Indicative Introductory Reading

- T. K. Rabb, The Struggle for Stability in Early Modern Europe (1975)
 P. Burke, Popular Culture in Early Modern Europe, (1978)
 ____ A Social History of Knowledge (2000)
 M. L. Bush (ed.), Social Orders and Social Classes in Europe since 1500 (1992)
 R. Chartier, Cultural history, between practices and representations, (1988)
 ___ The Culture of Print: Power and the Uses of Print in Early Modern Europe (1989)
 N. Zemon Davis, Society and Culture in Early Modern France (1975)
 J. Delumeau, Catholicism Between Luther and Voltaire: a new View of the Catholic Reformation, (1977)
 E. Eisenstein, The Printing Revolution in Early Modern Europe (1983)
 ___ The Printing Press as an Agent of Change: Communications and Cultural Transformations in Early Modern Europe (1979)
- N. Elias, The Court Society, 1983
- L. Febvre, The Coming of the Book: the Impact of Printing, 1450-1800, (1976)
- M. Foucault, Discipline and punish (1975)
- C. Friedrichs, The early modern city, 1450-1750 (1995)
- C. Ginzburg, The Cheese and the Worms: the Cosmos of a Sixteenth-Century Miller, (1980)
- S. Hindle, The State and Social Change in Early Modern England c.1550-1640 (2000)
- J. Habermas, The Structural Transformation of the Public Sphere: an inquiry into a category of bourgeois society (1989)
- N. Henshall, The Myth of Absolutism: Change and Continuity in Early Modern European Monarchy (1992)
- O. Hufton, The Prospect Before Her: A History of Women in Western Europe 1500-1800 (1995)
- S. Kaplan (ed.) *Understanding Popular Culture*, (1984)
- D. MacCulloch, Reformation: Europe's house divided, 1490-1700 (2004)
- B. Reay (ed.), Popular Culture in Seventeenth-Century England, (1985)
- B. Scribner, Popular Culture and Popular Movements (1987)
- J. H. Shennan, The origins of the modern European state (1970)
- E.P. Thompson, Customs in Common (1991)
- G. Walker, ed., Writing early modern history (2005)
- Merry E. Weisner, Women and Gender in Early Modern Europe (1993)