

HI 2135, HI 2611: 10 ECTS

CATAclysm and RENEWAL: HISTORY OF CONTINENTAL EUROPE, 1918 TO THE PRESENT



Cover illustration: A Soviet soldier hangs the Red Flag from the Reichstag in the ruins of Berlin, 2 May 1945 (photo: Yevgeny Khaldei). Like the equally famous photo of the US marines raising the Stars & Stripes on Iwo Jima, this photo was staged (the original flag was raised on 30 April) and later touched up to make the flag more dramatic.

Course director: Professor Alan Kramer
Course lecturers: Professor Alan Kramer, Dr. Molly Pucci

Academic year 2018-2019 (Michaelmas term 2018)

Department of History, Trinity College Dublin

This Handbook is available on the History School website

HI 2135 'Cataclysm and Renewal: History of Continental Europe 1918 to the Present' is a one-term module. This course presumes no knowledge of the period covered by the prior course.

Course teachers

The course is taught by Professor Alan Kramer (course director) and Dr. Molly Pucci.

Professor Kramer has wide interests in 19th and 20th-century European history and specializes in the cultural and social history of the First World War, global, German, and Italian history, and economic history. He is co-editor of *1914-1918 Online: International Encyclopedia of the First World War*, and is currently working on a global history of concentration camps.

Dr. Pucci teaches courses at TCD on the history of communism, policing, and 20th century Eastern Europe and the Soviet Union. Her work focuses on the history of communist secret police forces in Czechoslovakia, Poland, and East Germany after the Second World War. Her book, *Security Empire: The Secret Police in Communist East Europe* is forthcoming with Yale University Press

Both of us are available for consultation on matters relating to the course after lectures and tutorials, in our offices at the times indicated on the door, or by e-mail. Please get in touch if you have any questions. E-mail addresses: alkramer@tcd.ie or puccim@tcd.ie.

Aims of the course

Our first aim in this module is to advance your understanding of modern European history. The course has its own internal logic. It examines the evolution of Europe from a continent struggling to emerge from the cataclysm of the First World War to one afflicted by the even greater catastrophe of the Second World War before assuming separate patterns of development in the two halves of the continent during the Cold War. This trajectory of European history occurred in the context of the rise of the USA to global power and the displacement of Europe from the centre of world affairs as well as that of the loss of empire and the process of decolonization. Yet in the second half of the 20th century, in response to the violence of the first half, Europe was also the pioneer of a major experiment in modifying the sovereignty of nation-states and inventing new forms of association. These new solutions were then adapted to the reintegration of Europe after the fall of Communism and the end of the Cold War.

This module will introduce you to a vital period in Europe's recent past and offer you insights into different kinds of history – political, economic, social and cultural. It proceeds by a mixture of themes that refer to different countries on a comparative and transnational basis

and by studies of the major countries of continental Europe – France, Germany, Italy, Russia and Spain. The term **‘continental Europe’ does not include Britain and Ireland**. This is not because they are not part of ‘Europe’ but simply because there are parallel courses on the history of these countries. However, precisely because this is an arbitrary distinction, it should be taken as a focus, not a rigid demarcation; where Britain is relevant (e.g. economic history, international relations) it will be referred to. The lectures start with the aftermath of the First World War and close with the nature and consequences of the fall of Communism and the integration of much of the eastern part of the continent into the European project.

Lectures are central because they provide you with an overall framework of explanation and understanding. Your own reading, tutorial work and written work will enable you to focus in greater depth on themes that particularly interest you. But it will be important to keep a sense of the relationship between these and the overall course.

Some of you may be familiar with the outline of this period from courses done at school. But the approach we adopt entails you looking at what may superficially seem familiar questions (such as the nature of fascism, cultural history, Stalin’s Russia) in the light of recent scholarship, as well as exploring less familiar aspects of the period. The methodology of history at university differs from that at school: the emphasis is more on self-directed learning, different historiographical approaches, analysing historical documents (or ‘primary sources’), and presenting your own argument when writing essays and making presentations. Having done a comparable course at school may be an advantage, but it is not a pre-requisite.

Our second aim is to help you acquire or develop specific skills. These include writing a clear and logical essay; analysing sources; making spoken presentations in tutorials; participating in debate; and writing short, coherent essays under exam conditions. These skills will prepare you for the more focused work of the third and fourth years in history. They are also central to the general intellectual formation that your historical studies provide for whatever you may go on to do after graduating.

Knowledge of a foreign language is particularly important to the study of European history. Some of you are studying history in conjunction with one or more languages. Those not already doing so are strongly encouraged to revive or learn a foreign language, useful not only for Sophister special subjects but also for your future career. Please feel free to ask us and the TAs for reading in French, German, or Italian. For language learning in College, please consult the Centre for Language and Communication Studies on level four of the Arts Building (<http://www.tcd.ie/slscs/clcs/>). Broad Curriculum language modules taught by the CLCS are worth 5 credits.

Lectures

Lectures are given twice a week throughout the semester except for Reading Week and public holidays. We use them to map the themes, explore the current debates, and explain what is in the secondary literature. The intention is to provide an overview of the principal forces shaping European history since the First World War. Only by attending the series as a whole will you get a full sense of the intellectual content of the course and an idea of what is required in the examination. You could obtain most of the information and many of the arguments by reading through the attached bibliography. The internet, too, can be a source of useful, although not always accurate or relevant, information. Just like books and articles, the internet has to be used wisely. One function of the lectures is therefore to guide you to what is of the highest quality and most appropriate to this module. You cannot obtain this guidance elsewhere (with the partial exception of tutorials). Another is to inspire you to make your own choices of areas that interest you for further study.

We strive to make each lecture as lively and interesting as possible. We realize that not every student will be equally interested in every topic: we all have our own preferences. However, you should aim to attend all the lectures because they provide you with an overall framework of explanation and understanding. Your own reading, tutorial work, and written work will enable you to focus in greater depth on themes that particularly interest you. During lectures, please do not distract others by eating, drinking, talking, or walking around. You may ask a question at any time by raising your hand, or by asking the lecturer at the end of the class. One tip: if you concentrate on the lecture, you will get more out of it. Focus on the argument, and assess the evidence offered. Effective concentration means you must switch off your mobile phone (not just 'silent' mode) and any other communication device during lectures.

Lecture schedule, Michaelmas semester 2018
Mondays 4 pm, 2043; Wednesdays 3 pm, room 2039

Week 1

1. Introduction to the module: The aftermath of the First World War (10.9)
2. From revolution to Stalin: Soviet Russia 1917-1924 (12.9)

Week 2

3. The Weimar Republic, 1920-1933 (17.9)
4. The Wall Street Crash of 1929 and the Great Depression in Europe (19.9)

Week 3

5. Stalin's Russia, from the 1920s to the 1950s (24.9)
6. Gender and politics in Europe (26.9)

Week 4

7. Fascism in Italy (1.10)
8. The Nazi dictatorship: consent or coercion (3.10)

Week 5

9. The Nazi dictatorship: the racial state and the Holocaust (8.10)
10. The French Popular Front (10.10)

Week 6

11. Spain in the 1930s: Republic and Civil War (15.10)
12. Culture and politics in mid-century, from inter-war to post-war. (17.10)

Week 7 (October 22-26)

READING WEEK

Week 8

12. Public Holiday- no lecture (29.10)
13. Second World War: course and consequences (31.10)

Week 9

14. Occupation, Collaboration, and Resistance (5.11)
15. 1945: a key European year (7.11)

Week 10

16. The European project since 1945 (12.11)
17. National Communism in East Germany and Poland, 1945-89 (14.11)

Week 11

18. Italy since 1943 (19.11)
19. 1968: 'springtime of the peoples'? (21.11)

Week 12

20. The break-up of the former Yugoslavia (26.11)
21. The fall of the Berlin Wall, the collapse of communism, and the end of the post-war order (28.11)

Tutorials

You will take six tutorials, from week 3 (beginning 24 September 2018) to week 9 (beginning 5 November), with the exception of Reading Week (week seven, end of October). Attendance is compulsory. Each tutorial will treat a major question but there will be different programmes to avoid undue pressure on books. You will make at least one presentation to the group, discuss the other presentations and work on primary sources. You will be assigned to a tutorial group and time in the first or second week of term; please look for the lists on the Senior Freshman section of the Department notice board. The tutorials provide an opportunity for you to engage with the course, debate, ask questions and come to your own opinions. What you get out of them depends entirely on what you put into them.

Coursework

Coursework consists of an **essay** and a **tutorial assignment** comprising a commentary on primary sources.

The essay must be submitted to the Department office, with the appropriate cover-sheet, by 11 am on the relevant date. Please note: in all matters regarding essay and assignment deadlines the Department Handbooks are definitive.

The essay must be chosen from the topics listed below, contain footnotes and a bibliography, and must be 2,000 to 2,500 words in length (excluding footnotes and bibliography). If you wish to write on another topic relevant to the course, please consult Professor Kramer or Dr. Pucci. In writing your essay, you should avoid a narrative rehearsal of facts and try to develop a critical argument, based on your own ideas and what you have read. *Please note that plagiarism incurs a serious penalty, such as a mark of zero and reporting to the Head of Department. You must follow the **Guidelines for Writing Essays**, contained in the Freshman Programme Handbook (online).*

The tutorial assignment consists of an analysis of historical documents and is the same length as the essay (2,000 – to 2,500 words). The material for the assignment and further details will be given to you in your tutorial programme. The assignment must be on a different topic to that chosen for the term essay.

Essay topics

1. What caused the Great Depression?
2. How important were Hitler and/or Mussolini in determining the course and fate of the National Socialist and Fascist regimes?
3. 'A second revolution.' Does this adequately account for the changed nature of the Soviet Union in the 1930s?
4. Was Civil War inevitable in Spain in 1936?
5. Why did the Vichy regime collaborate with the Germans from 1940 to 1944?
6. Why did Europe divide into two opposed camps after the Second World War?
7. Assess the significance for post-war politics of one of the following: Charles de Gaulle, Mikhail Gorbachev, Jean Monnet, Willy Brandt.
8. Why did Tito's Yugoslavia disintegrate?

NB. Your essay and tutorial assignment will be returned to you by the tutors who have marked them. Notice of the time and place will be posted on the Department notice board.

Assessment.

Assessment of the course is by:

Course essay (20% of the overall mark)

Examination (80% of the overall mark)

The examination will be three hours long, and will be held in the examining period commencing in late April 2018. If the essay is not written, it will be assigned zero and this will count in the final assessment.

Module bibliography

The following books and articles are those to which students should refer for the module as a whole as well as the sections on which they focus more closely for the purposes of tutorials, essays, and preparation for the examination. You may notice that some titles were published a long time ago. Most of these are classics that have stood the test of time or are useful eye-witness accounts. All books are published in London unless otherwise indicated. All are available in the College libraries, most in multiple copies. If there are difficulties in obtaining titles, students should consult the Enquiries desk or the History Librarian in the Berkeley Library, Mr Seán Hughes (sean.hughes@tcd.ie). For further reading, please see Professor Kramer, Dr. Pucci, and the tutors.

Three good general surveys of the themes covered in this course are:

James Joll *Europe since 1870. An International History* 1973; 4th ed., 1990.
 John Morris Roberts *Europe 1880-1945*, 1967; 2nd. ed., 1989.
 Ian Kershaw *To Hell and Back. Europe 1914–1949*, 2015.

Two stimulating interpretations:

Eric Hobsbawm *Age of Extremes: the Short Twentieth Century, 1914-1991*, 1994
 Mark Mazower *Dark Continent. Europe's Twentieth Century*, 1998.

A good collection of thematic essays, which includes useful bibliographies:

Paul Hayes, ed. *Themes in Modern European History 1890-1945*, 1992, 1994.

One useful reference book is:

Chris Cook & J. Stevenson *The Longman Handbook of Modern European History 1763-1997*, 1997.

Essential reference to see where everything is in modern history:

Hermann Kinder & Werner Hilgemann *The Penguin Atlas of World History. Vol. 2: From the French Revolution to the Present*. 3rd ed. 2003 (+ previous eds).

The principal journals are:

<i>European History Quarterly</i> <i>EHQ</i>	<i>Journal of Contemporary History</i> <i>JCH</i>
<i>Journal of Modern History</i> <i>JMH</i>	<i>French History</i> <i>FH</i>
<i>Past and Present</i> <i>PP</i>	<i>German History</i> <i>GH</i>
<i>Social History</i> <i>SH</i>	<i>Central European History</i> <i>CEH</i>

The following are useful national histories:

James F. McMillan *Twentieth Century France: Politics and Society in France, 1898-1991*, 1992.
 Volker Berghahn *Modern Germany. Society, Economy and Politics in the Twentieth Century*, Cambridge, 1982; 1987, 1988.
 Geoffrey Hosking *A History of the Soviet Union*, 1985; new ed. 1990, 1992.
 Martin Clark *Modern Italy, 1871-1995*, 1984; new ed. 1995.
 Raymond Carr *Modern Spain, 1875-1980*, 1980, new ed. 2001.
 Barbara Jelavich *Modern Austria. Empire and Republic 1800-1980*, 1987.
 Richard J. Crampton *Eastern Europe in the Twentieth Century – and After*, 1994, 1997.

The First World War and its consequences: 1914-1929

Ute Daniel, Peter Gatrell, Oliver Janz, Heather Jones, Jennifer Keene, Alan Kramer, and Bill Nasson, eds, *1914-1918 Online: International Encyclopedia of the First World War*: <http://www.1914-1918-online.net>

John Horne, ed. *A Companion to World War I*, Oxford, 2010.

Gerhard Hirschfeld, G. Krumeich, I. Renz, eds, *Brill's Encyclopedia of the First World War*, Engl. trans. Leiden & Boston 2012

Jay Winter, ed., *The Cambridge History of the First World War*, 3 vols, Cambridge, 2014.

Hew Strachan, ed. *The Oxford Illustrated History of the First World War*, Oxford, 1998

Marc Ferro *The Great War 1914-1918* 1969; Eng. trans, 1973.

Gerd Hardach *The First World War 1914-1918* 1973; Eng. tr., 1977, 1987 (Pelican History of the World Economy in the Twentieth Century, vol. 2).

Roger Chickering *Imperial Germany and the Great War 1914-1918* (Cambridge, 1998)

John Horne & Alan Kramer *German Atrocities, 1914. A History of Denial*, 2001.

Jean-Jacques Becker *The Great War and the French People* 1983; English trans., Leamington Spa, 1985.

- Leonard Smith et al,
Annette Becker *France and the Great War 1914-1918*, Cambridge, 2003.
War and Faith. The Religious Imagination in France 1914-1930, 1994; English trans., Oxford, 1998.
- Ute Daniel *The War from Within. German Working Class Women in the First World War*, 1989; English trans., Washington and Oxford, 1996.
- M. Florinsky *The End of the Russian Empire*, 1931; re-ed., New York, 1961.
- John Horne (ed.) *State, Society and Mobilization in Europe during the First World War*, Cambridge, 1997.
- David Stevenson *With Our Backs to the Wall. Victory and Defeat in 1918*, 2011.
- Wolfgang J. Mommsen 'The German Revolution 1918-1920: Political Revolution and Social Protest Movement', in Richard Bessel & E.J. Feuchtwanger, (eds), *Social Change and Political Development in Weimar Germany*, 1981, pp. 21-54.
- F.L. Carsten *Revolution in Central Europe, 1918-1919*, 1972; 2nd ed. 1988.
- Martin Clark *Modern Italy, 1871-1982*, 1984. Chs. 9 & 10
- Christopher Seton-Watson *Italy from Liberalism to Fascism, 1870-1925*, 1967, pp. 505-612.
- Paolo Spriano *The Occupation of the Factories: Italy 1920*, 1964; Eng trans. 1975.
- Gerhard Schulz *Revolutions and Peace Treaties, 1917-1920* 1967; Eng trans, 1972.
- Jon Jacobson *Locarno Diplomacy: Germany and the West, 1925-1929*, Princeton, 1972.
- Jonathan Wright *Gustav Stresemann: Weimar's Greatest Statesman* (Oxford, 2002)
- Zara Steiner *The Lights that Failed: European International History 1919-1933* (2005). Ch. 7& 8
- Jacques Néré *The Foreign Policy of France from 1914 to 1948* 1974; Eng. tr., 1975
- Anthony Adamthwaite *The Lost Peace. International Relations in Europe 1918-1939*, 1980. (Documents).
- Margaret MacMillan *Peacemakers. Six Months that Changed the World* (2001, 2003)
- Manfred Boemeke, et al. *The Treaty of Versailles: A Reassessment after 75 Years*, Cambridge, 1998.
- Jay Winter *Sites of Memory, Sites of Mourning. The Great War in European Cultural History*, Cambridge, 1995.
- Patrick Cohrs *The Unfinished Peace after World War I*, Cambridge, 2006.
- Alan Kramer *Dynamic of Destruction. Culture and Mass Killing in the First World War*, Oxford, 2007.
- Carole Fink 'The Peace Settlement, 1919', in Horne, ed., *Companion to World War I*, ch. 36.
- Robert Gerwarth & J. Horne, eds, *War in Peace: Paramilitary Violence in Europe after the Great War*, Oxford 2012.
- Robert Gerwarth *The Vanquished. Why the First World War Failed to End, 1917-1923*, 2016.
- Adam Tooze *The Deluge. The Great War and the Remaking of the Global Order, 1916-1931*, 2014, pb. 2015.

Russia in war and revolution, 1917-1945

- Geoffrey Hosking *A History of the Soviet Union*, 1985, 1990, 1992
- Peter Holquist *Making War, Forging Revolution: Russia's Continuum of Crisis, 1914-1921*, Cambridge, MA 2002.
- Sheila Fitzpatrick *The Russian Revolution*, Oxford, 1982, 1994.
- Joshua Sanborn *Imperial Apocalypse. The Great War and the Destruction of the Russian Empire*, Oxford 2014, esp. ch. 5-6 and conclusion.
- E.H. Carr *The Russian Revolution from Lenin to Stalin, 1917-1929*, 1979.
- David Shub *Lenin. A Biography*, 1948; 1976.
- Dmitri Volkogonov *Lenin. A New Biography*, New York, 1994.
- Isaac Deutscher *The Prophet Armed: Trotsky 1879-1921*, Oxford 1954.
- Orlando Figes *A People's Tragedy. A History of the Russian Revolution*, 1996
- Victor Serge *Memoirs of a Revolutionary, 1901-1941* Oxford 1963 Esp. chs. 3, 7 & 8. Important eye-witness account.
- Alec Nove *An Economic History of the USSR, 1912-1991*, 1969, 3rd. ed. 1992.
- Stephen F. Cohen *Bukharin and the Bolshevik Revolution. A Political Biography 1888-1938*, Oxford 1980.
- Sheila Fitzpatrick *Everyday Stalinism. Ordinary Life in Extraordinary Times: Soviet Russia in the 1930s*, Oxford, 1999, 2000.
- Robert Service *Stalin. A Biography*, 2005.
- Stephen Kotkin *Stalin. Vol. 1, Paradoxes of Power, 1878-1928*, 2014.
- Norman Naimark *Stalin's Genocides*, Princeton, NJ, 2010.
- Roi A. Medvedev *Let History Judge. The Origins and Consequences of Stalinism* 1967; English trans., Oxford, 1972.

- Moshe Lewin 'Society, State and Ideology during the First Five Year Plan', in Lewin, *The Making of the Soviet System. Essays in the History of Interwar Russia*, 1985, pp. 209-40.
- Stéphane Courtois, ed. *The Black Book of Communism. Crimes, Terror, Repression*, English trans., Cambridge, Mass.: 1999. Esp. intro. and part 1.
- Stephen Kotkin *Magnetic Mountain: Stalinism as a Civilization*, Berkeley, CA, 1995.
- Jochen Hellbeck *Revolution on my Mind: Writing a Diary under Stalin*, Cambridge, MA, 2006.
- Richard Overy *The Dictators. Hitler's Germany and Stalin's Russia* (2005).
- Sheila Fitzpatrick & Michael Geyer, *Beyond Totalitarianism: Stalinism and Nazism Compared*, Cambridge, 2009.
- Terry Martin *The Affirmative Action Empire. Nations and Nationalism in the Soviet Union, 1923-1939*, Ithaca, NY, 2001

Economic and social change between the wars

- Stephen Broadberry and Kevin O'Rourke (eds) *The Cambridge Economic History of Modern Europe*, vol. 2, 1870 to the present, Cambridge, 2010, chapters 6-10. (Some of it is a bit technical; students of economics will be happy with it.)
- D.H. Aldcroft *The European Economy 1914-1990*, 1978, 1993, pp. 12-119.
- David Landes *The Unbound Prometheus. Technological Change and Industrial Development in Western Europe from 1750 to the Present*, Cambridge, 1969, pp. 359-485.
- R. Campbell 'The Keynesian Revolution 1920-1970', in Cipolla, ed., *Fontana Economic History of Europe*, vol. 5, *The Twentieth Century*, pt. 1, 1976, pp. 364-99.
- C. Cipolla ed. *The Fontana Economic History of Europe*, vol.6, *Contemporary Economies*, pt. 1, 1976, esp. chs. 2-5 on France, Britain, Germany and Italy; and pt. 2, 1976.
- Charles P. Kindleberger *The World in Depression, 1929-1939* Berkeley, Calif., 1973.
- Patricia Clavin *The Great Depression in Europe, 1929-1939*, Basingstoke, 2000.
- Patricia Clavin *Securing the World Economy: the Reinvention of the League of Nations, 1920-1946*, Oxford, 2015.
- Tom Kemp *The French Economy, 1913-1939. The History of a Decline*, 1972
- Julian Jackson *The Politics of Depression in France, 1932-36*, Cambridge, 1984.
- Harold James *The German Slump: Politics and Economics, 1924-1936*, Oxford, 1986.
- Harold James *The End of Globalization: Lessons from the Great Depression*, Cambridge, MA, 2001.
- A.S. Milward 'Fascism and the Economy', in Walter Laqueur ed., *Fascism. A Reader's Guide*, NY, 1976, pp. 409-53.
- Richard J. Evans ed. *The German Working Class 1888-1933. The Politics of Everyday Life*, 1982.
- Dick Geary *European Labour Protest 1848-1939*, 1981, pp. 134-78.
- Françoise Thébaud *A History of Women in the West*, vol. 5, *Towards a Cultural Identity in the Twentieth Century*, Cambridge, MA., 1994.
- Karen Offen *European Feminisms: A Political History*, Stanford, 2000.
- Jill Stephenson *Women in Nazi Society*, 1975.
- Tim Mason 'Women in Germany, 1925-40', *History Workshop Journal*, 1& 2, 1976, pp. 74-113 & 5-32.
- Richard J. Evans *The Feminist Movement in Germany, 1894-1933*, 1976.
- Cornelie Usborne *The Politics of the Body in Weimar Germany. Women's Reproductive Rights and Duties*, Basingstoke, 1991.
- Claudia Koonz *Mothers in the Fatherland. Women, the Family and Nazi Politics*, 1986.
- Atina Grossmann *Reforming Sex. The German Movement for Birth Control and Abortion Reform, 1920-1950*, New York and Oxford, 1995.
- Victoria de Grazia *How Fascism Ruled Women. Italy, 1922-1945*, Berkeley, 1992.
- Siân Reynolds *France between the Wars. Gender and Politics*, 1996.
- Gisela Bock *Women in European History*, Oxford, 2002.

Liberal political systems under pressure: central and western Europe between the wars

- MacGregor Knox *Origins and Dynamics of the Fascist and National Socialist Dictatorships*, vol. 1: *To the Threshold of Power, 1922/33*, Cambridge 2007.
- Charles S. Maier *Recasting Bourgeois Europe. Stabilization in France, Germany and Italy in the Decade after World War One* Princeton, 1975, 2016.
- Richard F. Kuisel *Capitalism and the State in Modern France. Renovation and Economic Management in the Twentieth Century*, Cambridge, 1981, pp. 31-127.
- James F. McMillan *Twentieth Century France. Politics and Society in France*, 1992. Ch. 8-11.
- James F. McMillan, ed. *Modern France: 1880-2002*, Oxford, 2003.

- Julian Jackson *The Popular Front in France: Defending Democracy 1934-1938*, Cambridge 1988.
 Martin Alexander & Helen Graham, eds. *The French and Spanish Popular Fronts: Comparative Perspectives*, Cambridge, 1989.
 Ronald Tiersky *French Communism 1920-1972*, New York, 1974, pp. 54-95.
 Eberhard Kolb *The Weimar Republic*, 1984; Eng. trans., 1988, 2005.
 Detlev Peukert *The Weimar Republic. The Crisis of Classical Modernity*, 1987, Eng. trans., 1991.
 Richard J. Evans *The Coming of the Third Reich*, 2003, chapters 1-4.
 Anthony McElligott *Weimar Germany* (Short Oxford History of Germany), 2009.
 Gordon Craig *Germany 1866-1945*, Oxford, 1978, pp. 396-568.
 F.L. Carsten *The Reichswehr and Politics 1918-1933*, Oxford, 1966.
 Jonathan Wright *Gustav Stresemann: Weimar's Greatest Statesman*, Oxford, 2002
 Hans Mommsen 'The Breakthrough of the National Socialists as a Mass Movement in the Late Weimar Republic', and 'The Failure of the Weimar Republic and the Rise of Hitler', in Michael Laffan ed., *The Burden of German History 1919-45*, 1988.
 Martin Broszat *Hitler and the Collapse of Weimar Germany*, Leamington Spa, 1987.
 Roger Fletcher, ed. *Bernstein to Brandt. A Short History of German Social Democracy*, 1987, pp. 103-67.
 A.S. Lindemann *A History of European Socialism*, chs. 6-8.
 Marci Shore *Caviar and Ashes: A Warsaw Generation's Life and Death in Marxism* (2006)

Fascism

- Richard Bosworth (ed.) *The Oxford Handbook of Fascism* (Oxford, 2009)
 Ian Kershaw & M. Lewin eds *Stalinism and Nazism: Dictatorships in Comparison*, Cambridge, 1997
 Walter Laqueur ed. *Fascism. A Readers Guide*, New York, 1976.
Journal of Contemporary History, 1976, 11/4. Special issue on theories of fascism.
 D. Mühlberger, ed. *The Social Basis of European Fascist Movements*, 1987.
 Richard Bessel, ed. *Fascist Italy and Nazi Germany: Comparisons and Contrasts*, Cambridge, 1996.
 Roger Griffin *The Nature of Fascism*, 1991; 1993.
 Roger Griffin, ed. *Fascism*, Oxford, 1995. Collection of documents.
 Martin Clark *Modern Italy 1871-1982*, 1984, chs. 11-14
 Adrian Lyttelton *The Seizure of Power. Fascism in Italy 1919-1929*, Oxford, 1973; 2nd. ed., 1987.
 Adrian Lyttelton, ed. *Liberal and Fascist Italy, 1900-1945*, Oxford, 2002
 Paul Corner *Fascism in Ferrara, 1915-1925*, Oxford, 1975.
 Emilio Gentile *The Sacralization of Politics in Fascist Italy*, Cambridge, Mass., Engl. transl. 1996
 Richard Bosworth *Mussolini*, 2002.
 Richard Bosworth *Mussolini's Italy. Life under the Dictatorship*. 2005
 Ian Kershaw *The Nazi Dictatorship. Problems and Perspectives of Interpretation*, 1985; 2015.
 Dick Geary *Hitler and Nazism*, 1993 (Lancaster Pamphlets).
 Jane Capan, ed. *Nazi Germany* (Short Oxford History of Germany), 2008.
 Ian Kershaw *Hitler 1889-1936. Hubris*. 1998.
 Ian Kershaw *Hitler 1936-45: Nemesis*. 2000
 Ian Kershaw *Hitler*, 1991. (Profiles in Power).
 Volker Ullrich *Hitler*, Vol. 1, *Ascent, 1889-1939*, 2016.
 Richard J. Evans *The Third Reich in Power, 1933-1939*, 2005.
 Richard J. Evans *The Third Reich at War*, 2008.
 Martin Broszat *The Hitler State*, 1969; English trans., 1981.
 Peter Stachura, ed. *The Shaping of the Nazi State*, 1978. Esp. chs. 3, 4, 6, & 8.
 Tim Mason *Social Policy in the Third Reich. The Working Class and the 'National Community'*, 1977; Oxford & Providence, R.I. 1993.
 William Sheridan Allen *The Nazi Seizure of Power. The Experience of a Single German Town 1922-1945* 1989.
 Albert Speer *Inside the Third Reich*, Eng. trans., 1970. Memoirs of a senior figure in the Third Reich and an intimate of Hitler.
 Victor Klemperer *The Language of the Third Reich: LTI, Lingua Tertii Imperii: a Philologist's Notebook*, 1957; English trans., 2000. Eyewitness account and analysis.
 Elizabeth Harvey *Women and the Nazi East: Agents and Witnesses of Germanization*, 2003.
 Zeev Sternhell *Neither Right nor Left. Fascist Ideology in France*, 1983; Berkeley, Cal., 1986.
 Adam Tooze *The Wages of Destruction: The Making and Breaking of the Nazi Economy*, 2007.
- Twentieth-century Spain**
 Raymond Carr *Modern Spain, 1875-1980*, Oxford, 1980, 2001.

- Raymond Carr *Spain 1808-1975*, 1982.
 Adrian Shubert *A Social History of Modern Spain*, 1990.
 Shlomo Ben-Ami *Fascism from Above: The Dictatorship of Primo de Rivera in Spain, 1920-1930*, Oxford 1983.
- Stanley G. Payne *Politics and the Military in Modern Spain*, Stanford, Cal., London & Oxford 1967.
 Gerald Brennan *The Spanish Labyrinth*, Cambridge, 1942; new ed., 1969. Esp. chs. 7, 8, 10-13. A classic study.
- Paul Preston *The Coming of the Spanish Civil War. Reform, Reaction and Revolution in the Second Republic*, 1978; 2nd. ed., 1994.
 Filipe Ribeiro de Meneses *Franco and the Spanish Civil War*, 2001.
 Paul Preston *Franco: A Biography*, 1993.
 Paul Preston *The Spanish Holocaust. Inquisition and Extermination in Twentieth-Century Spain*, 2012 & pb. 2013.
- Raymond Carr *The Spanish Tragedy. The Civil War in Perspective*, 1977, 1993, 2000.
 Martin Blinkhorn *Democracy and Civil War in Spain 1931-1939*, 1988.
 Martin Alexander & Helen Graham, eds., *The French and Spanish Popular Fronts: Comparative Perspectives*, Cambridge, 1989.
 Helen Graham *The Spanish Civil War (Very Short Introduction)*, Oxford, 2005.
 Helen Graham *Interrogating Francoism: History and Dictatorship in Twentieth-Century Spain*, 2016.
- Ronald Fraser *Blood of Spain. The Experience of Civil War, 1936-1939*, 1979.
 Michael Richards *A Time of Silence. Civil War and Cultural Repression in Franco's Spain, 1936-1945*, Cambridge, 1998.
- Stanley Payne *The Franco Regime 1936-1975*, Madison, 1987.
 Paul Preston *The Triumph of Democracy in Spain*, 1986.

International relations and the causes of the Second World War 1929-1941

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