

The 2nd Trinity Medieval Ireland Symposium marking the 700th anniversary of the Bruce Invasion of Ireland (1315 - 1318)

Friday 18 and Saturday 19 September 2015

Thomas Davis Theatre (Room 2043, Arts Building), Trinity College Dublin Register online at www.tcd.ie/history/bruce700

ADMISSION FREE ◆ ALL WELCOME

Speakers include:

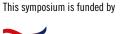
Dauvit Broun • Michael Brown • Thomas Owen Clancy • Seán Duffy • Robin Frame James E. Fraser • Benjamin Hudson • Martin Macgregor • Bernard Meehan R. Andrew McDonald • Michael Penman • Katharine Simms • Alex Woolf



Registration and information:

W: www.tcd.ie/history/bruce700

E: trinity.medieval@gmail.com T: 00 353 1 896 1790









The Irish-Scottish World in the Middle Ages

Overview



The grave of Edward Bruce at Faughart, Co. Louth

The 2nd Trinity Medieval Ireland Symposium marks the 700th anniversary of the invasion of Ireland led by Edward, brother of Robert Bruce, Kings of Scots, by exploring the theme of **The Irish—Scottish World in the Middle Ages**.

Few peoples have as much in common as the Irish and the Scots. The very name 'Scotland' — from *Scotia*, the 'land of the *Scoti* — is an ever-present reminder of that connection, because, in the Latin of the early Middle Ages, a *Scotus* was an Irishman, and the homeland of the *Scoti* was Ireland. That the name came to be applied to the northern part of Britain is testament to the strength of Irish influence there, which this Symposium explores.

The links were such that in King Robert the Bruce's famous letter to 'his friends', the Irish, he reminded them that they and the Scots 'stem from one seed of birth', and offered a permanent alliance against the English, their would-be conquerors, 'so that *our* nation' — one nation, the Scots and Irish — 'may recover her ancient freedom'. That alliance culminated in the inauguration of his brother Edward as high-king of Ireland in the summer of 1315, which forms the cornerstone of this Symposium.

Do the origins of modern Scotland lie in Ireland? To what extent did the legacy of Colum Cille of Iona define relations between the two regions — in political, ecclesiastical, literary and artistic terms? Is the *Book of Kells* 'Irish' or 'Scottish'? What was the impact of Viking and then Anglo-Norman attempts at conquest? Did contacts intensify with the recruitment of Hebridean galloglass by the chieftains of Gaelic Ulster and elsewhere or were ancient bonds on the wane as the Middle Ages drew to a close? These are some of the questions this Symposium of leading experts seeks to answer.

Trinity Medieval Ireland Symposium

A Biennial Symposium Promoting Accessible Medieval Scholarship

The Trinity Medieval Ireland Symposium (TMIS) was established in 2013 to make cutting-edge historical scholarship accessible to all persons interested in researching, teaching or learning about the history of Ireland in the Middle Ages. The focus of the initiative is a biennial symposium at which leading historians from Irish and international universities are invited to examine aspects of a specified theme or historical problem. The symposium serves to promote a wider public understanding and enjoyment of medieval Irish history. The proceedings of **TMIS1** will be published in autumn 2015 by Four Courts Press: *The Geraldines and Medieval Ireland: The Making of a Myth*, ed. Peter Crooks and Seán Duffy.

Further Information:

All events take place in the Thomas Davis Lecture Theatre (Room 2043, Arts Building), Trinity College Dublin

Admission to the conference is open to the public free of charge.

Please register for the conference online at www.tcd.ie/history/bruce700

Further information:

Peter Crooks, Seán Duffy and David Ditchburn Medieval History Research Centre, Trinity College, Dublin 2, Ireland T: 00 353 1 896 1790 E: trinity.medieval@gmail.com

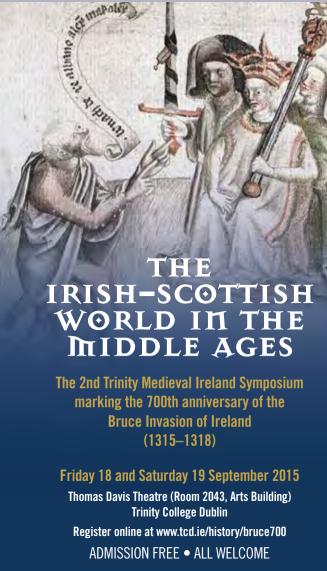


This symposium is funded by











The Irish—Scottish World in the Middle Ages

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Friday 18 September 2015

14.00 - 15.30	Session 1: Irish and Scottish Beginnings
	Thomas Owen Clancy 'Adventus Scotorum?' Scotland and Ireland before 800'
	James E. Fraser 'Ireland and the Christianisation of Scotland'
16.00 - 17.30	Session 2: Artistic and Literary Realms
	Bernard Meehan 'The art of early medieval Ireland and Scotland'
	Benjamin Hudson 'The literary world of early medieval Ireland and Scotland'
19.00	Keynote Address:
	Dauvit Broun 'Ireland and the beginnings of Scotland'

Detail of seanchaidhe proclaiming the royal genealogy at the inauguration of Alexander III from Walter Bower, Scotichronicon (Corpus Christi College, Cambridge, MS 171, fo. 206r)

Saturday 19 September 2015

09.00 - 10.30	Session 3: The Viking Age and Beyond
	Alex Woolf 'Ecclesia Scoticana: the Scottish and Irish church in the tenth to twelfth centuries'
	R. Andrew McDonald 'Ireland, Scotland and the Kingdom of the Isles'
11.00 - 12.30	Session 4: Bruce 700
	Michael Penman 'The Bruce Invasion of Ireland: A Scottish perspective'
	Seán Duffy 'The Bruce Invasion of Ireland: An Irish perspective'
14.00 - 15.30	Session 5: Later Medieval Ulster and Scotland
	Robin Frame 'The earldom of Ulster between England and Scotland'
	Katharine Simms 'Scotland and the politics of Gaelic Ulster'
16.00-17.30	Session 6: After Bruce: Convergence or Divergence?
	Martin Macgregor 'Identity and culture in late-medieval Scotland and Ireland'
	Michael Brown 'Kingdom and lordship:

Scotland and Ireland in the late Middle Ages'

Speaker affiliations:

- Dauvit Broun (Glasgow) Michael Brown (St Andrews)
- Thomas Owen Clancy (Glasgow) Seán Duffy (TCD)
- Robin Frame (Durham) James E. Fraser (Guelph)
- Benjamin Hudson (Penn State) Martin Macgregor (Glasgow)
- Bernard Meehan (TCD) James E. Fraser (Guelph)
- R. Andrew McDonald (Brock) Michael Penman (Stirling)
- Katharine Simms (TCD) Alex Woolf (St Andrews)

Keynote Address Friday 18 September at 7 pm

The keynote address by Professor Dauvit Broun will address the topic of 'Ireland and the beginnings of Scotland'.

Dauvit Broun is Professor of Scottish History at the University of Glasgow and is among the foremost Scottish historians of his generation. He is author of *The Irish Identity of the kingdom of the Scots* (1999) and *Scottish Independence and the Idea of Britain from the Picts to Alexander III* (2007). He is also

Principal Investigator for the *People of Medieval Scotland* project (www.poms.ac.uk).



'Christ enthroned' from the Book of Kells (TCD MS 58, fo. 32v)