<td>Associate Professor Peter Arndsp</td>
<td><a href="mailto:arndsp@tcd.ie">arndsp@tcd.ie</a></td>
</tr>
<tr>
<td>MPhil in European Studies</td>
<td>Assistant Professor Balázs Apor</td>
<td><a href="mailto:aporb@tcd.ie">aporb@tcd.ie</a></td>
</tr>
<tr>
<td>MPhil in Early Irish</td>
<td>Professor Damian McManus</td>
<td><a href="mailto:pmcmanus@tcd.ie">pmcmanus@tcd.ie</a></td>
</tr>
<tr>
<td>MPhil in Literary Translation</td>
<td>Assistant Professor Alexandra Lukes</td>
<td><a href="mailto:lukesa@tcd.ie">lukesa@tcd.ie</a></td>
</tr>
<tr>
<td>MPhil in Medieval Languages, Literature and Culture</td>
<td>Assistant Professor Brendan O’Connell</td>
<td><a href="mailto:oconneb2@tcd.ie">oconneb2@tcd.ie</a></td>
</tr>
<tr>
<td>MPhil in Textual and Visual Studies</td>
<td>Assistant Professor Justin Doherty</td>
<td><a href="mailto:jdoherty@tcd.ie">jdoherty@tcd.ie</a></td>
</tr>
<tr>
<td>Postgraduate Diploma in Old Irish</td>
<td>Professor Damian McManus</td>
<td><a href="mailto:pmcmanus@tcd.ie">pmcmanus@tcd.ie</a></td>
</tr>
</tbody>
</table>

4c. MPhil Management

Each MPhil is managed by a director and overseen by the School Graduate Studies Committee. The committee meets at least once each term to review the running of the six courses. The committee comprises the following members:

- Directors of Teaching and Learning PG
- Directors of all taught postgraduate programmes
- Representatives of all departments not represented here already
- Student representative
- School Administrator (in attendance)
- School Executive Officer (in attendance)

Areas of responsibility:

- The formulation, agreement, implementation and co-ordination of School policy in the areas of PG Studies
- Enhancing the School’s standing in these areas
- Ensuring effective communication of those activities inside the school, amongst staff and PGs
- Developing and overseeing a communication strategy vis-à-vis the Long Room Hub (Trinity Arts and Humanities Research Centre), other TCD schools and relevant external institutions and communities
- Dealing with all matters of common concern to the School’s range of MPhil courses
- The committee reports to the School Executive
- The committee acts as first Court of Appeal for MPhil courses in the School
4d. Scholarship and Prizes

Christopher Donovan Translation Prize
This prize was established in 2009 to honour the memory of Christopher Donovan, a student of the MPhil in Literary Translation. This prize was founded by his family and friends. The prize will be awarded annually, by decision of the Court of Examiners of the MPhil in Literary Translation, to the student who submits the best Portfolio of Translation provided that the mark exceeds 70.

4e. Research Seminars

The School hosts a regular research seminar on Monday evenings, showcasing the research undertaken by staff and research students in the School and by invited guest lecturers. Check the School web page for details. These are a core component of all postgraduate taught programmes! Details are regularly supplied by email and posted on the School notice board and on Facebook.

4f. Research Training Seminars

The Research Training Seminar is meant as a workshop to help homogenize and expand existing research skills such as academic writing and referencing, critical approaches, library research etc. It is team-taught by various faculty members and open to all incoming MPhil and research (PhD) students on a voluntary basis. However, we strongly recommend taking it.
5 Course Information

5a. European Credit Transfer System (ECTS)

The ECTS is an academic credit transfer and accumulation system representing the student workload required to achieve the specified objectives of a study programme. The ECTS weighting for a course module is a measure of student input or workload for that module, based on factors such as the number of contact hours, the number and length of written or oral presentations, class preparation and private study time, laboratory classes, and so on. In Trinity College, one ECTS unit is defined as 20-25 hours of student input. Thus, for example, a 10-credit module is designed to require a total of 200-250 hours of student input, including class time, reading, and work on assessments.

In keeping with College and international norms, the total ECTS weighting for MPhil courses are 90 ECTS credits.

ECTS credits are awarded to a student only upon successful completion of the course year. Students who fail their course will not obtain credit for that year, even if they have passed certain course components.

5b. General aims of MPhil programmes in the School

The Graduate Taught Programmes in the School aim to:

- provide students with a grounding in postgraduate research and learning essential for progression to the research register;
- hone the analytical, written, and verbal communication skills that are highly valued and effective in careers outside the university and education sectors;
- offer students the opportunity to begin to specialise in a particular area;
- form professionals who have learned to work in an ethos of mutual intellectual exchange;
- offer opportunities to develop and apply a body of knowledge and set of analytical skills to a range of subjects;
- provide the theoretical and methodological basis for study at an advanced level
## 5c. Structure of MPhil programmes

### MPHIL IN COMPARATIVE LITERATURE

<table>
<thead>
<tr>
<th>Module</th>
<th>TERM</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Core Modules</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CP7000 - Theory and Methodology</td>
<td>MT</td>
<td>10</td>
</tr>
<tr>
<td>CP7003 - Literature and........</td>
<td>HT</td>
<td>10</td>
</tr>
<tr>
<td>CP7001 - Moving Between Cultures</td>
<td>MT and HT</td>
<td>20</td>
</tr>
<tr>
<td><strong>Non-Core Modules</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Option 1 – to be selected from available options</td>
<td>MT</td>
<td>10</td>
</tr>
<tr>
<td>Option 2 – to be selected from available options</td>
<td>HT</td>
<td>10</td>
</tr>
<tr>
<td><strong>Other Compulsory Elements</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dissertation (15,000 to 20,000 words)</td>
<td></td>
<td>30</td>
</tr>
<tr>
<td><strong>TOTAL CREDITS</strong></td>
<td></td>
<td>90</td>
</tr>
</tbody>
</table>

#### Course Level Learning Outcomes:
On successful completion of the course, students should be able to demonstrate:

- an understanding of Comparative Literature as a subject of study and a critical practice;
- an understanding of the theoretical and methodological basis for comparative literary work at an advanced level;
- competence in the application of the theory and methodology of comparative literary analysis to texts of various genres and artefacts of different media;
- the appropriate oral and written presentation and communication skills to allow them to present research clearly and unambiguously in the appropriate scholarly manner;
- the ability to conduct research in a largely self-directed manner.

#### Assessment:

All modules are weighted according to their credit value.

Candidates are assessed throughout the course by coursework and dissertation. The pass mark for all modules, including the dissertation, is 40%. In order to be awarded the degree of M.Phil. in Comparative Literature candidates must satisfy the Court of Examiners by obtaining:

i. an overall average mark of at least 40% and,
ii. a mark of 40% or above in the dissertation, and
iii. a mark of 40% or above in individual modules amounting to 60 credits. Students may compensate in up to 10 credits provided that in addition to (i) – (ii) above, they have an overall average mark of at least 40%, have passed outright modules amounting to 50 credits and have a minimum mark of 30% in the failed module(s).
A Distinction may be awarded if a candidate has achieved an overall average mark of 70% or over for the course, has passed all elements, and has been awarded a mark of 70% or over for the dissertation. A distinction cannot be awarded if a candidate has failed any credit during the course.

Students who have passed the core and options modules outright, or by compensation as outlined above, but who do not choose to complete, or who fail, the Dissertation, may be awarded the Postgraduate Diploma in Comparative Literature. The Postgraduate Diploma with Distinction may be awarded to candidates who, in addition, achieve an overall average mark of 70% or above across the core and options modules.

An example of available Options:
All options carry ten credits and last one semester unless stated otherwise.

CP7004 – Dantean Echoes (MT)
CP7014 – Postmodernist Literature in East and Central Europe (HT)
EU7003 – Cultures of Memory and Identity in Central Europe (MT)
EU7002 – Intellectuals and Commitment (MT)
FR7093 – The Russian Avant Garde (HT)
IT7008 – Cultures and Representation of the Mafia (HT)

Michaelmas Term (MT)
Hilary Term (HT)
## MPHIL IN EUROPEAN STUDIES

<table>
<thead>
<tr>
<th>Modules</th>
<th>TERM</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Core Modules</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EU7000 - Europe and its Other(s)</td>
<td>MT and HT</td>
<td>20</td>
</tr>
<tr>
<td><strong>Non-Core Modules</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Option 1 – to be selected from available options</td>
<td>MT</td>
<td>10</td>
</tr>
<tr>
<td>Option 2 – to be selected from available options</td>
<td>MT</td>
<td>10</td>
</tr>
<tr>
<td>Option 3 – to be selected from available options</td>
<td>HT</td>
<td>10</td>
</tr>
<tr>
<td>Option 4 – to be selected from available options</td>
<td>HT</td>
<td>10</td>
</tr>
<tr>
<td><strong>Other Compulsory Elements</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dissertation (15,000 to 20,000 words)</td>
<td></td>
<td>30</td>
</tr>
<tr>
<td><strong>TOTAL CREDITS</strong></td>
<td></td>
<td>90</td>
</tr>
</tbody>
</table>

### Course Level Learning Outcomes:

On successful completion of the course, students should be able to:

- identify and assess the complexity of meanings attached to the concept of Europe and its cultural heritage
- analyse the idea of Europe from a historical perspective
- demonstrate a critical understanding of Europe as a form of identity
- investigate how social, cultural or ideological developments can be shaped by international or European contexts
- analyse mechanisms of inclusion and exclusion from a historical perspective
- evaluate the influences that shaped the socio-political and cultural relations of Europe and its Other(s)
- demonstrate a competence in the application of theories and methods across a range of relevant disciplines
- show a critical understanding of core terms of cultural theory, cultural history and the history of ideas, and demonstrate a full comprehension of the relationship between them
- formulate independent research questions and present their research results in a coherent form

### Assessment:

All modules are weighted according to their credit value.

Candidates are assessed throughout the course by coursework and dissertation. In order to qualify for the award of the MPhil, students must obtain an overall pass mark for the course, a pass in the core module and in the dissertation, and obtain a pass in their options modules amounting to at least 30 credits, and achieve a mark of at least 30% in any failed module. The pass mark for all elements is 40%.

A distinction may be awarded if a candidate has achieved an overall mark of 70% or over, has passed all elements, and has been awarded a mark of 70% or over for the dissertation.

Students who have passed the core and options modules as outlined above, but who do not choose to complete, or who fail, the dissertation element, may be awarded the Postgraduate Diploma in European Studies. The Postgraduate Diploma with distinction may be awarded to candidates who, in addition, have achieved an overall average mark of at least 70% across all modules.
An example of available Options:
All options carry ten credits and last one semester unless stated otherwise.

CP7012 – Moving Between Cultures (HT)
CP7014 – Postmodernist Literature in East and Central Europe (HT)
EU7002 – Intellectuals and Commitment (MT)
EU7003 – Cultures of Memory and Identity in Central Europe (MT)
EU7005 – Cinema in Communist and Post-Communist Eastern Europe (HT)
EU7008 – EU-Russia relations (HT)
FR7095 – Figurations of European National Identities (MT)
HI7007 – Religious Tolerance and Intolerance in Early Modern Europe (HT)
HI7013 – Gender, Identity and Authority in Eighteenth Century France (MT)
HI7060 – History, Memory and Commemoration (MT)
IT7008 – Cultures and Representation of the Mafia (HT)
PO8001 – Government Institutions (MT)
PO8002 – Government and Politics of the EU (HT)
PO8005 – European Union Policies (HT)

Michaelmas Term (MT)
Hilary Term (HT)
# MPHIL IN EARLY IRISH

<table>
<thead>
<tr>
<th>Core Modules</th>
<th>TERM</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>IR7005 - Old Irish Prose I</td>
<td>MT and HT</td>
<td>20</td>
</tr>
<tr>
<td>IR7006 - Old Irish Poetry</td>
<td>MT and HT</td>
<td>10</td>
</tr>
<tr>
<td>IR7007 – Primitive and Archaic Irish</td>
<td>MT and HT</td>
<td>10</td>
</tr>
<tr>
<td>IR7008 – Early Irish Law</td>
<td>MT and HT</td>
<td>10</td>
</tr>
<tr>
<td>IR7009 - Middle Irish Language</td>
<td>MT and HT</td>
<td>10</td>
</tr>
</tbody>
</table>

**Other Compulsory Elements**

| Dissertation (15,000 to 20,000 words) | HT      | 30      |

**Other Elements**

| Special Guest Lectures                | HT      | 0       |

**TOTAL CREDITS**

| TOTAL CREDITS                         |         | 90      |

## Learning Outcomes:

On successful completion of the programme students should be able to:

- show a mastery of the grammar, orthography, morphology and phonology of Old and Middle Irish
- assess the position of Irish vis-à-vis the other Celtic languages and the Indo-European background
- read widely in the original language in all areas of Early Irish, namely Primitive, Old and Middle Irish
- apply the required palaeographic skills to read texts directly from source
- edit an Early Irish text (including transcription, producing a stemma, standardisation, interpretation and full linguistic analysis)
- engage in further autonomous study in the area of Early Irish

## Assessment:

All modules are weighted according to their credit value.

Assessment is by a combination of examination and dissertation. The pass level is 40%. All Core Modules are weighted according to their credit value. In order to qualify for the award of the MPhil, students must have achieved a pass mark in each of the taught modules and in the dissertation. A mark of Distinction in the MPhil in Early Irish requires a first-class mark in the dissertation and a mark of at least 60% in the examination.
### MPHIL IN LITERARY TRANSLATION

<table>
<thead>
<tr>
<th>Modules</th>
<th>TERM</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Modules</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IT7013 - Theory and History of Translation</td>
<td>MT</td>
<td>5</td>
</tr>
<tr>
<td>IT7012 - Linguistic and Textual Analysis</td>
<td>HT</td>
<td>10</td>
</tr>
<tr>
<td>IT7003 - Practical Translation</td>
<td>MT and HT</td>
<td>20</td>
</tr>
<tr>
<td>IT7014 - Aspects of the Profession</td>
<td>HT</td>
<td>5</td>
</tr>
<tr>
<td>IT7011 - Interlingual Technologies</td>
<td>HT</td>
<td>5</td>
</tr>
<tr>
<td>Non-Core Modules</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Option 1 – to be selected from available options</td>
<td>MT</td>
<td>10</td>
</tr>
<tr>
<td>Option 2 – to be selected from available options</td>
<td>HT</td>
<td>10</td>
</tr>
<tr>
<td>Other Compulsory Elements</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IT7006 - Dissertation (15,000 to 20,000 words)</td>
<td>MT and HT</td>
<td>30</td>
</tr>
<tr>
<td><strong>TOTAL CREDITS</strong></td>
<td></td>
<td><strong>90</strong></td>
</tr>
</tbody>
</table>

**Course Level Learning Outcomes:**

On successful completion of the course, students should be able to:

- demonstrate an excellent critical awareness of major translation and literary theories together with a sound knowledge of the history of translation
- demonstrate a high level of competence in the practice of translation;
- review, assess or critique a translation with a broad awareness of the technical and cultural issues involved;
- read critically and analyse strategically a wide range of text types (poetry, novels, short stories, theatre, autobiography, memoirs, diaries, letters, essays, etc.), their conventions, and cultural contexts;
- present and communicate written research clearly and unambiguously in the appropriate scholarly manner;
- apply their knowledge, critical awareness, translation and analytical skills to study and research beyond the course in a way that may be largely self-directed or autonomous.

**Assessment:**

All modules are weighted according to their credit value.

The pass mark for all elements, including the dissertation, is 40%. In order to qualify for the award of the MPhil, students must obtain:

i. An overall mark of at least 40%, and
ii. A mark of 40% or above in the dissertation, and
iii. A pass mark in core and optional modules amounting to 60 credits, including the Portfolio. Students may compensate in up to 10 credits provided that, in addition to (i) – (ii) above, they have passed modules amounting to 50 credits and have a mark of not less than 30% in the failed module(s).
A Distinction may be awarded if a candidate has achieved an overall mark of 70% or over, has passed all elements, and has been awarded a mark of 70% or over for the dissertation. A Distinction cannot be awarded if a candidate has failed any credit during the course.

Students who have passed the core and options modules and Portfolio outright, or by compensation as outlined above, but who do not choose to complete, or who fail, the Dissertation, may be awarded the Postgraduate Diploma in Literary Translation. The Postgraduate Diploma in Literary Translation with Distinction may be awarded to candidates who, in addition, achieve an overall average mark of 70% across the core and options modules and the Portfolio.

**An example of available Options:**
All options carry ten credits and last one semester unless stated otherwise.

- CP7001 – Moving Between Cultures (two semester module; 20 Credits MT and HT)
- CP7004 – Dantean Echoes (MT)
- CP7014 – Postmodernist Literature in East and Central Europe (HT)
- EU7002 – Intellectuals and Commitment (MT)
- EU7003 – Cultures of Memory and Identity in Central Europe (MT)
- FR7093 – The Russian Avant Garde (HT)
- FR7098 – The Semiotics of the Alphabet (MT)
- IT7008 – Cultures and Representation of the Mafia (HT)
MPHIL IN MEDIEVAL LANGUAGE, LITERATURE AND CULTURE

<table>
<thead>
<tr>
<th>Core Modules</th>
<th>TERM</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR7040 - Research Methodology</td>
<td>MT</td>
<td>10</td>
</tr>
<tr>
<td>FR7041 - Medieval Thought</td>
<td>HT</td>
<td>10</td>
</tr>
<tr>
<td>FR7042 - Medieval Culture and Society</td>
<td>MT</td>
<td>10</td>
</tr>
<tr>
<td>Language Module chosen from a selection</td>
<td>MT</td>
<td>10</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Non-Core Modules</th>
<th>TERM</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Option 1-to be selected from available options</td>
<td>MT and HT</td>
<td>10</td>
</tr>
<tr>
<td>Option 2-to be selected from available options</td>
<td>MT and HT</td>
<td>10</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other Compulsory Elements</th>
<th>TERM</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dissertation (15,000 to 20,000 words)</td>
<td></td>
<td>30</td>
</tr>
</tbody>
</table>

TOTAL CREDITS 90

Learning Outcomes:
On the successful completion of the course students should be able to demonstrate the following competencies and broad transferable skills. They should:

• Have a critical awareness of significant issues relating to the study of Medieval Language, Literature and Culture;
• Achieve an enhanced and detailed competence in the classical, medieval or modern forms of one or more European languages;
• Show an ability to understand critically, analyse and evaluate a varied range of medieval documents and literary texts, their conventions and forms;
• Understand critically and be able to analyse and evaluate the philosophical, historical, social and artistic aspects of medieval culture which they have chosen to study, their conventions and forms;
• Be able to locate, assemble and assess critically a range of primary texts or artefacts and secondary academic material with a view to addressing specific scholarly problems;
• Be able to apply and integrate their knowledge, critical awareness and problem solving skills in the context of research, and to formulate judgments with evidence which may be limited or incomplete;
• Present and communicate written research clearly and unambiguously in the appropriate scholarly manner;
• Possess the learning skills to allow them to continue to study and research in a way that may be largely self-directed or autonomous.

Assessment

All modules are weighted according to their credit value.

Candidates must achieve a pass in the dissertation and no compensation will be permitted between the dissertation and in-course assessment. A distinction may be awarded if a candidate has achieved an overall mark of 70%, has passed all elements, and has also been awarded a mark of 70% for the dissertation.

The pass mark for all course elements is 50%. Coursework will be assessed in the following manner:

a. Core modules: assessed by essays and examinations.
b. Options: assessed by essays.
c. A dissertation of 15,000 to 20,000 words must be submitted by 31st August.
In order to qualify for the award of the M.Phil. degree, students must achieve (i) an overall average mark of 50% or above, (ii) a pass mark in all modules designated non-compensatable and in the dissertation, and (iii) either pass taught modules amounting to 60 credits, or pass taught modules amounting to 50 credits where the mark obtained in a failed module is not less than 40%. A Distinction may be awarded if a candidate has achieved an overall mark of 70%, has passed all elements, and has also been awarded a mark of 70% or over for the dissertation.

Students who pass outright or by compensation modules amounting to 60 credits, but who are not permitted to proceed to, or fail, the dissertation, may be awarded the Postgraduate Diploma in Medieval Language, Literature and Culture.

**An example of available Options:**
Options: All options carry a credit value of 10 ECTS.)

Language Options

CL7071 - Elementary Latin  
FR7051 - Old French  
FR7071 - Old English

Options

FR7102 - The Medieval Body  
FR7103 - Medieval Song  
FR7147 - Medieval Comedy (requires knowledge of Italian)  
FR7149 - Arthurian Heroes & the Making of History  
FR7163 - Language and Genre  
FR7164 - Text and Image  
FR7168 - Old English Heroic Poetry  
FR7176 - Music in Medieval Ireland  
FR7178 - Medieval Latin Genres  
FR7185 - Dreamers and Mystics in Medieval England  
CP7004 - Dantean Echoes

Please consult with your course director as these represent a sample of available options, and not the final list.

Michaelmas Term (MT)  
Hilary Term (HT)
<table>
<thead>
<tr>
<th>Core Modules</th>
<th>TERM</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR7090 - Introduction to Theory of Text and Image in Graphics</td>
<td>MT</td>
<td>10</td>
</tr>
<tr>
<td>FR7097 - Introduction to Theory of Text and Image in Photography Cinema and Modern Digital Media</td>
<td>HT</td>
<td>10</td>
</tr>
<tr>
<td>Non-Core Modules</td>
<td></td>
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<tr>
<td>Option 1 – to be selected from available options</td>
<td>MT</td>
<td>10</td>
</tr>
<tr>
<td>Option 2 – to be selected from available options</td>
<td>MT</td>
<td>10</td>
</tr>
<tr>
<td>Option 3 – to be selected from available options</td>
<td>HT</td>
<td>10</td>
</tr>
<tr>
<td>Option 4 – to be selected from available options</td>
<td>HT</td>
<td>10</td>
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<tr>
<td>Other Compulsory Elements</td>
<td></td>
<td></td>
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<tr>
<td>Dissertation (15,000 to 20,000 words)</td>
<td></td>
<td>30</td>
</tr>
<tr>
<td>TOTAL CREDITS</td>
<td></td>
<td>90</td>
</tr>
</tbody>
</table>

Course Level Learning Outcomes:
On successful completion of the course, students should be able to:

- show a level of knowledge and comprehension of mixed-media cultural practices that is founded upon, exceeds and enhances that associated with the Bachelor's level
- display a critical awareness of current problems, fresh insights and new analytical tools informing the field of mixed-media investigation covered by Textual and Visual Studies
- apply their knowledge and comprehension, their critical awareness and problem solving abilities, within the context of research, in areas of cultural practice related to those covered by Textual and Visual Studies
- integrate knowledge, handle complexity, and formulate judgments with incomplete or limited information, either individually or in groups, which includes reflecting on social and ethical responsibilities linked to the application of their knowledge and judgments
- communicate their conclusions, and the knowledge, rationale and processes underpinning these, to specialist and non-specialist audiences
- show that they possess the learning skills to allow them to continue their studies in a manner that may be largely self-directed or autonomous.

Assessment:

All modules are weighted according to their credit value.

Student performance in each module is assessed by coursework. All students are additionally assessed by dissertation. The pass mark in all modules is 40%. To qualify for the award of MPhil, a student must achieve a credit-weighted average mark of at least 40% across the taught modules and achieve a mark of at least 40% in the dissertation. In the case of the taught modules, a student must either pass taught modules amounting to 60 credits, or pass taught modules amounting to 50 credits, including any non-compensatable modules, and achieve a minimum mark of 30% in the failed module.
A Distinction may be awarded if a candidate has achieved an overall mark of 70% or over, has passed all elements, and has been awarded a mark of 70% or over for the dissertation. A Distinction cannot be awarded if a student has failed any credit during the course.

A student who successfully completes all other requirements but does not proceed to the dissertation stage, or fails to achieve the required mark of 40% in the dissertation, will be recommended for the award of Postgraduate Diploma.

An example of available Options:
All options carry ten credits and last one semester unless stated otherwise.

CP7014 – Postmoderism Literature in East and Central Europe (HT)
EU7005 – Cinema in Communist and Post-Communist Eastern Europe (HT)
FR7093 – The Russian Avant Garde (MT)
FR7095 – Figurations of European National Identities (MT)
FR7098 – The Semiotics of the Alphabet (HT)
CS7027 – Contextual Media (MT and HT)

Michaelmas Term (MT)
Hilary Term (HT)
POSTGRADUATE DIPLOMA IN OLD IRISH (not running 2016 - 2017)

<table>
<thead>
<tr>
<th>Core Modules</th>
<th>IR7001 - Introduction to Old Irish</th>
<th>Term</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>IR7002 - Tutorials in Old Irish</td>
<td>MT and HT</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>IR7003 - Old Irish Glosses</td>
<td>MT and HT</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>IR7004 - Old Irish Saga/Poetry</td>
<td>MT and HT</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>TOTAL CREDITS</td>
<td></td>
<td>60</td>
</tr>
</tbody>
</table>

Learning Outcomes:
On successful completion of the programme students should be able to:

• demonstrate and apply a detailed knowledge of Old Irish grammar, orthography, morphology and phonology
• employ the technical terminology and linguistic skills required for the analysis of an Old Irish text, and apply this to a text in any language, medieval or modern
• describe the nature of Old Irish literature and communicate that knowledge in a competent and persuasive manner
• engage with confidence in further study of Early Irish

Assessment

All modules are weighted according to their credit values. The pass mark for all elements is 40%. To qualify for the award of the Postgraduate Diploma in Old Irish students must, as a minimum, achieve an overall average mark for the course of at least 40% and pass outright individual modules amounting to at least 50 credits where the mark in any failed 10-credit module is not less than 30%.

Pass/Fail Regulations: 40% required for a pass and 50% to proceed to the MPhil in Early Irish
6 Assessment and Examinations

6a. Selection of essay and dissertation titles

Students should agree the title and parameters of their essays or dissertation with the relevant staff member. Staff members are within their rights to indicate that they are not competent/willing to mark a proposed essay title and to suggest other questions/methodologies.

The following dissertation timeline will apply:

• find a supervisor who is able/willing to supervise your thesis in a given area (end MT)
• submit a dissertation proposal to the supervisor by the beginning of HT
• identify research questions and engage with secondary sources throughout HT
• meet with peers and give presentations on dissertation throughout HT
• meet with supervisor until end of statutory term
• submit at least one chapter by end HT and at least one more by end statutory term
• except in exceptional circumstances and with prior agreement of the course director, the supervision process for dissertations ends at the end of statutory term
• European Studies students should submit a 2-page dissertation proposal (indicating the name of their supervisor) to the School Office by Monday Week 8 in HT
• Date of submission of dissertation: last working day of August

6b. Literary Translation Portfolio

TRANSLATION PORTFOLIO

For the translation portfolio, you must submit no less than 35 pages that you have translated. This is the minimum of translated pages that you can submit. Submitting less than 35 translated pages will adversely impact your mark. The maximum number of translated pages you should submit should not exceed 40. When your translated pages are placed alongside the original texts, the portfolio length should be in the range of 70 to 80 pages total.

Please note that it is important that you discuss and confirm the content of your portfolio with your portfolio supervisor as early as possible, and that you ensure the portfolio contains the following items prior to submission:

• You should include a variety of textual genres in your portfolio. You have flexibility in what you translate, but make certain it is a mix of different types of texts (prose, fiction, drama, poetry, essay, letters, speeches, etc.)

• In addition, you must include at least one text from before 1850.

• If you are a non-native speaker of English, 20% of your portfolio needs to contain translations into English.

• Native speakers of English must include 20% of their translations into the target language.
You should bear in mind the needs of your examiners who will need to have access to both the original text and the translation to mark it properly. Students should present their work in a neat and convenient form. The School Office can assist you by allowing you to look at previous examples of portfolios. Some students have preferred to retype the original text, however photocopies are accepted alongside the translated text. In order to assist in the examination of portfolios please ensure that the original text and translated text are formatted so that the original text should appear on the left page and the translation on the right. Please use 1.5 line spacing for all text that you type.

The standard plastic binders available in all stationers are quite suitable for holding the portfolio. You must hand in two hard copies of the portfolio to the School Office (Room 5042). We recommend that you keep a soft copy of the portfolio for your records.

In order to pass, students must achieve a mark of at least 40% on their portfolio of translations. Students may carry no more than one fail mark in their course work in order to pass the course as a whole. Students must pass the dissertation to pass the course as a whole.

A distinction will be awarded when there are no Fails in coursework essays and a First is obtained in the Dissertation and also in the Portfolio.

By the end of May, unless otherwise agreed with the course director, you should submit a portfolio of translation work. For the translation portfolio, you must submit no less than 35 pages that you have translated. This is the minimum of translated pages that you can submit. Submitting less than 35 translated pages will adversely impact your mark. The maximum number of translated pages you should submit should not exceed 40. When your translated pages are placed alongside the original texts, the portfolio length should be in the range of 70 to 80 pages total.

Since you are free to choose your own material, you should include a photocopy of the original with your submission. Non-assessed work from the practical translation seminar may be included in this portfolio.

Brief Description: The student will prepare a portfolio of translations in line with professional standards. Each translation is accompanied by a one-page introduction.

• The introduction discusses questions such as…
• why this text was selected;
• why a translation of this text seems apposite;
• how this text relates to texts available/not available in the market place;
• how you approached the translation and why;
• what difficulties you had;

The selection of translations chosen for submission should be done with a view to providing a portfolio which reflects your strengths as a translator in terms of either specialisation or breadth of experience (selecting from a range of genres: poetry, narrative, essay, (auto)biography, theatre, film /sub-titles / & a range of modalities of literary translation: translation, version, adaptation, imitation). More than one version of some texts may be included. In addition, you must include at least one text from before 1850. If you are a non-native speaker of English, 20% of your portfolio needs to contain translations into English. Native speakers of English must include 20% of their translations into the target language.

Students have individual supervision amounting to about six hours in length, either face to face or by e-mail, with their academic supervisor while compiling this portfolio. Student should start working on their portfolios as early as MT and then throughout HT and submit by last working day of May.
6c. Submission of Work

Essays - Students are required to submit essays on the date indicated.

One hardcopy of essays with the appropriate cover sheet should be submitted in person to the School office (room 5042, Arts Building). Students are also required to submit an electronic version of their essays to sls@tcd.ie

Dissertation - Two copies of the dissertation should be presented. Students are also required to submit an electronic version of their dissertations to slcs@tcd.ie. The electronic and hard copies must be identical. If they differ, the hard copy is considered the officially submitted version.

The ‘common’ language of all courses is English. By prior agreement with the Course Director, and where resources allow, permission may be given for the target language of the portfolio of translations (Literary Translation) to be a language other than English.

Work should be submitted in word-processed format in hard-copy. Work should follow the general conventions of the style-sheet below.

Students must avoid overlap between pieces of work submitted in respect of different parts of the course.

6d. Style Sheet

Presentation: All submitted work should be word-processed.

Font size: 12 point
Spacing of text: 5
Spacing of quotations: single (and inset) if longer than 60 words
Margins: generous
Pagination: consecutive, in header
Notes: footnotes, notes following a chapter, or together at the end of the dissertation
Reference numbers: supertext, after punctuation marks
Language. The discursive component of assignments must be written in English and/or Irish. Illustrative materials and examples may be in any appropriate language.

Length. The discursive component of essays, including quotations from secondary sources, must not exceed 5,000 words. Word limits for smaller pieces of assessment may be set by individual lecturers. All dissertations in the MPhil in Comparative Literature and the MPhil in Literary Translation must be between 17000 and 20000 words long, including footnotes and bibliography. For all dissertations in the MPhil in Literary Translation this word length does NOT include the original text (if the dissertation is an annotated translation), but includes the translated text(s), the annotations, introduction, and bibliography.

Printing requirements. Assignments should be word-processed and printed on one side of the paper only, using 1.5 spacing, with a margin of at least one inch (2.5 cm) at the top, bottom, left, and right of the page. The paper size should be A4; the font size 12 point; examiners will pay particular attention to the presentation of assignments, and candidates whose work is deficient in this regard will be penalised.

Quotations: The spacing of quotations which exceed 60 words should be single; they should be inset.

Notes: Notes may be supplied in footnotes, following a Chapter, or together at the end of the dissertation. Footnotes must be included in the word-count for the work. Reference numbers should be supplied in super text, after punctuation marks. Notes are intended for documentation and for citation of sources; they should not normally include extra expository material, which should be included in the text, or, in exceptional circumstances, added as an appendix. Details of commonly accepted conventions may be found in the MHRA Style Book: notes for authors, editors, and writers of theses (P-L290-300, TCD library).

Title page. Each assignment must begin with a title page that contains the following information (in this order): the full name of its author; the student number of the author; the title of the assignment or the task that it fulfils; the degree for which it is submitted (MPhil in Literary Translation; MPhil in European Studies); the module to which it is attached (where applicable); the term (Michaelmas Term) and year in which it is submitted.

Pagination. All pages must be clearly and sequentially numbered.

References. Every assignment must include an alphabetical list of references, presented according to the conventions set out above.

Binding of essays/assignments. Assignments need not be bound in any formal sense, but all pages must be firmly fixed together, e.g. by a strong staple.

Binding of dissertations. Every dissertation must be securely bound. It is not necessary for the dissertation to be bound in cloth, it may be spiral bound. The front cover or spine must bear the candidate’s name in full, the degree for which the dissertation is submitted (MPhil in …), and the year. The front cover must also bear the candidate’s full name and the title of the dissertation (or an abbreviated title approved by the supervisor). Bindings can be either hard bound, soft bound or spiral bound. Students are required to submit two hard copies and one soft copy of their dissertation.

Declaration. Immediately following the title page, every dissertation must contain the following declaration, signed and dated:

Declaration

“I declare that this dissertation has not been submitted as an exercise for a degree at this or any other university and that it is entirely my own work.

I agree that the Library may lend or copy this dissertation on request.

Signed: Date:

Abstract. Immediately following the declaration, every dissertation must contain an abstract which summarizes the methods used and the conclusions reached. The abstract must be headed with the title of the dissertation and the author’s full name (in that order), and must not exceed one page of single-spaced typescript.

Acknowledgements. The inclusion of an acknowledgement page is optional. However, it is conventional to acknowledge any person or persons who might have provided assistance or guidance in the course of your research.

Table of contents. Immediately following the abstract, every dissertation must contain a table of contents listing the main divisions (parts, chapters, sections, sub-sections, etc., as appropriate) and the pages on which they begin.

Doubtful cases. Candidates who are uncertain how to apply the above conventions to any of their assignments should consult with the member(s) of staff responsible for the part(s) of the course in question.
6e. Marking Criteria

Students should usually receive feedback on their assignments/essays within four to five weeks. In the core modules Theory and Methodology and Moving between Cultures, feedback on the 1,000 word practice essay submitted in week 8 of MT is given in class in week 12 of MT. Grades received as part of student feedback are provisional; final grades are confirmed at the Court of Examiners’ meeting in November/December. Results are published after the meeting of the Court of Examiners.

Essays and Examinations

Feedback may either be given on a standard form, using the following headings:

- **Coherence of argument**: ability to identify and critically assess key issues in a debate; ability to contextualise and reflect upon the evidence and arguments related to a given debate;
- **Use made of relevant literature**: command and understanding of primary and secondary sources; ability to analyse material critically and formulate questions which lead to original lines of enquiry;
- **Independence of thought**: ability to evaluate critically existing methodologies and suggest new approaches; degree of creativity;
- **General structure/cohesion: clear introduction**: conclusion; overall organisation; sequencing of ideas; suitable paragraphing and use of linking devices;
- **Presentation: title page: footnotes**: bibliography; appendices; page numbering; proofing. Use of MLA or MHRA style sheet.

or, it may be written on the text of the submitted essay. Students are strongly encouraged to discuss comments and corrections with the supervisor by attending their office hours.

With the exception of practice essays, all work submitted is double marked.

6f. Marking Scheme

With the exception of practice essays, all work submitted is double marked.

Although the final degree result is not classified (unless a distinction is awarded), assignments are graded according to the scale in general use in the university:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>70+ excellent</td>
</tr>
<tr>
<td>II.1</td>
<td>60-69 good</td>
</tr>
<tr>
<td>II.2</td>
<td>50-59 reasonably good</td>
</tr>
<tr>
<td>III</td>
<td>40-49 adequate</td>
</tr>
<tr>
<td>F</td>
<td>&lt;40 unsatisfactory</td>
</tr>
</tbody>
</table>

In general the four classes are to be interpreted as follows:

I demonstrates a full understanding of key issues, an ability to construct a detailed argument on the basis of that understanding, and a capacity for developing innovative lines of thought.

II.1 demonstrates a full understanding of key issues and an ability not only to construct a detailed argument on the basis of that understanding, but to generate additional insights.

II.2 demonstrates a full understanding of key issues and an ability to construct a detailed argument on the basis of that understanding.

III demonstrates an adequate understanding of key issues and an ability to construct a basic argument.
Fail grades for dissertations

Students whose dissertation receives a fail mark can be entitled to a viva voce examination on the dissertation in keeping with applicable College regulations; the course co-ordinator should be consulted in the first instance. Students whose dissertation fails to satisfy the examiners may, on the recommendation of the court of examiners and on payment of the prescribed fee, be allowed to register for a further year and revise and resubmit their dissertation.

6g. Plagiarism

A central repository for all information on plagiarism, which contains the revised Calendar entry, the matrix outlining the different levels of plagiarism and the sanctions applied, as well as the online tutorial ‘Ready, Steady, Write’ is located at http://tcd-ie.libguides.com/plagiarism

6h. Extensions

Where a date for submission is given for assessed work it must be submitted by the date stated, unless by prior agreement with the Course Director, and for a valid reason an extension is granted. Failure to submit by the due date and without prior permission will lead to the return of a mark of zero.

6i. Examinations

Language modules in the MPhil for Medieval Language, Literature and Culture will be assessed by an examination held at the end of Michaelmas Term.

6j. External Examiners

The presence of external examiners provides an opportunity for members of staff in College to have an outside view expressed to them about the content, organisation, and examining of their courses. It should provide an opportunity for wide-ranging discussions about how courses may best evolve in the context of the particular discipline as it develops. Otherwise, the chief responsibilities of external examiners are to ensure that

a academic standards are maintained;
b the regulations governing examining are observed;
c individual students are treated fairly:
**MPhil Essay Deadlines** | **Submission Dates**
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Bibliographical Essay (Research Methodology) | Week 12 (MT Teaching Week 8) Friday
Examinations in language and palaeography | Week 16 (MT Teaching Week 12)
MT Core Course or Option Essay | Week 21 (HT Teaching Week 1) Monday
Submission of essays for core course on “Thought and Culture” | Week 22 (HT Teaching Week 2) Monday
Submission of text/language based exercise for Hilary Term options | Week 26 (HT Teaching Week 6) Friday
HT Core Course or Option Essay Submission of essays for options | Week 36 (TT) Monday
Portfolio of Translations | Week 40 (TT) Monday
Dissertation Supervision Ends | End of Statutory Term – Week 44 (TT) Friday
Dissertation Submission – All Courses | Last working day of August

*Assessment procedures in red apply only to the MPhil in Medieval Language, Literature and Culture*
7 Other Information

7a. Arriving in Dublin

Transportation in Dublin: Dublin has a widespread bus network but because of gridlock at peak hours, apart from a small number of routes with reserved bus lanes (QBC), journeys can be long and unpleasant. We strongly advise looking for lodgings either within a half-hour walk of the centre, or else on one of the rail links (Dart) or tram (Luas). The following site gives an idea of the routes available (not completely up-to-date): http://www.softguides.com/dublin/info/transportservices.html#bus, Dublin Bus - www.dublinbus.ie/home/. For rail travel, see: http://www.irishrail.ie and for trams: http://www.luas.ie/. If you would like to visit the sights of Dublin before your arrival, then look here:
Irish Tourist Board: http://www.ireland.ie
Some useful cultural websites:
- Project Arts Centre - http://projectartscentre.ie/

7b. Accommodation

Residence: The College Accommodation Office is in West Chapel, Front Square. The Students’ Union also provides information about accommodation in Dublin, and runs an advice centre in the Arts Building, with maps of Dublin available. Another possible solution, at least for overseas students, is the National College of Ireland, whose campus is not far from Trinity, and which makes rooms available to foreign students, subject to availability: http://www.ncirl.ie/

7c. Financial Assistance

See: http://www.tcd.ie/Graduate_Studies/prospectivestudents/awards/externalfunding/index.php

7d. Graduate Students’ Union

Located on the second floor of House Six in Front Square, the Graduate Students’ Union is an independent body that represents postgraduate students throughout College. Upon registration, all postgraduates are automatically members. It is run by two full-time sabbatical officers; this year they are the President and the Vice-President. As the head and public face of the Union, the President is responsible for strategy and policy formulation, whilst sitting on a wide range of committees. The Vice-President is the Union’s Education and Welfare Officer and advises students on matters such as academic appeals and supervisor relationships. They are also here to help on more personal matters, such as financial concerns, illness and bereavement. Any discussions about such concerns are treated with the strictest confidentiality. Contact them at either: president@gsu.tcd.ie, or vicepresident@gsu.tcd.ie
8 After Graduation

8a. Commencements

It is the individual student's responsibility to contact Academic Registry regarding College commencements (graduation ceremonies) at: Academic Registry, Watts Building, College.  
T: (01) 896 4500   E: academic.registry@tcd.ie.

8b. Research opportunities in the School

By encouraging students to pursue their own interests in a largely independent way, and by integrating students into the research culture of the School, our MPhil programmes provide an important pathway for students into MLitt (2 years) and PhD (4 years) research. A number of our current (approximately 24) PhD students are MPhil graduates. With building facilities for research students being significantly upgraded, and the School actively seeking to enhance its academic, financial and personal support for postgraduates, MPhil students with an interest in further study should contact their Course Director or the Director of Teaching and Learning Postgraduate.

8c. References and Transcripts

Staff are normally happy to provide students with references for employment or academic purposes and do so in good faith. If you require a reference, please approach the staff member individually and well in advance of your deadline giving clear information about what you need. 
Transcripts can be requested - again, well in advance of your deadline - through the School office (Room 5042).

Detailed information on course and module data can be viewed by registered students at: my.tcd.ie

Please note that while every effort is made to accommodate student choices in the range of optional modules available, the final confirmation that a given module will run in a given year is subject to a number of conditions being met. These include an appropriately defined minimum level of demand, staff availability and timetable constraints. Prospective students are encouraged to consult the Course Director with queries regarding the availability of modules.