Trinity College Dublin
School of Drama, Film and Music
Entrance Examination 2016

Aural

Full name: (Block capitals please) .................................................................

Address: ...........................................................................................................
 .........................................................................................................................

Date of birth: .........................................................

CAO no. (if known): ........................................

(please do not use your Leaving Cert no.)

1. Intervals  Write down the names of these five intervals (minor third, etc.), each of which will be played TWICE: [10 marks]

   1. ___________  2. ___________  3. ___________  4. ___________  5. ___________

2. Chords  Name the type (major, minor etc.) and position (root, first inversion, etc.) of these five chords, each of which will be played TWICE: [15 marks]

   1. ___________  2. ___________  3. ___________  4. ___________  5. ___________
3. Rhythm  Take down the rhythm of this melody, which will be played as follows:
1) complete; 2) bars 1-4; 3) bars 5-8; 4) complete; 5) complete. [30 marks]

4. Melody  Take down this melody, which will be played as follows:
1) complete; 2) bars 1-4; 3) bars 5-8; 4) complete; 5) complete. [30 marks]
5. Spot the difference In the following extract, (which you will hear SIX times), there are five points where what will be played differs from the score. Mark the places where these differences occur, and, if you can, write what was actually played.
[15 marks]
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Take down the rhythm of this melody, which will be played as follows:
1) complete; 2) bars 1-4; 3) bars 5-8; 4) complete; 5) complete. [30 marks]

[Musical notation]

4. Melody

Take down this melody, which will be played as follows:
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[Musical notation]
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